

User's Guide to *suftesi*

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The *suftesi* class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly [Bringhurst \(1992\)](#), [Tschichold \(1975\)](#) and [Morison \(1936\)](#).

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Copyright notice

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This work has been typeset with L^AT_EX, using the suftesi class by Ivan Valbusa.

The most essence of this class is the set of styles it provides. For this reason **DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.** If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (Introduction to L^AT_EX for human sciences) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010.¹ Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).²

Acknowledgements

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D'Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the L^AT_EX Live 2009 DVDs.

Special thanks to Professors Enrico Gregorio, the Italian guru of L^AT_EX, for the L^AT_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years.

I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[options]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the `(key)=(value)` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

The document structure

With `suftesi` you can typeset book-style documents (i.e. with chapters) as well as article-style documents (i.e. without chapters). The kind of document is set by the `documentstructure` option which defaults to `book`. With the `collection` document structure you can also create collections of papers (see section 5).

```
\documentclass[documentstructure=book,options]{suftesi}
\documentclass[documentstructure=article,options]{suftesi}
\documentclass[documentstructure=collection,options]{suftesi}
```

¹<http://www.sdsuf.univr.it>. Some informations can be found on <http://profs.lettere.univr.it/valbusa/2010/06/01/introduzione-a-latex-per-le-scienze-umane/>

²<http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>

Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype`, `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

Use with X_YLaTeX and LuaLaTeX

The class can be used, of course, with the X_YLaTeX and LuaLaTeX engines. The only difference is that in this case the font options are turned off and the LaTeX default font (Computer Modern) is loaded.

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your LaTeX distribution.

2.1 Page layouts

The class provides six page layouts which can be selected by the `pagelayout` option (see section 3.1). The standard layout (set by default) is aimed to typeset standard A4 documents, while the other five layouts are particularly suitable to typeset compact books and articles (see table 1 for details).

Layout:	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t/b	i/o		
standard	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
compact	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
compactaureo	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
supercompact	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
supercompactaureo	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
periodical	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
periodicalaureo	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
elements (pt)	251	502	374	648	1 : 2	2 : 5	1 : 2	1 : $\sqrt{3}$

* 5 : 8 \approx 1 : 1,618

Table 1: The layouts of `suftesi`

2.2 Font

The default serif font for body text is Palatino designed by Hermann Zapf and loaded through the `mathpazo` package, but you can simply choose the standard Latin Modern through the `defaultfont` option (see section 3). The sans serif font is Iwona designed by Janusz M. Nowacki and the monospaced typeface is Bera Mono, opportunely scaled to match Palatino. This choice has been inspired by *L'arte di scrivere con LaTeX* (Pantieri and Gordini 2011). The Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino, but with the `greekfont` option (see section 3) you can choose also Porson or CB Greek.³

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει
ἐστίν. Il bello infatti sta nella
grandezza e nell'ordinata
disposizione delle parti.

(a) Artemisia

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει
ἐστίν. Il bello infatti sta nella
grandezza e nell'ordinata
disposizione delle parti.

(b) Porson

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει
ἐστίν. Il bello infatti sta nella
grandezza e nell'ordinata
disposizione delle parti.

(c) CB Greek

Comparison between (a) Artemisia, (b) Porson and (c) CBGreek greek font.

You can use other fonts as well. In this case remember to load the `defaultfont=standard` class option which turns off the default font settings.

³ The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

2.3 Frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option (see [Gregorio 2009](#), version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command inside the `frontespizio` environment (see package documentation for details).

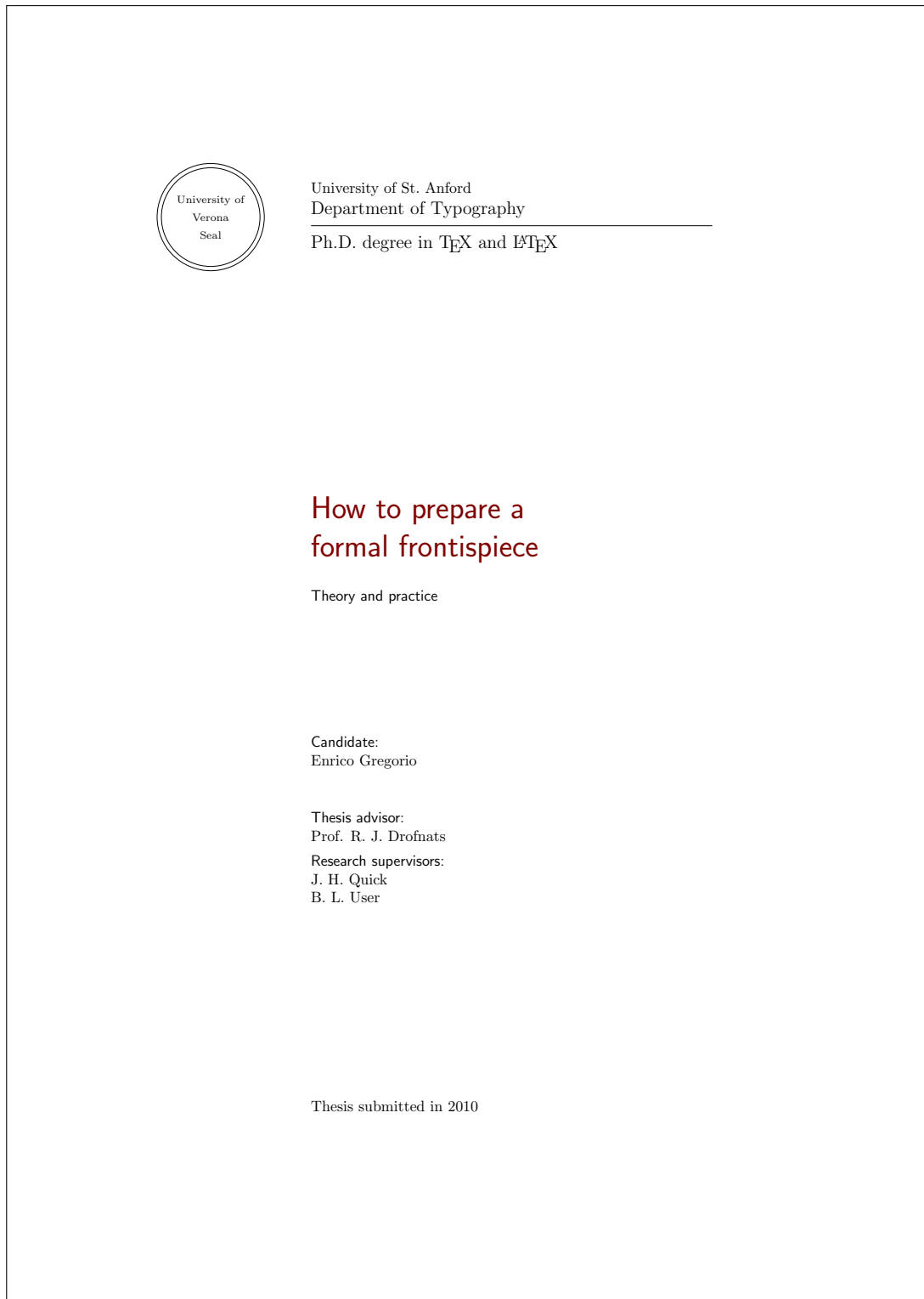


Figure 1: The frontispiece of `suftesi`.

3 Options

3.1 Layout

`documentstructure=book, article` default: book

- `book` For typesetting texts with chapters.
- `article` For typesetting articles or short theses (that is without chapter division).
- `collection` For typesetting journals or collections of articles (see section 5).

`pagelayout=standard, periodical, compact, supercompact, elements` default: standard

- `standard` Prints an A4 typeblock with a text area of 110cm × 220mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the version option.

- `periodical` Prints a typeblock of 17cm × 24cm with a text area of 11cm × 16,5cm.
- `periodicalaureo` The same of periodical but with a *golden ratio* text area of 120cm × 194mm.
- `compact` Prints a typeblock of 16cm × 24cm with a text area of 11cm × 16,5cm.
- `compactaureo` The same as compact but with a *golden ratio* text area of 11,8cm × 19,1cm.
- `supercompact` Prints a typeblock of 14cm × 21cm with a text area of 10cm × 15,5cm.
- `supercompactaureo` The same as supercompact but with a *golden ratio* text area of 10,8cm × 17,5cm.
- `elements` Prints a typeblock with the dimensions of *The Elements of Typographyc Style* by Robert Bringhurst. To reproduce the whole style of Bringhurst (1992) use `style=elements` option.

The details of this option are shown in table 1.

3.2 Fonts

The font options are available only with L^AT_EX. Using X_YL^AT_EX the default font is the Computer Modern but you can change it through the fontspec or mathspec packages. With this engine I do suggest the Junicode or EB Garamond font families.

`defaultfont=palatino, standard` default: palatino

- `palatino` Loads the Palatino font family.
- `standard` Loads the Latin Modern font family and the standard CB Greek font.

`greekfont=artemisia, porson, cbgreek` default: artemisia

- `artemisia` Loads the Artemisia font.
- `porson` Loads the Porson font.
- `cbgreek` Loads the standard CB Greek font.

3.3 Titles

`<level>font=roman, italic, smallcaps` default: roman

- `roman` Prints the `<level>` title in roman.
- `italic` Prints the `<level>` title in *italic*.
- `smallcaps` Prints the `<level>` title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

- `left` Aligns the `<level>` title on the left.
- `center` Centers the `<level>` title.
- `right` Aligns the `<level>` title on the right.

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

parleft As left but with the title below the number.
parcenter As center but with the title below the number.
parright As right but with the title below the number.

Where $\langle level \rangle$ can be part, chap, sec.

elements Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where $\langle level \rangle$ can be chap.

<level>numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman default: Roman/arabic/arabic

arabic Arabic $\langle level \rangle$ number.
roman Small caps lowercase roman $\langle level \rangle$ number.
Roman Uppercase roman $\langle level \rangle$ number.
dotarabic As arabic but followed by a dot.
dotroman As roman but followed by a dot.
dotRoman As Roman but followed by a dot.

Where $\langle level \rangle$ can be part, chap, sec.

tocstyle=standard, dotted, ragged, leftpage default: standard

standard Prints a standard table of contents with page numbers on the right margin.
dotted As the previous one but with dotted lines.
ragged Aligns the table of contents on the left as suggested by [Bringhurst \(1992\)](#).
leftpage Prints a table of contents with page numbers on the left margin.

twocolcontents=toc, lof, lot, toclof, toclot, loflot, all default: all

This option activates the **tocstyle=ragged** option and disables the other values of **tocstyle**.

toc Prints the table of contents in two columns.
lof Prints the list of figures in two columns.
lot Prints the list of tables in two columns.
toclof Prints the table of contents and the list of figures in two columns.
toclot Prints the table of contents and the list of tables in two columns.
loflot Prints the list of figures and the list of tables in two columns.
all Prints the table of contents, the list of figures and the list of tables in two columns.

smallcapsstyle=low, upper default: low

This option is active only with $\langle level \rangle$ **font=smallcaps** options.

low Prints lowercase SMALL CAPITALS.
upper Prints SMALL CAPITALS without changing the case.

3.4 Headings

headerstyle=inner, center, plain, authortitleinner, authortitlecenter, elements default: inner

inner Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
center Centers the header and footer and puts the page number in the center of the footer.
plain Prints no headers and puts the page number in the center of the footer.
authortitleinner Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.
authortitlecenter As the previous one but with centered headers and footers.

elements Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

headerfont=roman, italic, smallcaps default: roman

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SMALL CAPS.

3.5 Notes, lists, quotations

quotestyle=center, right default: center

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

quotesize=footnotesize, small default: footnotesize

footnotesize Prints the block quotations in \footnotesize size.

small Prints the block quotations in \small size.

footnotestyle=bulged, hung, dotted, superscript default: bulged

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will 'hang' under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true, false default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged, aligned, indented default: bulged

bulged The item number or symbol protrudes beyond the left margin.

aligned Aligns the lists to the left margin.

indented Prints standard indented lists.

captionstyle=standard, sanserif, italic, smallcaps, elements default: standard

All these values print the caption in small size, changing the shape:

standard Prints the caption text and label in normal font.

sanserif Prints the caption text and label in sanserif.

italic Prints the caption text and label in *italic*.

smallcaps Prints only the caption label in SMALL CAPS.

elements An alias of sanserif.

3.6 Other options

version=screen, draft, final default: print

screen This option is provided to have a better view when you are typesetting and reading the PDF on the screen. It simply executes the `oneside` and `nocrop=false` options and redefines the `\crop` command so you do not need to comment it if it is used in the document.

draft Prints the output on a A4 paper, showing the crop marks. It is the same of `crop=true`.

final Prints the output on a A4 paper, hiding the crop marks.

`crop=true, false`

default: true

This option is actually useless. Use the `version` option instead.

`true` Prints the output on a A4 paper, showing the crop marks. It is the same of `version=draft`.
`false` Prints a PDF with page dimensions according to the `pagelayout` option. It is similar to `version=screen` but it does not execute `oneside` option and it does not redefine `\crop`.

`parindent=compact, wide`

default: compact

Sets the indentation of the first line of each paragraph except those following a section title.
`compact` Sets indentation to 1 em.
`wide` Sets indentation to 1.5 em.

`marginpar=true, false`

default: true

`true` Prints the marginal notes.
`false` Hide the marginal notes.

`partpage=true, false`

default: false

► This option is active only with `documentstructure=article`.

`true` Prints the part title in a separate page as in `documentstructure=book`
`false` Prints a part title similar to the one used in the standard `article` class.

`draftdate=true, false`

default: false

If true it prints the string “Version of `\date{<date>}`” in the footer. It requires the `\date{<date>}` command.

3.7 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements, sufelements`

default: roman1

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

`elements` Reproduces the style of the Italian edition of Brighurst (1992).

`sufelements` Combines the `elements`-style sections with standard small caps headers. It can be used with all the page layouts.

The following styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).⁴

`style=FSPLa, FSPLb, FSPLc`

`FSPLa` Equal to: `pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented, tostyle=ragged`.

`FSPLb` Equal to: `pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented, tostyle=dotted`.

`FSPLc` Equal to: `pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented, tostyle=leftpage`.

⁴<http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>.

4 New commands

4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the \LaTeX Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional info⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below). If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{ }{⟨additional info⟩}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{⟨Name Surname⟩}
\thanks{This work has been typeset with \LaTeX, using the \textsf{suftesi} class
by Ivan Valbusa.}
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{%
This work has been typeset with \LaTeX, using the \sty{suftesi} class
by Ivan Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by Hermann Zapf.
The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon{⟨copyright notice, attribution and other informations⟩}`

This command only has one argument. It simply prints its content at the bottom of the page.

Here is an example:

```
\artcolophon{%
This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0
Unported License. To view a copy of this license, visit

\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}

or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California,
94041, USA.\}[1ex]

Typeset with \LaTeX, using the \sty{suftesi} class by Ivan Valbusa.}
```

`\finalcolophon{⟨colophon content⟩}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

`\FSPLcolophon`

To typeset the colophon in the FSPL style, according to the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy) (See section 3.7).

4.2 Breaking titles in text body, headers and table of contents

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

4.3 Other commands

`\toclabelwidth{⟨level⟩}{⟨dim⟩}`

Adds the `⟨dim⟩` to the `⟨level⟩` label in the table of contents, where `⟨level⟩` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote[⟨symbol⟩]{⟨footnote text⟩}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{Footnote text.}
\xfootnote[\textdagger]{Footnote text.}
```

`\title[⟨short title for headers⟩]{⟨complete title for titlepage⟩}`

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintraname{⟨name⟩}` (default=Introduzione)

Changes in `⟨name⟩` the title printed by the `\chapterintro` command.

`\appendicesname{⟨name⟩}` (default=Appendici)

Changes in `⟨name⟩` the title printed by the `\appendix` command.

`\chapnumfont{⟨name⟩}`

Sets the font of the chapter number of `style=elements/sufelements` styles. The default is Palatino (L^AT_EX) or Computer Modern (X_YL^AT_EX). Using (pdf)L^AT_EX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X_YL^AT_EX the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 The collection document structure

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate .tex file with the following structure:

```
\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
```

If the names of the papers are article1.tex, article2.tex, article3.tex, etc., then a minimal main file should be similar to this:

```
\documentclass[documentstructure=collection]{suftesi}

\begin{document}

\includeart{article1}
\includeart{article2}
\includeart{article3}

\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the chapstyle and chapfont options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

papertitlestyle=left, center, right default: left

left	Aligns the author-title block on the left.
center	Centers the author-title block.
right	Aligns the author-title block on the right.

titlefont=roman, italic, smallcaps default: italic

roman	Prints the title of the articles in roman.
italic	Prints the title of the articles in <i>italic</i> .
smallcaps	Prints the title of the articles in SMALL CAPS.

authorfont=roman, italic, smallcaps default: roman

roman	Prints the author's name in roman.
italic	Prints the author's name in <i>italic</i> .
smallcaps	Prints the s name in SMALL CAPS.

5.2 Commands

`\includeart{⟨file name⟩}`

Include the `⟨file name⟩` in the collection.

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{⟨The Title of the Collection⟩}`

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 2nd ed., Hurtley & Marks Publisher, Vancouver.

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Miede, André (2011), *A Classic Thesis style*, <http://www.ctan.org/tex-%20archive/macros/%20latex/contrib/classicthesis/ClassicThesis.%20pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2011), *L'arte di scrivere con L^AT_EX*. Un'introduzione a L^AT_EX 2_ε, with a forew. by Enrico Gregorio, new edition, http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

6 The Code

```

1 \ClassWarningNoLine{suftesi}{%
2   *****\MessageBreak
3   * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4   * WITH PACKAGES AND/OR COMMANDS WHICH CHANGE\MessageBreak
5   * THE LAYOUT OF THE DOCUMENT.\MessageBreak
6   * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7   * ANYWAY, DON'T WORRY!\MessageBreak
8   * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9   *****\}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@standardfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@centerheader
14 \newif\ifsuftesi@sufplain
15 \newif\ifsuftesi@article
16 \newif\ifsuftesi@authortitle
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@sufelements
24 \newif\ifsuftesi@nocrop
25 \newif\ifsuftesi@dottedtoc
26 \newif\ifsuftesi@raggedtoc
27 \newif\ifsuftesi@numparpart
28 \newif\ifsuftesi@numparchap
29 \newif\ifsuftesi@numparsec
30 \newif\ifsuftesi@numparsubsec
31 \newif\ifsuftesi@numparsubsubsec
32 \newif\ifsuftesi@smallcapspart
33 \newif\ifsuftesi@smallcapschap
34 \newif\ifsuftesi@smallcapssec
35 \newif\ifsuftesi@elementschap
36 \newif\ifsuftesi@elementsheader
37 \newif\ifsuftesi@elementsstructure
38 \newif\ifsuftesi@elementspagelayout
39 \newif\ifsuftesi@draftdate
40 \newif\ifsuftesi@fewfootnotes
41 \newif\ifsuftesi@partpage
42 \newif\ifsuftesi@FSPL
43 \newif\ifsuftesi@screen
44 \newif\ifsuftesi@pagelefttoc
45 \newif\ifsuftesi@twocolumntoc
46 \newif\ifsuftesi@twocolumnlof
47 \newif\ifsuftesi@twocolumnlot
48 \newif\ifsuftesi@reverseauthortitle
49 \newif\ifsuftesi@collection
50 \DeclareOption{a5paper}{%
51   \ClassError{suftesi}{Option 'a5paper' not available}}
52 \DeclareOption{b5paper}{%
53   \ClassError{suftesi}{Option 'b5paper' not available}}
54 \DeclareOption{legalpaper}{%
55   \ClassError{suftesi}{Option 'legalpaper' not available}}
56 \DeclareOption{executivepaper}{%
57   \ClassError{suftesi}{Option 'executivepaper' not available}}
58 \DeclareOption{landscape}{%
59   \ClassError{suftesi}{Option 'landscape' not available}}

suftesi is based on the standard book class!
60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}

```

6.1 Document structure

```

64 \define@choicekey{}{documentstructure}[\val\nr]
65     {book,article,collection}[book]{%
66 \ifcase\nr\relax
67 \disable@keys{}{secnumstyle}
68 \or
69 \sftesi@articletrue
70 \@titlepagefalse
71 \or
72 \sftesi@collectiontrue
73 \setkeys{}{headerstyle=authortitleinner}
74 \fi}

```

6.2 Page layout

```

75 \RequirePackage{geometry}
76 \define@choicekey{}{pagelayout}[\val\nr]
77     {standard,periodical,compact,compactaureo,supercompact,
78     supercompactaureo,elements,periodicalaureo}[standard]{%
79 \ifcase\nr\relax
80 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
81 \geometry{%
82     heightrounded,
83     a4paper,
84     includeheadfoot=true,
85     textwidth=      110mm,
86     textheight=     220mm,
87     marginratio=    1:2,
88     marginparwidth= 30mm,
89     marginparsep=   12pt}
90 \or
91 \sftesi@periodicaltrue
92 \DeclareRobustCommand{\SUF@chaptersize}{\large}
93 \geometry{
94     heightrounded,
95     includeheadfoot=false,
96     textheight=     165mm,
97     textwidth=      110mm,
98     paperwidth=     170mm,
99     paperheight=    240mm,
100    marginratio=     2:3,
101    marginparwidth=   26mm,
102    marginparsep=     10pt}
103 \or
104 \sftesi@compacttrue
105 \DeclareRobustCommand{\SUF@chaptersize}{\large}
106 \geometry{
107     heightrounded,
108     includeheadfoot=false,
109     textheight=     165mm,
110     textwidth=      110mm,
111     paperwidth=     160mm,
112     paperheight=    240mm,
113     marginratio=     2:3,
114     marginparwidth=  22mm,
115     marginparsep=     9pt}
116 \or
117 \sftesi@compactaureottrue
118 \DeclareRobustCommand{\SUF@chaptersize}{\large}
119 \geometry{
120     heightrounded,
121     includeheadfoot=false,
122     textheight=     191mm,
123     textwidth=      118mm,
124     paperwidth=     160mm,
125     paperheight=    240mm,

```

```

126     marginratio=      2:3,
127     marginparwidth= 19mm,
128     marginparsep=   9pt}
129 \or
130 \suftesi@supercompacttrue
131   \DeclareRobustCommand{\SUF@chaptersize}{\large}
132   \geometry{
133     heightrounded,
134     includeheadfoot=false,
135     textheight=      150mm,
136     textwidth=       100mm,
137     paperwidth=      140mm,
138     paperheight=     210mm,
139     marginratio=     2:3,
140     marginparwidth= 18mm,
141     marginparsep=    8pt}
142 \or
143 \suftesi@supercompactaureottrue
144   \DeclareRobustCommand{\SUF@chaptersize}{\large}
145   \geometry{
146     heightrounded,
147     includeheadfoot=false,
148     textheight=      175mm,
149     textwidth=       108mm,
150     paperwidth=      140mm,
151     paperheight=     210mm,
152     marginratio=     1:1,
153     marginparwidth= 11mm,
154     marginparsep=    7pt}\or
155 \suftesi@elementspagelayouttrue
156   \geometry{%
157     heightrounded,
158     includeheadfoot=false,
159     textwidth=       251pt,
160     textheight=      502pt,
161     paperwidth=      374pt,
162     paperheight=     648pt,
163     vmarginratio=    1:2,
164     marginparwidth= 60pt,
165     marginparsep=    18pt,
166     outer=           90pt}
167 \or
168 \suftesi@periodicalaureottrue
169   \DeclareRobustCommand{\SUF@chaptersize}{\large}
170   \geometry{%
171     heightrounded,
172     includeheadfoot=true,
173     textwidth=       120mm,
174     textheight=      194mm,
175     paperwidth=      17cm,
176     paperheight=     24cm,
177     marginratio=     2:3,
178     marginparwidth= 62pt,
179     marginparsep=    10pt}
180 \or
181 \fi}

```

6.3 Sections style

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

182 \define@choicekey{}{partstyle}[\val\nr]{%
183   left,center,right,parleft,parcenter,parright}[left]{%
184 \ifcase\nr\relax
185   \def\SUF@lr@PARTSwitch{\filright}
186 \or
187   \def\SUF@lr@PARTSwitch{\filcenter}

```



```

188 \or
189 \def\SUF@lr@PARTSwitch{\filleft}
190 \or%numpar
191 \def\SUF@lr@PARTSwitch{\filright}
192 \suftesi@numparparttrue
193 \or
194 \def\SUF@lr@PARTSwitch{\filcenter}
195 \suftesi@numparparttrue
196 \or
197 \def\SUF@lr@PARTSwitch{\filleft}
198 \suftesi@numparparttrue
199 \fi}
200 \define@choicekey{}{chapstyle}[\val\nr]{%
201     left,center,right,parleft,parcenter,parright,elements}[left]{%
202 \ifcase\nr\relax
203 \def\SUF@lr@CHAPSwitch{\filright}
204 \or
205 \def\SUF@lr@CHAPSwitch{\filcenter}
206 \or
207 \def\SUF@lr@CHAPSwitch{\filleft}
208 \or%numparchap
209 \def\SUF@lr@CHAPSwitch{\filright}
210 \suftesi@numparchaptrue
211 \or
212 \def\SUF@lr@CHAPSwitch{\filcenter}
213 \suftesi@numparchaptrue
214 \or
215 \def\SUF@lr@CHAPSwitch{\filleft}
216 \suftesi@numparchaptrue
217 \or
218 \suftesi@elementschaptrue
219 \fi}
220 \define@choicekey{}{secstyle}[\val\nr]{%
221     left,center,right,parleft,parcenter,parright}[left]{%
222 \ifcase\nr\relax
223 \def\SUF@lr@SECSwitch{\filright}
224 \or
225 \def\SUF@lr@SECSwitch{\filcenter}
226 \or
227 \def\SUF@lr@SECSwitch{\filleft}
228 \or%numparsec
229 \def\SUF@lr@SECSwitch{\filright}
230 \suftesi@numparsectrue
231 \or
232 \def\SUF@lr@SECSwitch{\filcenter}
233 \suftesi@numparsectrue
234 \or
235 \def\SUF@lr@SECSwitch{\filleft}
236 \suftesi@numparsectrue
237 \fi}
238 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
239 \ifcase\nr\relax
240 \def\SUF@lr@SUBSECSwitch{\filright}
241 \or
242 \def\SUF@lr@SUBSECSwitch{\filcenter}
243 \or
244 \def\SUF@lr@SUBSECSwitch{\filleft}
245 \fi}
246 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
247 \ifcase\nr\relax
248 \def\SUF@lr@SUBSUBSECSwitch{\filright}
249 \or
250 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
251 \or
252 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
253 \fi}

```

6.4 Sections font

These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

254 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
255 \ifcase\nr\relax
256 \def\SUF@PART@StyleSwitch{\relax}
257 \or
258 \def\SUF@PART@StyleSwitch{\itshape}
259 \or
260 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
261 \fi}
262 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
263 \ifcase\nr\relax
264 \def\SUF@CHAP@StyleSwitch{\relax}
265 \or
266 \def\SUF@CHAP@StyleSwitch{\itshape}
267 \or
268 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
269 \fi}
270 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
271 \ifcase\nr\relax
272 \def\SUF@SEC@StyleSwitch{\relax}
273 \or
274 \def\SUF@SEC@StyleSwitch{\itshape}
275 \or
276 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
277 \fi}
278 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
279 \ifcase\nr\relax
280 \def\SUF@SUBSEC@StyleSwitch{\relax}
281 \or
282 \def\SUF@SUBSEC@StyleSwitch{\itshape}
283 \or
284 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
285 \fi}
286 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
287 \ifcase\nr\relax
288 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
289 \or
290 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
291 \or
292 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
293 \fi}

```

6.5 Section numbers

6.5.1 Part number style

```

294 \define@choicekey{}{partnumstyle}[\val\nr]
295     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
296 \ifcase\nr\relax
297   \def\SUF@thepart{\arabic{part}}
298   \def\SUF@dotpart{}
299   \def\SUF@toclabelnum{}
300 \or
301   \def\SUF@thepart{\textsc{\roman{part}}}
302   \def\SUF@dotpart{}
303   \def\SUF@toclabelnum{\scshape\@roman}
304 \or
305   \def\SUF@thepart{\Roman{part}}
306   \def\SUF@dotpart{}
307   \def\SUF@toclabelnum{\@Roman}
308 \or
309   \def\SUF@thepart{\arabic{part}}
310   \def\SUF@dotpart{.}
311   \def\SUF@toclabelnum{}

```

```

312 \or
313 \def\SUF@thepart{\textsc{\roman{part}}}
314 \def\SUF@dotpart{.}
315 \def\SUF@toclabelnum{\scshape\@roman}
316 \or
317 \def\SUF@thepart{\Roman{part}}
318 \def\SUF@dotpart{.}
319 \def\SUF@toclabelnum{\@Roman}
320 \fi}

```

6.5.2 Chapter number

```

321 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
322 dotarabic,dotroman,dotRoman}[arabic]{%
323 \ifcase\nr\relax
324 \def\SUF@thechapter{\arabic{chapter}}
325 \def\SUF@dotchap{}
326 \def\SUF@toclabelnum{}
327 \or
328 \def\SUF@thechapter{\textsc{\roman{chapter}}}
329 \def\SUF@dotchap{}
330 \def\SUF@toclabelnum{\scshape\@roman}
331 \or
332 \def\SUF@thechapter{\Roman{chapter}}
333 \def\SUF@dotchap{}
334 \def\SUF@toclabelnum{\@Roman}
335 \or
336 \def\SUF@thechapter{\arabic{chapter}}
337 \def\SUF@dotchap{.}
338 \def\SUF@toclabelnum{}
339 \or
340 \def\SUF@thechapter{\textsc{\roman{chapter}}}
341 \def\SUF@dotchap{.}
342 \def\SUF@toclabelnum{\scshape\@roman}
343 \or
344 \def\SUF@thechapter{\Roman{chapter}}
345 \def\SUF@dotchap{.}
346 \def\SUF@toclabelnum{\@Roman}
347 \fi}

```

6.5.3 Section number

```

348 \define@choicekey{}{secnumstyle}[\val\nr]
349 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
350 \ifcase\nr\relax
351 \def\SUF@thesection{\arabic{section}}
352 \def\SUF@dotsec{}
353 \def\SUF@toclabelnum{}
354 \or
355 \def\SUF@thesection{\textsc{\roman{section}}}
356 \def\SUF@dotsec{}
357 \def\SUF@toclabelnum{\scshape\@roman}
358 \or
359 \def\SUF@thesection{\Roman{section}}
360 \def\SUF@dotsec{}
361 \def\SUF@toclabelnum{\@Roman}
362 \or
363 \def\SUF@thesection{\arabic{section}}
364 \def\SUF@dotsec{.}
365 \def\SUF@toclabelnum{}
366 \or
367 \def\SUF@thesection{\textsc{\roman{section}}}
368 \def\SUF@dotsec{.}
369 \def\SUF@toclabelnum{\scshape\@roman}
370 \or
371 \def\SUF@thesection{\Roman{section}}
372 \def\SUF@dotsec{.}
373 \def\SUF@toclabelnum{\@Roman}

```

```
374 \fi}
```

This option controls the style of small capitals used in the title of chapters and sections using `\level\font=smallcaps` option:

```
375 \define@choicekey{}{smallcapsstyle}[\val\nr]
376     {low,upper}[low]{%
377 \ifcase\nr\relax
378   \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
379 \or
380   \def\suftesi@MakeTextLowercase{\relax}
381 \fi}
```

6.6 Headers

6.6.1 Header style

```
382 \define@choicekey{}{headerstyle}[\val\nr]
383     {inner,center,plain,authortitleinner,
384     authortitlecenter,elements}[inner]{%
385 \ifcase\nr\relax
386   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
387   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
388 \or
389   \suftesi@centerheadertrue
390   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
391   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
392 \or
393   \suftesi@sufplaintrue
394 \or
395   \suftesi@authortitletrue
396   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
397   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
398 \or
399   \suftesi@authortitletrue
400   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
401   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
402   \suftesi@centerheadertrue
403 \or
404   \suftesi@elementshheadertrue
405 \fi}
```

6.6.2 Header font

```
406 \define@choicekey{}{headerfont}[\val\nr]
407     {roman,italic,smallcaps}[roman]{%
408 \ifcase\nr\relax
409   \def\SUF@Rheadstyle{}
410   \def\SUF@Lheadstyle{}
411   \def\SUF@thepage{\thepage}
412 \or
413   \def\SUF@Rheadstyle{\itshape}
414   \def\SUF@Lheadstyle{\itshape}
415   \def\SUF@thepage{\thepage}
416 \or
417   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
418   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
419   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
420 \fi}
```

6.7 Text elements

6.7.1 Lists

```
421 \RequirePackage[inline]{enumitem}
422 \renewcommand\labelitemi{\color{sufgray}\textbullet}
423 \setlist{itemsep=.5ex,parsep=0pt}
424 \setlist[description]{font=\normalfont\itshape}
425 \define@choicekey{}{liststyle}[\val\nr]
426     {bulged,aligned,indented}[bulged]{%
427 \ifcase\nr\relax
```

```

428 \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
429 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
430 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
431 \setlist[itemize,1]{leftmargin=0pt}
432 \setlist[itemize,2]{leftmargin=1.3\parindent}
433 \setlist[itemize,3]{leftmargin=1.3\parindent}
434 \or
435 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
436 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
437 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
438 \setlist[itemize,1]{leftmargin=1\parindent}
439 \setlist[itemize,2]{leftmargin=1.5\parindent}
440 \setlist[itemize,3]{leftmargin=1.5\parindent}
441 \or
442 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
443 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
444 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
445 \setlist[itemize,1]{leftmargin=2\parindent}
446 \setlist[itemize,2]{leftmargin=2.5\parindent}
447 \setlist[itemize,3]{leftmargin=2.5\parindent}
448 \fi}

```

6.7.2 Block quotations

Quotation style

```

449 \define@choicekey{}{quotestyle}[\val\nr]
450 {center,right}[center]{%
451 \ifcase\nr\relax
452 \def\SUF@quote@style{\rightmargin=\parindent}
453 \or
454 \def\SUF@quote@style{}
455 \fi}

```

Quotation size

```

456 \define@choicekey{}{quotesize}[\val\nr]
457 {footnotesize,small}[footnotesize]{%
458 \ifcase\nr\relax
459 \def\SUF@quotation@size{\footnotesize}
460 \or
461 \def\SUF@quotation@size{\small}
462 \fi}

```

6.7.3 Footnotes

```

463 \define@choicekey{}{footnotestyle}[\val\nr]
464 {bulged,hung,dotted,superscript}[bulged]{%
465 \ifcase\nr\relax
466 \renewcommand\@makefnmark{%
467 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
468 \or
469 \renewcommand\@makefnmark{%
470 \leftskip=1em\hskip-1.5em%
471 \makebox[1em][r]{\@thefnmark}\hskip.5em}
472 \or
473 \renewcommand\@makefnmark{%
474 \@thefnmark.\hskip.5em}
475 \or
476 \renewcommand\@makefnmark{%
477 \textsuperscript{\@thefnmark}\hskip.3em}
478 \fi}
479 \define@choicekey{}{fewfootnotes}[\val\nr]
480 {true,false}[true]{%
481 \ifcase\nr\relax
482 \sftesi@fewfootnotesttrue
483 \or
484 \relax

```

485 \fi}

6.7.4 Captions

```

486 \RequirePackage{caption}
487 \define@choicekey{}{captionstyle}[\val\nr]
488     {standard,sanserif,italic,smallcaps,elements}[standard]{%
489 \ifcase\nr\relax
490     \captionsetup{labelsep=period,font=small}
491 \or
492     \captionsetup{labelsep=period,font=small}
493     \captionsetup{font+=sf}
494 \or
495     \captionsetup{labelsep=period,font=small}
496     \captionsetup{font+=it}
497 \or
498     \captionsetup{labelsep=period,font=small,labelfont=sc}
499 \or
500     \captionsetup{labelsep=period,font=small}
501     \captionsetup{font+=sf}
502 \fi
503 }
```

6.7.5 Marginal notes

```

504 \define@choicekey{}{marginpar}[\val\nr]
505     {true,false}[true]{%
506 \ifcase\nr\relax
507 \or
508     \renewcommand\marginpar[2][{}]{
509 \fi}
```

6.7.6 Table of contents

```

510 \define@choicekey{}{tocstyle}[\val\nr]{%
511     standard,dotted,ragged,leftpage}[standard]{%
512 \ifcase\nr\relax
513     \def\SUF@titlerule{\titlerule*{}}
514     \def\SUF@chaptitlerule{\titlerule*{}}
515 \or
516 \suftesi@dottedtoctrue
517     \def\SUF@titlerule{\titlerule*{\footnotesize.\ }}
518     \def\SUF@chaptitlerule{\titlerule*{}}
519 \or
520 \suftesi@raggedtoctrue
521     \def\SUF@titlerule{\hspace{1em}}
522     \def\SUF@chaptitlerule{\hspace{1em}}
523 \or
524 \suftesi@pagelefttoctrue
525 \fi}
526 \define@choicekey{}{twocolcontents}[\val\nr]{%
527     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
528 \ifcase\nr\relax
529     \suftesi@twocolumntoctrue
530     \setkeys{}{tocstyle=ragged}
531 \or
532     \suftesi@twocolumnloftrue
533     \setkeys{}{tocstyle=ragged}
534 \or
535     \suftesi@twocolumnlottrue
536     \setkeys{}{tocstyle=ragged}
537 \or
538     \suftesi@twocolumntoctrue
539     \suftesi@twocolumnloftrue
540     \setkeys{}{tocstyle=ragged}
541 \or
542     \suftesi@twocolumntoctrue
543     \suftesi@twocolumnlottrue
544     \setkeys{}{tocstyle=ragged}
```

```

545 \or
546 \suftesi@twocolumnlofttrue
547 \suftesi@twocolumnlottrue
548 \setkeys{}{tocstyle=ragged}
549 \or
550 \suftesi@twocolumntoctrue
551 \suftesi@twocolumnlofttrue
552 \suftesi@twocolumnlottrue
553 \setkeys{}{tocstyle=ragged}
554 \fi
555 }

```

6.8 Fonts

6.8.1 Roman fonts

```

556 \define@choicekey{}{defaultfont}[\val\nr]{%
557     palatino, standard}[palatino]{%
558 \ifcase\nr\relax
559 \or
560 \suftesi@standardfonttrue
561 \def\SUF@greekfamily{lmr}
562 \fi}

```

6.8.2 Greek fonts

```

563 \define@choicekey{}{greekfont}[\val\nr]{%
564     artemisia, porson, cbgreek}[artemisia]{%
565 \ifcase\nr\relax
566 \def\SUF@greekfamily{artemisiaeuler}
567 \or
568 \def\SUF@greekfamily{porson}
569 \suftesi@porsontrue
570 \or
571 \def\SUF@greekfamily{lmr}
572 \fi}

```

6.9 Other options

6.9.1 \parindent

```

573 \define@choicekey{}{parindent}[\val\nr]
574     {compact, wide}[compact]{%
575 \ifcase\nr\relax
576 \setlength\parindent{1em}
577 \or
578 \setlength\parindent{1.5em}
579 \fi}

```

6.9.2 Part page

```

580 \define@choicekey{}{partpage}[\val\nr]{true, false}[true]{%
581 \ifcase\nr\relax
582 \suftesi@partpagetrue
583 \or
584 \relax
585 \fi}

```

6.9.3 Crop marks

```

586 \define@choicekey{}{crop}[\val\nr]
587     {true, false}[true]{%
588 \ifcase\nr\relax
589 \or
590 \suftesi@nocroptrue
591 \fi}

```

6.9.4 Draftdate

```

592 \define@choicekey{}{draftdate}[\val\nr]
593     {true, false}[true]{%
594 \ifcase\nr\relax

```



```

595 \suftesi@draftdatetrue
596 \or
597 \fi}

```

6.9.5 View mode

```

598 \define@choicekey{}{version}[\val\nr]
599 {screen,draft,final}[draft]{%
600 \ifcase\nr\relax
601 \suftesi@nocroptrue
602 \geometry{hmarginratio=1:1}
603 \newcommand*\crop[1][{}]{%
604 \or
605 \or
606 \AtBeginDocument{\crop[off]}
607 \fi}

```

6.9.6 Titlepage

```

608 \define@choicekey{}{titlepage}[\val\nr]
609 {true,false}[true]{%
610 \ifcase\nr\relax
611 \@titlepagetrue
612 \or
613 \@titlepagefalse
614 \fi}

```

6.9.7 Pre-defined styles

```

615 \define@choicekey{}{style}[\val\nr]
616 {roman1,roman2,roman3,roman4,roman5,roman6,
617 italic1,italic2,italic3,italic4,italic5,italic6,
618 italic7,italic8,italic9,italic10,italic11,italic12,
619 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
620 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
621 elements,sufelements,FSPLa,FSPLb,FSPLc}
622 [roman1]{%
623 \ifcase\nr\relax

```

The 'roman' styles:

```

624 \setkeys{}{chapstyle=left}
625 \or
626 \setkeys{}{chapstyle=center}
627 \or
628 \setkeys{}{chapstyle=right}
629 \or
630 \setkeys{}{chapstyle=parleft}
631 \or
632 \setkeys{}{chapstyle=parcenter}
633 \or
634 \setkeys{}{chapstyle=parright}
635 \or

```

The 'italic' styles:

```

636 \setkeys{}{
637 chapstyle=left,
638 chapfont=italic,
639 headerfont=italic}
640 \or
641 \setkeys{}{
642 chapstyle=center,
643 chapfont=italic,
644 headerfont=italic}
645 \or
646 \setkeys{}{
647 chapstyle=right,
648 chapfont=italic,
649 headerfont=italic}
650 \or
651 \setkeys{}{

```

```

652 chapstyle=parleft,
653 chapfont=italic,
654 headerfont=italic}
655 \or
656 \setkeys{}{
657 chapstyle=parcenter,
658 chapfont=italic,
659 headerfont=italic}
660 \or
661 \setkeys{}{
662 chapstyle=parright,
663 chapfont=italic,
664 headerfont=italic}
665 \or
666 \setkeys{}{
667 chapstyle=left,
668 chapfont=italic,
669 secfont=smallcaps,
670 headerfont=italic}
671 \or
672 \setkeys{}{
673 chapstyle=center,
674 chapfont=italic,
675 secfont=smallcaps,
676 headerfont=italic}
677 \or
678 \setkeys{}{
679 chapstyle=right,
680 chapfont=italic,
681 secfont=smallcaps,
682 headerfont=italic}
683 \or
684 \setkeys{}{
685 chapstyle=parleft,
686 chapfont=italic,
687 secfont=smallcaps,
688 headerfont=italic}
689 \or
690 \setkeys{}{
691 chapstyle=parcenter,
692 chapfont=italic,
693 secfont=smallcaps,
694 headerfont=italic}
695 \or
696 \setkeys{}{
697 chapstyle=parright,
698 chapfont=italic,
699 secfont=smallcaps,
700 headerfont=italic}
701 \or
The 'smallcaps' styles:
702 \setkeys{}{
703 chapstyle=left,
704 chapfont=smallcaps,
705 headerfont=smallcaps}
706 \or
707 \setkeys{}{
708 chapstyle=center,
709 chapfont=smallcaps,
710 headerfont=smallcaps}
711 \or
712 \setkeys{}{
713 chapstyle=right,
714 chapfont=smallcaps,
715 headerfont=smallcaps}
716 \or

```

```

717 \setkeys{}{
718   chapstyle=parleft,
719   chapfont=smallcaps,
720   headerfont=smallcaps}
721 \or
722 \setkeys{}{
723   chapstyle=parcenter,
724   chapfont=smallcaps,
725   headerfont=smallcaps}
726 \or
727 \setkeys{}{
728   chapstyle=parright,
729   chapfont=smallcaps,
730   headerfont=smallcaps}
731 \or
732 \setkeys{}{
733   chapstyle=left,
734   chapfont=smallcaps,
735   secfont=smallcaps,
736   headerfont=smallcaps}
737 \or
738 \setkeys{}{
739   chapstyle=center,
740   chapfont=smallcaps,
741   secfont=smallcaps,
742   headerfont=smallcaps}
743 \or
744 \setkeys{}{
745   chapstyle=right,
746   chapfont=smallcaps,
747   secfont=smallcaps,
748   headerfont=smallcaps}
749 \or
750 \setkeys{}{
751   chapstyle=parleft,
752   chapfont=smallcaps,
753   secfont=smallcaps,
754   headerfont=smallcaps}
755 \or
756 \setkeys{}{
757   chapstyle=parcenter,
758   chapfont=smallcaps,
759   secfont=smallcaps,
760   headerfont=smallcaps}
761 \or
762 \setkeys{}{
763   chapstyle=parright,
764   chapfont=smallcaps,
765   secfont=smallcaps,
766   headerfont=smallcaps}
767 \or
The 'elements' style:
768 \setkeys{}{
769   pagelayout=elements,
770   headerstyle=elements,
771   chapstyle=elements,
772   secfont=smallcaps,
773   subsecfont=italic,
774   captionstyle=elements}
775 \disable@keys{}
776 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
777 \or
The 'sufelements' style:
778 \setkeys{}{
779   chapstyle=elements,
780   headerfont=smallcaps,

```

```

781     secfont=smallcaps,
782     subsecfont=italic}
783 \disable@keys{}
784 {headerstyle,chapstyle,secfont,subsecfont}
785 \or
The FSPLa style:
786 \suftesi@periodicalaureottrue
787 \suftesi@FSPLtrue
788 \setkeys{}{%
789     pagelayout=periodicalaureo,
790     style=roman5,
791     chapnumstyle=roman,
792     headerstyle=inner,
793     footnotestyle=hung,
794     liststyle=indented,
795     tocstyle=leftpage}
796 \disable@keys{}
797 {documentstructure,pagelayout,partfont,chapfont,secfont,%
798 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
799 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
800 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
801 quotesize,footnotestyle,liststyle,captionstyle,parindent}
802 \or
The FSPLb style:
803 \suftesi@periodicalaureottrue
804 \suftesi@FSPLtrue
805 \setkeys{}{%
806     pagelayout=periodicalaureo,
807     style=italic5,
808     chapnumstyle=roman,
809     headerstyle=inner,
810     headerfont=italic,
811     footnotestyle=hung,
812     liststyle=indented,
813     tocstyle=leftpage}
814 \disable@keys{}
815 {documentstructure,pagelayout,partfont,chapfont,secfont,%
816 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
817 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
818 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
819 quotesize,footnotestyle,liststyle,captionstyle,parindent}
820 \or
The FSPLc style:
821 \suftesi@periodicalaureottrue
822 \suftesi@FSPLtrue
823 \setkeys{}{%
824     pagelayout=periodicalaureo,
825     style=smallcaps5,
826     chapnumstyle=roman,
827     headerstyle=inner,
828     headerfont=smallcaps,
829     secfont=smallcaps,
830     footnotestyle=hung,
831     liststyle=indented,
832     tocstyle=leftpage}
833 \disable@keys{}
834 {documentstructure,pagelayout,partfont,chapfont,secfont,%
835 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
836 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
837 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
838 quotesize,footnotestyle,liststyle,captionstyle,parindent}
839 \fi}
840 % EXPERIMENTAL
841 \define@choicekey{}{papertitlestyle}[\val\nr]{%
842     left,center,right}[left]{%

```

```

843 \ifcase\nr\relax
844 \def\SUF@lr@coll@titleSwitch{\filright}
845 \or
846 \def\SUF@lr@coll@titleSwitch{\filcenter}
847 \or
848 \def\SUF@lr@coll@titleSwitch{\filleft}
849 \fi}
850 \define@choicekey{}{revauthortitle}[\val\nr]
851 {true,false}[false]{%
852 \ifcase\nr\relax
853 \suftesi@reverseauthortitletrue
854 \or\relax
855 \fi}
856 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
857 \ifcase\nr\relax
858 \def\SUF@titlefont@Switch{\relax}
859 \or
860 \def\SUF@titlefont@Switch{\itshape}
861 \or
862 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
863 \fi}
864
865 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
866 \ifcase\nr\relax
867 \def\SUF@authorfont@Switch{\relax}
868 \or
869 \def\SUF@authorfont@Switch{\itshape}
870 \or
871 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
872 \fi}

```

Execute and process options:

```

873 \ExecuteOptionsX<>{
874   captionstyle=standard,
875   marginpar=true,
876   parindent=compact,
877   tocstyle=standard,
878   greekfont=artemis,
879   pagelayout=standard,
880   headerstyle=inner,
881   liststyle=bulged,
882   footnotestyle=bulged,
883   quotesize=footnotesize,
884   quotestyle=center,
885   partstyle=left,
886   chapstyle=left,
887   secstyle=left,
888   subsecstyle=left,
889   subsubsecstyle=left,
890   partfont=roman,
891   chapfont=roman,
892   secfont=italic,
893   subsecfont=roman,
894   subsubsecfont=roman,
895   headerfont=roman,
896   secnumstyle=arabic,
897   partnumstyle=Roman,
898   chapnumstyle=arabic,
899   smallcapsstyle=low,
900   titlefont=italic,
901   authorfont=roman,
902   revauthortitle=false,
903   papertitlestyle=left,
904   authorfont=roman,
905   titlefont=italic}
906 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

907 \XKV@useoption{a4paper} \XKV@useoption{10pt}
908 \XKV@useoption{11pt} \XKV@useoption{12pt}
909 \XKV@useoption{oneside} \XKV@useoption{twoside}
910 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
911 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
912 \XKV@useoption{openright} \XKV@useoption{openany}
913 \XKV@useoption{leqno} \XKV@useoption{fleqn}
914 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
915 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
916 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

917 \def\XKV@classoptionslist{}

```

6.10 Basic packages

```

918 \RequirePackage{color}
919 \definecolor{sufred}{rgb}{0.5,0,0}
920 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
921 \RequirePackage{multicol}
922 \RequirePackage{emptypage}
923 \RequirePackage{textcase}
924 \RequirePackage{ifxetex}
925 \RequirePackage[final]{microtype}
926 \SetTracking
927 [ name = default,
928   no ligatures = {f} ]
929 { encoding = {OT1,T1,T2A,LY1,OT4,QX,EU2} }
930 { 110 }
931 \newcommand{\versionstring}[1]{\def\version@string{#1}}
932 \versionstring{Version of}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

933 \ifsuftesi@FSPL
934 \RequirePackage{ccllicenses}
935 \else
936 \fi

```

6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

937 \ifxetex
938 \AtBeginDocument{
939 \@ifpackageloaded{fontspec}
940 {\relax}
941 {\ClassError{suftesi}
942 {*****\MessageBreak
943 * For using suftesi with XeLaTeX\MessageBreak
944 * load either 'fontspec' or 'mathspec'\MessageBreak
945 *****}
946 {*****\MessageBreak
947 * For using suftesi with XeLaTeX\MessageBreak
948 * load either 'fontspec' or 'mathspec'\MessageBreak
949 *****}}
950 }
951 \else
952 \RequirePackage[LGR,T1]{fontenc}
953 \RequirePackage{substitutefont}
954 \AtBeginDocument{\fontencoding{T1}\selectfont}
955 \ifsuftesi@standardfont
956 \RequirePackage{lmodern}
957 \relax
958 \else
959 \RequirePackage[osf,sc]{mathpazo}
960 \RequirePackage[scaled=0.8]{beramono}

```

```

961 \renewcommand{\sfdefault}{iwona}
962 \AtBeginDocument{
963 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
964 \DeclareRobustCommand{\greektext}{%
965 \usefont{LGR}{\SUF@greekfamily}{f@series}{f@shape}
966 \def\encodingdefault{LGR}}
967 \DeclareTextFontCommand{\textgreek}{\greektext}
968 }
969 \fi

Scale the Porson font:
970 \ifsuftesi@porson
971 \sbox\z@{\fontsize{10}{10}\normalfont A}
972 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
973 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
974 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
975 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp a}
976 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
977 \dimen4= 0.6\p@
978 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
979 \edef\art@scale{\strip@pt\dimen@}
980 \DeclareFontFamily{LGR}{porson}{}
981 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\art@scale] gporsonrg6a}{}
982 \DeclareFontShape{LGR}{porson}{m}{it}{<-> ssub * porson/m/n}{}
983 \DeclareFontShape{LGR}{porson}{b}{n}{<-> ssub * porson/m/n}{}
984 \DeclareFontShape{LGR}{porson}{b}{it}{<-> ssub * porson/m/n}{}
985 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> ssub * porson/m/n}{}
986 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> ssub * porson/m/n}{}
987 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> ssub * porson/m/n}{}
988 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> ssub * porson/m/n}{}
989 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
990 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
991 \fi
992 \fi

```

6.12 Page layout

```

993 \ifsuftesi@nocrop
994 \relax
995 \else
996 \RequirePackage[a4, cam, center]{crop}
997 \fi

```

A trick to produce one-side documents:

```

998 \if@twoside
999 \relax
1000 \else
1001 \geometry{hmarginratio=1:1}
1002 \fi

```

6.13 Section titles

```

1003 \RequirePackage{titlesec}
1004 \newlength{\sectionsep}
1005 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1006 \ifxetex
1007 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1008 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1009 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1010 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1011 \newcommand{\chapnumfont}[1]{%
1012 \def\SUF@chapnumfont{#1}}
1013 \chapnumfont{\relax}%
1014 \else
1015 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1016 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1017 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1018 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%

```



```

1019 \newcommand{\chapnumfont}[1]{%
1020 \def\SUF@chapnumfont{\fontfamily{#1}}
1021 \chapnumfont{pplj}
1022 \fi

```

The elements style

```

1023 \define@key[SUF]{elements}{chapsize}[90]{%
1024 \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1025 \define@key[SUF]{elements}{chapposition}[-83]{%
1026 \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

1027 \def\SUF@elements@CHAPTER{%
1028 \titleformat{\chapter}[block]
1029 {\Large}%
1030 {\begin{picture}(0,0)
1031 \setlength{\unitlength}{1pt}
1032 \SUF@chapnumfont%
1033 \cmdSUF@elements@chapsize
1034 \put(0,\cmdSUF@elements@chapposition){%
1035 \hskip\dimexpr\textwidth+0.9\marginparsep}%
1036 \textcolor{sufgray}{\SUF@thechapter}}%
1037 \end{picture}}%
1038 {0pt}
1039 {\SUF@titlesmallcaps}
1040 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1041 }

```

The sections for elements style:

```

1042 \def\SUF@elements@SECTIONS{
1043 \titleformat{\section}[block]
1044 {\extramarks{}{}\filright}
1045 {\textnormal\thesection}
1046 {1em}
1047 {\SUF@titlesmallcaps}
1048 \titlespacing*{\section}{0em}{1em}{1em}[0em]
1049 \titleformat{\subsection}[block]
1050 {\filright\normalsize\itshape}
1051 {\textnormal\thesubsection}
1052 {1em}
1053 {}
1054 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1055 \titleformat{\subsubsection}[block]
1056 {\filright\normalsize}
1057 {\textnormal\thesubsubsection}
1058 {1em}
1059 {}
1060 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1061 }

```

\chapter Default styles:

```

1062 \newlength\SUF@ADJnumparchap
1063 \def\SUF@default@CHAPTER{
1064 \ifsuftesi@numparchap
1065 \titleformat{\chapter}[display]
1066 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1067 {\SUF@thechapter\SUF@dotchap}
1068 {2ex}
1069 {\SUF@CHAP@StyleSwitch}
1070 \else
1071 \titleformat{\chapter}[hang]
1072 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1073 {\SUF@thechapter\SUF@dotchap}
1074 {3em}
1075 {\SUF@CHAP@StyleSwitch}
1076 \fi
1077 \ifsuftesi@numparchap
1078 \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}

```

```

1079     \else
1080     \setlength{\SUF@ADJnumparchap}{0pt}
1081 \fi}

\section
1082 \def\SUF@default@SECTIONS{
1083 \ifsuftesi@numparsec
1084 \titleformat{\section}[display]
1085   {\SUF@lr@SECSwitch}
1086   {\ifsuftesi@article\SUF@thesection
1087     \else\thesection\fi\SUF@dotsec}
1088   {0ex}
1089   {\SUF@SEC@StyleSwitch}
1090 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1091 \else
1092 \titleformat{\section}[hang]
1093   {\SUF@lr@SECSwitch}
1094   {\ifsuftesi@article\SUF@thesection
1095     \else\thesection\fi\SUF@dotsec}
1096   {1em}
1097   {\SUF@SEC@StyleSwitch}
1098 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1099 \fi

\subsection
1100 \ifsuftesi@numparsubsec
1101 \titleformat{\subsection}[display]
1102   {\SUF@lr@SUBSECSwitch}
1103   {\textnormal\thesubsection}
1104   {0ex}
1105   {\SUF@SUBSEC@StyleSwitch}
1106 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1107 \else
1108 \titleformat{\subsection}[hang]
1109   {\SUF@lr@SUBSECSwitch}
1110   {\textnormal\thesubsection}
1111   {1em}
1112   {\SUF@SUBSEC@StyleSwitch}
1113 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1114 \fi

\subsubsection
1115 \ifsuftesi@numparsubsubsec
1116 \titleformat{\subsubsection}[display]
1117   {\SUF@lr@SUBSUBSECSwitch}
1118   {\textnormal\thesubsubsection}
1119   {0ex}
1120   {\SUF@SUBSUBSEC@StyleSwitch}
1121 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1122 \else
1123 \titleformat{\subsubsection}[hang]
1124   {\SUF@lr@SUBSUBSECSwitch}
1125   {\textnormal\thesubsubsection}
1126   {1em}
1127   {\SUF@SUBSUBSEC@StyleSwitch}
1128 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1129 \fi
1130 }
1131 \ifsuftesi@elementschap
1132 \RequirePackage{extramarks}
1133 \SUF@elements@CHAPTER
1134 \SUF@elements@SECTIONS
1135 \ifsuftesi@periodical
1136 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1137 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1138 \else
1139 \ifsuftesi@periodicalaureo

```

```

1140 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1141 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1142 \else
1143 \ifsuftesi@compact
1144 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1145 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1146 \else
1147 \ifsuftesi@compactaureo
1148 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1149 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1150 \else
1151 \ifsuftesi@supercompact
1152 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1153 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1154 \else
1155 \ifsuftesi@supercompactaureo
1156 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1157 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1158 \else
1159 \ifsuftesi@elementspagelayout
1160 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1161 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1162 \else
1163 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1164 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1165 \fi
1166 \fi
1167 \fi
1168 \fi
1169 \fi
1170 \fi
1171 \fi
1172 \else
1173 \SUF@default@CHAPTER
1174 \SUF@default@SECTIONS
1175 \ifsuftesi@periodicalaureo
1176 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1177 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1178 \else
1179 \ifsuftesi@periodical
1180 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1181 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1182 \else
1183 \ifsuftesi@compact
1184 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1185 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1186 \else
1187 \ifsuftesi@supercompact
1188 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1189 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1190 \else
1191 \titlespacing*{\chapter}{0em}{%
1192 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1193 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1194 \fi
1195 \fi
1196 \fi
1197 \fi
1198 \fi

```

Redefinitions for ‘article’ mode

```

1199 \ifsuftesi@article
1200 \def\chapter#1{\ClassError{suftesi}
1201 {\noexpand\chapter level is undefined
1202 using 'documentstructure=article'}
1203 {\noexpand\chapter level is undefined

```

```

1204     using 'documentstructure=article'}}
1205 \setcounter{tocdepth}{3}
1206 \setcounter{secnumdepth}{3}
1207 \renewcommand\thesection{%
1208     \@arabic\c@section}
1209 \renewcommand\thesubsection{%
1210     \thesection.\@arabic\c@subsection}
1211 \renewcommand\thesubsubsection{%
1212     \thesubsection.\@arabic\c@subsubsection}
1213 \renewcommand\theparagraph{%
1214     \thesubsubsection.\@arabic\c@paragraph}
1215 \renewcommand\thesubparagraph{%
1216     \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1217 \ifsuftesi@partpage
1218 \relax
1219 \else

```

In article mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1220 \titleclass{\part}{straight}
1221 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1222 \fi
1223 \ifsuftesi@numparpart
1224 \titleformat{\part}[display]
1225     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1226     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1227     {2ex}
1228     {\SUF@PART@StyleSwitch}
1229 \else
1230 \titleformat{\part}[hang]
1231     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1232     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1233     {1em}
1234     {\SUF@PART@StyleSwitch}
1235 \fi
1236 \else

```

The default 'book' mode

```

1237 \ifsuftesi@numparpart
1238 \titleformat{\part}[display]
1239     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1240     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1241     {2ex}
1242     {\SUF@PART@StyleSwitch}
1243 \else
1244 \titleformat{\part}[hang]
1245     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1246     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1247     {1em}
1248     {\SUF@PART@StyleSwitch}
1249 \fi
1250 \fi
1251

```

`\paragraph`

```

1252 \titleformat{\paragraph}[runin]
1253     {}
1254     {\theparagraph}
1255     {.5em}
1256     {\itshape}
1257     [{.}\hspace*{1em}]
1258 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

`\subparagraph`

```

1259 \titleformat{\subparagraph}[runin]

```

```

1260 {}
1261 {\thesubparagraph}
1262 {.5em}
1263 {}
1264 [{.}\hspace*{1em}]
1265 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must
redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.
1266 \ifsuftesi@article
1267 \AtBeginDocument{%
1268 \@ifpackageloaded{biblatex}{%
1269   \defbibheading{bibliography}[\refname]{%
1270     \section*{#1}%
1271     \markboth{#1}{#1}}
1272   \defbibheading{shorthands}[\losname]{%
1273     \section*{#1}%
1274     \markboth{#1}{#1}}
1275   \defbibheading{bibintoc}[\refname]{%
1276     \section*{#1}%
1277     \addcontentsline{toc}{section}{#1}%
1278     \markboth{#1}{#1}}
1279   \defbibheading{losintoc}[\losname]{%
1280     \section*{#1}%
1281     \addcontentsline{toc}{section}{#1}%
1282     \markboth{#1}{#1}}
1283   \defbibheading{bibnumbered}[\refname]{%
1284     \section{#1}%
1285     \if@twoside\markright{#1}\fi}
1286   \defbibheading{losnumbered}[\losname]{%
1287     \section{#1}%
1288     \if@twoside\markright{#1}\fi}
1289   \defbibheading{subbibliography}[\refname]{%
1290     \subsection*{#1}}
1291   \defbibheading{subbibintoc}[\refname]{%
1292     \subsection*{#1}%
1293     \addcontentsline{toc}{subsection}{#1}}
1294   \defbibheading{subbibnumbered}[\refname]{%
1295     \subsection{#1}}}%
1296   {\relax}%
1297 }%
1298 \else
1299 \AtBeginDocument{%
1300 \@ifpackageloaded{biblatex}{%
1301   \defbibheading{bibliography}[\bibname]{%
1302     \chapter*{#1}%
1303     \markboth{#1}{#1}}
1304   \defbibheading{shorthands}[\losname]{%
1305     \chapter*{#1}%
1306     \markboth{#1}{#1}}
1307   \defbibheading{bibintoc}[\bibname]{%
1308     \chapter*{#1}%
1309     \addcontentsline{toc}{chapter}{#1}%
1310     \markboth{#1}{#1}}
1311   \defbibheading{losintoc}[\losname]{%
1312     \chapter*{#1}%
1313     \addcontentsline{toc}{chapter}{#1}%
1314     \markboth{#1}{#1}}
1315   \defbibheading{bibnumbered}[\bibname]{%
1316     \chapter{#1}%
1317     \if@twoside\markright{#1}\fi}
1318   \defbibheading{losnumbered}[\losname]{%
1319     \chapter{#1}%
1320     \if@twoside\markright{#1}\fi}
1321   \defbibheading{subbibliography}[\refname]{%
1322     \section*{#1}%
1323     \if@twoside\markright{#1}\fi}

```

```

1324 \defbibheading{subbibintoc}[\refname]{%
1325   \section*{#1}%
1326   \addcontentsline{toc}{section}{#1}%
1327   \if@twoside\markright{#1}\fi}
1328 \defbibheading{subbibnumbered}[\refname]{%
1329   \section{#1}}
1330   {\relax}%
1331 }%
1332 \fi

```

6.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

1333 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1334   \edef\title{\noexpand\@dblarg
1335   \expandafter\noexpand\csname\string\title\endcsname}
1336   \def\@headtitle{--missing title--%
1337     \protect\ClassWarningNoLine{suftesi}{%
1338       No \string\title\space given \MessageBreak%
1339       See the class documentation for explanation}}
1340   \def\@title{--missing title--%
1341     \protect\ClassWarningNoLine{suftesi}{%
1342       No \string\title\space given \MessageBreak%
1343       See the class documentation for explanation}}
1344   \def\@author{--missing author--%
1345     \protect\ClassWarningNoLine{suftesi}{%
1346       No \string\author\space given \MessageBreak%
1347       See the class documentation for explanation}}

```

`\maketitle` For titlepage (default) option:

```

1348 \if@titlepage% titlepage
1349   \renewcommand\maketitle{\begin{titlepage}%
1350     \let\footnotesize\small
1351     \let\footnoterule\relax
1352     \let \footnote \thanks
1353     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1354     \null\vfil
1355     \vskip 60\p@
1356     \begin{center}%
1357       {\SUF@chaptersize\color{sufred}\sffamily%
1358       \ifsuftesi@smallcapschap%
1359         \SUF@titlesmallcaps{\@title}
1360       \else
1361         \ifsuftesi@article
1362         \ifsuftesi@smallcapssec
1363           \SUF@titlesmallcaps{\@title}
1364         \else
1365           \@title
1366         \fi
1367       \else
1368         \@title
1369       \fi}
1370     \fi\par}%
1371     \vskip 3em%
1372     {\small\lineskip .75em%
1373     \begin{tabular}[t]{c}%
1374       \@author
1375     \end{tabular}\par}%
1376     \vskip 1.5em%
1377     {\small\@date\par}%
1378   \end{center}\par
1379   \@thanks
1380   \vfil\null
1381   \end{titlepage}%
1382   \setcounter{footnote}{0}%
1383   \global\let\thanks\relax

```

```

1384 \global\let\maketitle\relax
1385 \global\let\@thanks\@empty
1386 \global\let\@date\@empty
1387 \global\let\date\relax
1388 \global\let\and\relax}

\standardtitle Reproduces the standard \maketitle style:
1389 \newcommand\standardtitle{\begin{titlepage}%
1390 \let\footnotesize\small
1391 \let\footnoterule\relax
1392 \let \footnote \thanks
1393 \null\vfil
1394 \vskip 60\p@
1395 \begin{center}%
1396 {\LARGE \@title \par}%
1397 \vskip 3em%
1398 {\large
1399 \lineskip .75em%
1400 \begin{tabular}[t]{c}%
1401 \@author
1402 \end{tabular}\par}%
1403 \vskip 1.5em%
1404 {\large \@date \par}%
1405 \end{center}\par
1406 \@thanks
1407 \vfil\null
1408 \end{titlepage}%
1409 \setcounter{footnote}{0}%
1410 \global\let\thanks\relax
1411 \global\let\maketitle\relax
1412 \global\let\@thanks\@empty
1413 \global\let\@date\@empty
1414 \global\let\date\relax
1415 \global\let\and\relax}
1416 \else

\maketitle For notitlepage option:
1417 \renewcommand\maketitle{\par
1418 \begingroup
1419 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1420 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1421 \long\def\@makefntext##1{\parindent 1em\noindent
1422 \hb@xt@1.8em{%
1423 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1424 \if@twocolumn
1425 \ifnum \col@number=\@ne
1426 \@maketitle
1427 \else
1428 \twocolumn[\@maketitle]%
1429 \fi
1430 \else
1431 \newpage
1432 \global\@topnum\z@% Prevents figures from going at top of page.
1433 \@maketitle
1434 \fi
1435 \thispagestyle{plain}\@thanks
1436 \endgroup
1437 \setcounter{footnote}{0}%
1438 \global\let\thanks\relax
1439 \global\let\maketitle\relax
1440 \global\let\@maketitle\relax
1441 \global\let\@thanks\@empty
1442 \global\let\@date\@empty
1443 \global\let\date\relax
1444 \global\let\and\relax}
1445 \def\@maketitle{%
1446 \newpage

```



```

1447 \null
1448 \vskip 2em%
1449 \begin{center}%
1450 \let \footnote \thanks
1451 {\SUF@chaptersize\color{sufred}\sffamily%
1452 \ifsuftesi@smallcapschap%
1453 \SUF@titlesmallcaps{\@title}
1454 \else
1455 \ifsuftesi@article
1456 \ifsuftesi@smallcapssec
1457 \SUF@titlesmallcaps{\@title}
1458 \else
1459 \@title
1460 \fi
1461 \else
1462 \@title
1463 \fi
1464 \fi\par}%
1465 \vskip 1.5em%
1466 {\small\lineskip .5em%
1467 \begin{tabular}[t]{c}%
1468 \@author\par
1469 \end{tabular}\par}%
1470 \vskip 1em%
1471 {\small\@date\par}%
1472 \end{center}%
1473 \par
1474 \vskip 1.5em}

```

\standardtitle Reproduces the standard \maketitle style:

```

1475 \newcommand\standardtitle{\par
1476 \begingroup
1477 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1478 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1479 \long\def\@makefntext##1{\parindent 1em\noindent
1480 \hb@xt@1.8em{%
1481 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1482 \if@twocolumn
1483 \ifnum \col@number=\@ne
1484 \@standardmaketitle
1485 \else
1486 \twocolumn[\@standardmaketitle]%
1487 \fi
1488 \else
1489 \newpage
1490 \global\@topnum\z@
1491 \@standardmaketitle
1492 \fi
1493 \thispagestyle{plain}\@thanks
1494 \endgroup
1495 \setcounter{footnote}{0}%
1496 \global\let\thanks\relax
1497 \global\let\maketitle\relax
1498 \global\let\@standardmaketitle\relax
1499 \global\let\@thanks\@empty
1500 \global\let\@date\@empty
1501 \global\let\date\relax
1502 \global\let\and\relax}
1503 \def\@standardmaketitle{%
1504 \newpage
1505 \null
1506 \vskip 2em%
1507 \begin{center}%
1508 \let \footnote \thanks
1509 {\LARGE \@title \par}%
1510 \vskip 1.5em%
1511 {\large

```

```

1512     \lineskip .5em%
1513     \begin{tabular}[t]{c}%
1514     \@author
1515     \end{tabular}\par}%
1516     \vskip 1em%
1517     {\large \@date}%
1518     \end{center}%
1519     \par
1520     \vskip 1.5em}
1521 \fi

```

6.15 The collection document structure

```

1522 \ifsuftesi@collection
1523 \newcounter{journalnumber}
1524 \newcounter{journalvolume}
1525 \newcounter{issue}
1526 \newcounter{title}
1527 \setcounter{title}{1}
1528 \setcounter{journalnumber}{0}
1529 \setcounter{tocdepth}{0}
1530 \def\journalname#1{\gdef\@journalname{#1}}
1531 \def\@journalname{\@latex@warning@no@line{%
1532     No \noexpand\journalname given}}
1533 \def\issn#1{\gdef\@issn{#1}}
1534 \def\@issn{\@latex@warning@no@line{%
1535     No \noexpand\issn given}}
1536 \def\doi#1{\gdef\@doi{#1}}
1537 \def\@doi{\@latex@warning@no@line{%
1538     No \noexpand\doi given}}
1539 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1540 \def\@journalvolume{\@latex@warning@no@line{%
1541     No \noexpand\journalvolume given}}
1542 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1543 \def\@journalnumber{\@latex@warning@no@line{%
1544     No \noexpand\journalnumber given}}
1545 \def\issue#1{\gdef\@issue{#1}}
1546 \def\@issue{\@latex@warning@no@line{%
1547     No \noexpand\issue given}}
1548 \def\journalyear#1{\gdef\@journalyear{#1}}
1549 \def\@journalyear{\@latex@warning@no@line{%
1550     No \noexpand\journalyear given}}
1551 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1552 \def\@journalwebsite{\@latex@warning@no@line{%
1553     No \noexpand\journalwebsite given}}
1554 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1555     \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1556 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1557     \@issue} \@journalyear}
1558 \def\issuename#1{\gdef\@issuename{#1}}
1559 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1560 \def\@collectiontitle{\@latex@warning@no@line{%
1561     No \noexpand\collectiontitle given}}
1562 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1563 \def\@collectioneditor{\@latex@warning@no@line{%
1564     No \noexpand\collectioneditor given}}

\l@title
1565 \newcommand*\l@title[2]{%
1566     \ifnum \c@tocdepth >\m@ne
1567     \addpenalty{-\@highpenalty}%
1568     \vskip 1.0ex \@plus\p@
1569     \begingroup
1570     \parindent \z@ \rightskip \@pnumwidth
1571     \parfillskip -\@pnumwidth
1572     \advance\leftskip1em
1573     \hskip -\leftskip

```

```

1574      #1\nobreak%
1575      \ifsuftesi@dottedtoc\dotfill%
1576      \nobreak\hbxt@\@pnumwidth{\hss #2}\par
1577      \else
1578      \ifsuftesi@raggedtoc%
1579      \nobreak\hskip1em #2 \hfill\null\par
1580      \else
1581      \ifsuftesi@pagelefttoc
1582      \ClassError{suftesi}
1583      {\MessageBreak
1584      You can not use tocstyle=leftpage\MessageBreak
1585      with documentstructure=collection}
1586      {You can not use tocstyle=leftpage\MessageBreak
1587      with documentstructure=collection}
1588      \else
1589      \nobreak\hfill #2\par
1590      \fi
1591      \fi
1592      \fi
1593      \penalty\@highpenalty
1594      \endgroup
1595      \fi}

\maketitle
\@maketitle 1596 \renewcommand\maketitle{\par
1597 \begingroup
1598 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1599 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1600 \long\def\@makefntext##1{\parindent 1em\noindent
1601 \hbxt@1.8em{%
1602 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1603 \if@twocolumn
1604 \ifnum \col@number=\@ne
1605 \@maketitle
1606 \else
1607 \twocolumn[\@maketitle]%
1608 \fi
1609 \else
1610 \newpage
1611 \global\@topnum\z@
1612 \@maketitle
1613 \fi
1614 \thispagestyle{plain}\@thanks
1615 \endgroup
1616 \setcounter{footnote}{0}%
1617 \global\let\@thanks\@empty
1618 \let\thanks\@gobble}
1619 \def\@maketitle{%
1620 \cleardoublepage
1621 \SUF@chaptersize
1622 \SUF@lr@coll@titleSwitch
1623 \let\footnote\thanks
1624 \parindent=0pt
1625 \refstepcounter{title}%
1626 {\ifsuftesi@reverseauthortitle
1627 \SUF@titlefont@Switch{\@title}%
1628 \else\SUF@authorfont@Switch{\@author}\fi}%
1629 % \label{begin:\thetitle}%
1630 \begingroup%
1631 \let\thanks\@gobble
1632 \addcontentsline{toc}{title}{\normalfont{\@author}\newline%
1633 \itshape\@headtitle}
1634 \endgroup%
1635 \vspace{2ex}\par
1636 {\ifsuftesi@reverseauthortitle
1637 \SUF@authorfont@Switch{\@author}%
1638 \else

```

```

1639     \SUF@titlefont@Switch{\@title}%
1640     \fi\}
1641     \vskip2.5cm}
\includeart The command to include a paper in the collection.
1642 \newcommand{\includeart}[1]{%
1643     \begingroup
1644     \cleardoublepage
1645     \setcounter{section}{0}
1646     \input{#1}%\label{end:\thetitle}
1647     \global\let\@thanks\@empty
1648     \global\let\@author\@empty
1649     \global\let\@headtitle\@empty
1650     \endgroup}
\frontispiece The command to typeset the frontispiece of the collection.
1651 \newcommand{\frontispiece}{%
1652     \thispagestyle{empty}%
1653     \begingroup
1654     \centering
1655     \null\vspace{\stretch{1}}
1656
1657     {\SUF@chaptersize\@collectiontitle\par}
1658     \vskip5ex
1659
1660     \@collectioneditor
1661     \vspace{\stretch{2}}
1662
1663     \@date
1664
1665     \endgroup
1666     \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

1667 \setcounter{tocdepth}{0}

```

Anyway the sections inside each paper are numbered as in standard articles:

```

1668 \renewcommand\thesection{%
1669     \@arabic\c@section}
1670 \renewcommand\thesubsection{%
1671     \thesection.\@arabic\c@subsection}
1672 \renewcommand\thesubsubsection{%
1673     \thesubsection.\@arabic\c@subsubsection}
1674 \renewcommand\theparagraph{%
1675     \thesubsubsection.\@arabic\c@paragraph}
1676 \renewcommand\thesubparagraph{%
1677     \theparagraph.\@arabic\c@subparagraph}
1678 \else
1679 \fi

```

6.16 Frontispiece

```

1680 \AtBeginDocument{%
1681 \ifpackagewith{frontespizio}{suftesi}
1682     {\ifsuftesi@periodical
1683         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1684         \else
1685         \ifsuftesi@compact
1686             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1687             \else
1688             \ifsuftesi@supercompact
1689                 \Margini {4.5cm}{10cm}{6cm}{1cm}
1690             \else
1691             \ifsuftesi@periodicalaureo
1692                 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1693             \fi
1694         \fi
1695     \fi

```

```

1696 \fi}
1697 {\@ifpackageloaded{frontespizio}
1698   {\ifsuftesi@periodical
1699     \Margini {1cm}{7cm}{5cm}{1cm}
1700     \Rientro{1cm}
1701     \else
1702     \ifsuftesi@compact
1703       \Margini {1cm}{7cm}{6cm}{1cm}
1704       \Rientro{1cm}
1705     \else
1706     \ifsuftesi@supercompact
1707       \Margini {1cm}{10cm}{8cm}{1cm}
1708       \Rientro{1cm}
1709     \else
1710     \ifsuftesi@periodicalaureo
1711       \Margini {1cm}{7cm}{5cm}{1cm}
1712       \Rientro{1cm}
1713     \fi
1714   \fi
1715 \fi
1716 \fi}
1717 {\relax}}

```

theindex

```

1718 \renewenvironment{theindex}
1719   {\if@twocolumn
1720     \@restonecolfalse
1721     \else
1722     \@restonecoltrue
1723     \fi
1724     \ifsuftesi@article
1725     \twocolumn[\section*{\indexname}]%
1726     \else
1727     \twocolumn[\@makeschapterhead{\indexname}]%
1728     \fi
1729     \@mkboth{\indexname}{\indexname}%
1730     \thispagestyle{plain}%
1731     \raggedright%
1732     \parindent\z@
1733     \parskip\z@ \@plus .3\p@\relax
1734     \columnseprule \z@
1735     \columnsep 35\p@
1736     \let\item\@idxitem}
1737   {\if@restonecol\onecolumn\else\clearpage\fi}

```

6.17 Appendix

\appendicesname

\appendixpage

```

1738 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1739 \appendicesname{Appendici}
1740 \newcommand{\appendixpage}{\SUF@appendixpage}
1741 \def\SUF@appendixpage{%
1742   \@mainmattertrue
1743   \titlecontents{part}
1744     [0em]
1745     {\addvspace{3ex}}
1746     {}
1747     {}
1748     {}
1749     [\addvspace{1ex}]
1750 \let\contentspage\relax
1751 \cleardoublepage
1752 \thispagestyle{empty}
1753 \addcontentsline{toc}{part}{\SUF@appendices}
1754 \begingroup
1755 \centering

```

```

1756         \null\vfil
1757         {\LARGE\SUF@appendices\par}
1758         \vfil
1759     \endgroup
1760     \cleardoublepage
1761 \titlecontents{part}
1762     [0em]
1763     {\addvspace{3ex}\partname~}
1764     {\makebox[\SUF@label@part][1]{%
1765         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
1766     {}
1767     {}
1768     [\addvspace{1ex}]
1769 }

```

\appendix

```

1770 \ifsuftesi@sufelements
1771 \renewcommand\appendix{\par
1772     \setcounter{chapter}{0}%
1773     \setcounter{section}{0}%
1774     \gdef\@chapapp{\appendixname}%
1775     \gdef\thechapter{\@Alph\c@chapter}
1776     \titleformat{\chapter}[block]
1777         {\vskip-22pt}%
1778         {\small%
1779             \SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1780         {0pt}
1781         {\small\SUF@titlesmallcaps}
1782         [\rule{\textwidth}{.4pt}]
1783         \titlespacing*{\chapter}{0em}{-16pt}{10pt}[0em]}
1784     \else
1785         \ifsuftesi@article
1786             \renewcommand\appendix{\par
1787                 \setcounter{section}{0}%
1788                 \setcounter{subsection}{0}%
1789                 \gdef\thesection{\@Alph\c@section}%
1790                 \gdef\SUF@thesection{\@Alph\c@section}}
1791         \else
1792             \renewcommand\appendix{\par
1793                 \setcounter{chapter}{0}%
1794                 \setcounter{section}{0}%
1795                 \gdef\@chapapp{\appendixname}%
1796                 \gdef\thechapter{\@Alph\c@chapter}%
1797                 \gdef\SUF@thechapter{\@Alph\c@chapter}}
1798     \fi
1799 \fi

```

6.18 Headings

```

1800 \RequirePackage{fancyhdr}
1801 \pagestyle{fancy}
1802 \renewcommand{\headrulewidth}{0pt}
1803 \renewcommand{\footnoterule}{}
1804 \def\SUF@versionstring{\texttt{\version@string} \today}

```

The elements headers

```

1805 \ifsuftesi@elementsheader%
1806     \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1807     \renewcommand{\sectionmark}[1]{\markright{#1}}
1808 \fancypagestyle{elements}{%
1809     \setlength{\unitlength}{1pt}
1810     \fancyhf{}
1811     \fancyfoot[LE,RO]{\thepage}
1812     \fancyhead[RO]{%
1813         \begin{picture}(0,0)
1814             \put(0,-104){%
1815                 \hskip\marginparsep

```

```

1816     \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1817     \end{picture}}
1818     \fancyhead[LE]{%
1819         \begin{picture}(0,0)
1820             \put(0,-104){%
1821                 \hskip-\dimexpr(\marginparwidth+\marginparsep)
1822                 \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1823             \end{picture}}%
1824     }%
1825 \else

```

The default headers

```

1826 \renewcommand{\chaptermark}[1]{%
1827     \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1828 \ifsuftesi@article
1829     \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1830     \else
1831     \renewcommand{\sectionmark}[1]{}
1832 \fi
1833 \fi

```

The plain style

```

1834 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1835 \fancypagestyle{sufplain}{%
1836     \fancyhf{}%
1837     \fancyfoot[RE,LO]{%
1838         \ifsuftesi@drafthdate\footnotesize\SUF@versionstring\else\fi}
1839     \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1840 \fancypagestyle{centerheader}{%
1841     \fancyhf{}%
1842     \fancyfoot[RE,LO]{%
1843         \ifsuftesi@drafthdate\footnotesize\SUF@versionstring\else\fi}
1844     \fancyhead[CO]{\footnotesize\theadbreakfalse\SUF@rightmark}
1845     \fancyhead[CE]{\footnotesize\theadbreakfalse%
1846         \SUF@LR@MarkSwitch}
1847     \fancyfoot[C]{\footnotesize\SUF@thepage}%
1848 }%

```

The sufdefault style

```

1849 \fancypagestyle{sufdefault}{%
1850     \fancyhf{}%
1851     \fancyfoot[RE,LO]{%
1852         \ifsuftesi@drafthdate\footnotesize\SUF@versionstring\else\fi}
1853     \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1854     \fancyhead[LO]{\footnotesize\theadbreakfalse\SUF@rightmark}
1855     \fancyhead[RE]{\footnotesize\theadbreakfalse%
1856         \SUF@LR@MarkSwitch}
1857     }%
1858 %
1859 \ifsuftesi@article
1860 \ifsuftesi@authortitle
1861 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1862 \else
1863 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1864 \fi
1865 \else
1866     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1867 \fi
1868 \def\SUF@leftrightmark{%
1869     \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1870 \pagestyle{sufdefault}
1871 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1872 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1873 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi

```

6.19 Text elements

6.19.1 Block Quotations

quotation New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

1874 \renewenvironment{quotation}
1875     {\list{}{\listparindent\parindent%
1876         \itemindent \listparindent
1877         \leftmargin \parindent
1878         \SUF@quote@style
1879         \parsep \z@ \@plus\p@}%
1880     \item\relax%
1881     \SUF@quotation@size%
1882     \noindent\ignorespaces}
1883 {\endlist}
1884 \renewenvironment{quote}
1885     {\list{}{\leftmargin \parindent
1886     \SUF@quote@style}%
1887     \item\relax%
1888     \SUF@quotation@size}%\ignorespaces?
1889 {\endlist}
1890 \renewenvironment{verse}
1891     {\let\\\@centercr
1892     \list{}{\itemsep \z@
1893         \itemindent -1.5em%
1894         \listparindent\itemindent
1895         \rightmargin \leftmargin
1896         \advance\leftmargin 1.5em}%
1897     \item\relax
1898     \SUF@quotation@size}
1899 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

1900 \ifsuftesi@fewfootnotes
1901 \AtBeginDocument{%
1902 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
1903 \ClassError{suftesi}%
1904 {Too many footnotes\MessageBreak
1905 Remove the class option 'fewfootnote'}
1906 {Too many footnotes\MessageBreak
1907 Remove the class option 'fewfootnote'}
1908 \else\@ctrerr\fi}}}
1909 \def\thefootnote{\@fnsymbol\c@footnote}%
1910 \else\fi

```

\xfootnote Prints a footnote with discretionary symbol give in the first argument.

```

1911 \newcommand*\xfootnote[1][*]{%
1912     \xdef\@thefnmark{#1}%
1913     \@footnotemark\@footnotetext}

```

6.19.2 Marginal notes

\marginpar The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1914 \def\SUF@mpsetup{%
    In the Elements (i.e. with elements option) the marginal notes are printed in roman, but I prefer italic
    shape for the other options:

```



```

1915 \ifsuftesi@elementsheader\relax
1916 \else\itshape\fi
1917 \footnotesize%
1918 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1919 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1920 \doublehyphendemerits=100000%
1921 \finalhyphendemerits=\doublehyphendemerits}
1922 \let\oldmarginpar\marginpar
1923 \renewcommand{\marginpar}[1]{\oldmarginpar%
1924 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
1925 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}
```

Redefine an internal command of the todonotes package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute \oldmarginpar to \marginpar:

```

1926 \AtBeginDocument{%
1927 \@ifpackageloaded{todonotes}{%
1928 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
1929 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
1930 \node [coordinate] (inText) {};%
1931 \end{tikzpicture}%
1932 \oldmarginpar[{\% Draw note in left margin
1933 \@todonotes@drawMarginNote%
1934 \@todonotes@drawLineToLeftMargin%
1935 }]{\% Draw note in right margin
1936 \@todonotes@drawMarginNote%
1937 \@todonotes@drawLineToRightMargin%
1938 }%
1939 }%
1940 }
1941 {\relax}}
```

6.19.3 Abstract

quotation This is the macro that defines the abstract environment in article class. In suftesi it simply prints the abstract name in roman font:

```

1942 \ifsuftesi@collection
1943 \newenvironment{abstract}{%
1944 \if@twocolumn
1945 \section*{\abstractname}%
1946 \else
1947 \small
1948 \begin{center}%
1949 {\abstractname\vspace{-.5em}\vspace{\z@}}%
1950 \end{center}%
1951 \quotation
1952 \fi}
1953 {\if@twocolumn\else\endquotation\fi}
1954 \else
1955 \if@titlepage
1956 \newenvironment{abstract}{%
1957 \titlepage
1958 \null\vfil
1959 \@beginparpenalty\@lowpenalty
1960 \begin{center}%
1961 \abstractname
1962 \@endparpenalty\@M
1963 \end{center}}%
1964 {\par\vfil\null\endtitlepage}
1965 \else
1966 \newenvironment{abstract}{%
1967 \if@twocolumn
1968 \section*{\abstractname}%
1969 \else
1970 \small
1971 \begin{center}%
1972 {\abstractname\vspace{-.5em}\vspace{\z@}}%
```

```

1973         \end{center}%
1974         \quotation
1975         \fi}
1976         {\if@twocolumn\else\endquotation\fi}
1977 \fi
1978 \fi
1979 \newcommand\abstractname{Abstract}

```

6.19.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

1980 \newcommand{\colophon}[3][\%
1981   \thispagestyle{empty}
1982   \null
1983   \vfill
1984   \def\next{#2}
1985   \ifx\next@empty\else
1986     \noindent Copyright \copyright{} \the\year~#2\.[1ex]
1987     Tutti i diritti riservati
1988   \fi
1989   \vfill
1990   {\small\noindent Questo lavoro \e stato composto con \LaTeX{}%
1991     \def\next{#1}
1992     \ifx\next@empty\else su #1
1993     \fi usando la classe \textsf{suftesi} di
1994     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1995   \cleardoublepage}

```

`\bookcolophon`

```

1996 \newcommand{\bookcolophon}[2]{%
1997   \thispagestyle{empty}
1998   \null
1999   \vfill
2000   \noindent #1
2001   \vfill
2002   {\small\noindent #2\par}
2003   \cleardoublepage}

```

`\artcolophon`

```

2004 \newcommand{\artcolophon}[1]{%
2005   \thispagestyle{empty}
2006   \null
2007   \vfill
2008   {\small\noindent #1\par}}

```

`\finalcolophon`

```

2009 \newcommand{\finalcolophon}[1]{%
2010   \thispagestyle{empty}
2011   \null\vspace*{\stretch{1}}
2012   \begin{center}
2013     \begin{minipage}{.5\textwidth}
2014       \centering\small #1
2015     \end{minipage}
2016   \end{center}
2017   \vspace*{\stretch{6}}}

```

`\FSPLcolophon` This command is defined only for the `style=FSPL*` options.

```

2018 \ifsuftesi@FSPL
2019 \newcommand{\FSPLcolophon}[1][\the\year]{%
2020   \begingroup
2021   \thispagestyle{empty}
2022   \null\vspace{\stretch{1}}
2023   \noindent \hskip-.5em\cc #1 \@author%
2024   \vskip1ex
2025
2026   \small\noindent This work is licensed under the Creative Commons
2027   Attribution-NonCommercial-NoDerivs 3.0 Unported License.

```

```

2028 To view a copy of this license,
2029 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2030
2031 \endgroup
2032
2033 \begingroup
2034 \footnotesize
2035
2036 \null\vspace{\stretch{1}}
2037
2038 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2039 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2040 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2041 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2042 Janusz M. Nowacki.
2043
2044 \endgroup
2045
2046 \clearpage}
2047 \else
2048 \def\FSPLcolophon{%
2049 \ClassError{suftesi}
2050 {\noexpand\FSPLcolophon is defined\MessageBreak
2051 only for the FSPL styles}
2052 {\noexpand\FSPLcolophon is defined\MessageBreak
2053 only for the FSPL styles}}
2054 \fi

```

6.20 Toc, lof, lot

```

2055 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.
2056 \newlength\SUF@label@chap
2057 \setlength\SUF@label@chap{.5em}

\toclabelwidth \toclabelwidth is provided to adjust the label width in the table of contents:
2058 \newcommand*{\toclabelwidth}[2]{%
2059 \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2060 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}}%
2061 \newcommand{\toclabelspace}{%
2062 \ClassError{suftesi}
2063 {\MessageBreak
2064 \noexpand\toclabelspace is not more defined\MessageBreak
2065 Use \noexpand\toclabelwidth instead.\MessageBreak
2066 See package documentation for details}
2067 {\MessageBreak
2068 \noexpand\toclabelspace is not more defined\MessageBreak
2069 Use \noexpand\toclabelwidth instead.\MessageBreak
2070 See package documentation for details}}

\SUF@tochang This macro controls the space between page number and chapter label using the tocpagelleft option:
2071 \newlength{\SUF@tochang}
2072 \setlength{\SUF@tochang}{3em}
2073 \AtBeginDocument{
2074 \newlength\SUF@label@part
2075 \newlength\SUF@label@sec
2076 \newlength\SUF@label@subsec
2077 \newlength\SUF@label@subsubsec
2078 \newlength\SUF@label@par
2079 \newlength\SUF@label@subpar
2080 \newlength\SUF@label@fig
2081 \newlength\SUF@label@tab
2082 \setlength\SUF@label@part
2083 {\SUF@label@chap}
2084 \setlength\SUF@label@sec
2085 {\dimexpr(\SUF@label@chap+.5em)}
2086 \setlength\SUF@label@subsec

```

```

2087     {\dimexpr(\SUF@label@sec+.5em)}
2088 \setlength\SUF@label@subsubsec
2089     {\dimexpr(\SUF@label@subsec+.5em)}
2090 \setlength\SUF@label@par
2091     {\dimexpr(\SUF@label@subsubsec+.5em)}
2092 \setlength\SUF@label@subpar
2093     {\dimexpr(\SUF@label@par+.5em)}
2094 \setlength\SUF@label@fig
2095     {\SUF@label@sec}
2096 \setlength\SUF@label@tab
2097     {\SUF@label@sec}
2098 }

```

Part in article mode

```

2099 \titlecontents{part}
2100 [0em]
2101 {\addvspace{3ex}\partname\hspace*{.5em}}
2102 {\makebox[\SUF@label@part][1]{%
2103   \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2104 {}
2105 {}
2106 [\addvspace{1ex}]

```

6.20.1 'tocpageleft' toc

```

2107 \ifsuftesi@pagelefttoc

```

\contentsmargin First we reset the right margin to zero:

```

2108 \contentsmargin{0pt}
2109 \AtBeginDocument{
2110 \newlength\SUF@tochang@chap
2111 \newlength\SUF@tochang@sec
2112 \newlength\SUF@tochang@subsec
2113 \newlength\SUF@tochang@subsubsec
2114 \newlength\SUF@tochang@par
2115 \newlength\SUF@tochang@subpar
2116 \newlength\SUF@tochang@fig
2117 \newlength\SUF@tochang@tab
2118 \newlength\SUF@addto@tochang@chap
2119 \newlength\SUF@addto@tochang@sec
2120 \newlength\SUF@addto@tochang@subsec
2121 \newlength\SUF@addto@tochang@subsubsec
2122 \newlength\SUF@addto@tochang@par
2123 \newlength\SUF@addto@tochang@subpar
2124 \newlength\SUF@addto@tochang@fig
2125 \newlength\SUF@addto@tochang@tab
2126 \setlength\SUF@tochang@chap
2127     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2128 \setlength\SUF@tochang@sec
2129     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2130 \setlength\SUF@tochang@subsec
2131     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2132 \setlength\SUF@tochang@subsubsec
2133     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2134 \setlength\SUF@tochang@par
2135     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2136 \setlength\SUF@tochang@subpar
2137     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2138 \setlength\SUF@tochang@fig
2139     {\SUF@tochang@chap}
2140 \setlength\SUF@tochang@tab
2141     {\SUF@tochang@chap}
2142 \setlength\SUF@addto@tochang@chap
2143     {\SUF@tochang}
2144 \setlength\SUF@addto@tochang@sec
2145     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2146 \setlength\SUF@addto@tochang@subsec
2147     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}

```

```

2148 \setlength\SUF@addto@tochang@subsubsec
2149     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2150 \setlength\SUF@addto@tochang@par
2151     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2152 \setlength\SUF@addto@tochang@subpar
2153     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2154 \setlength\SUF@addto@tochang@fig
2155     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2156 \setlength\SUF@addto@tochang@tab
2157     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2158 }

```

TOC entries

```

2159 \titlecontents{chapter}
2160     [\SUF@tochang@chap]
2161     {\addvspace{2ex}}
2162     {\hskip-\SUF@tochang@chap%
2163     \makebox[1em][1]{\thecontentspage}%
2164     \hskip\SUF@addto@tochang@chap%
2165     \makebox[\SUF@label@chap][1]{%
2166     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2167     {\hskip-\SUF@tochang@chap%
2168     \makebox[1em][1]{\thecontentspage}%
2169     \hskip\SUF@addto@tochang@chap}
2170     {}
2171     [\addvspace{1ex}]
2172 \titlecontents{section}
2173     [\SUF@tochang@sec]
2174     {}
2175     {\hskip-\SUF@tochang@sec%
2176     \makebox[1em][1]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2177     \makebox[\SUF@label@sec][1]{%
2178     \ifsufesi@article\SUF@toclabelnum%
2179     \else\fi\thecontentslabel}\hspace*{1em}}
2180     {\hskip-\SUF@tochang@sec%
2181     \makebox[1em][1]{\thecontentspage}\hskip\SUF@addto@tochang@sec}
2182     {}
2183 \titlecontents{subsection}
2184     [\SUF@tochang@subsec]
2185     {}
2186     {\hskip-\SUF@tochang@subsec%
2187     \makebox[1em][1]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2188     \makebox[\SUF@label@subsec][1]{\thecontentslabel}\hspace*{1em}}
2189     {\hskip-\SUF@tochang@subsec%
2190     \makebox[1em][1]{\thecontentspage}\hskip\SUF@addto@tochang@subsec}
2191     {}
2192 \titlecontents{subsubsection}
2193     [\SUF@tochang@subsubsec]
2194     {}
2195     {\hskip-\SUF@tochang@subsubsec%
2196     \makebox[1em][1]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2197     \makebox[\SUF@label@subsubsec][1]{\thecontentslabel}\hspace*{1em}}
2198     {\hskip-\SUF@tochang@subsubsec%
2199     \makebox[1em][1]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec}
2200     {}
2201 \titlecontents{paragraph}
2202     [\SUF@tochang@par]
2203     {}
2204     {\hskip-\SUF@tochang@par%
2205     \makebox[1em][1]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2206     \makebox[\SUF@label@par][1]{\thecontentslabel}\hspace*{1em}}
2207     {\hskip-\SUF@tochang@par%
2208     \makebox[1em][1]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2209     {}
2210 \titlecontents{subparagraph}
2211     [\SUF@tochang@subpar]
2212     {}

```

```

2213 {\hskip-\SUF@tochang@subpar%
2214 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2215 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2216 {\hskip-\SUF@tochang@subpar%
2217 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2218 {}
2219 \titlecontents{figure}
2220 [\SUF@tochang@fig]
2221 {}
2222 {\hskip-\SUF@tochang@fig%
2223 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2224 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2225 {}
2226 {}
2227 \titlecontents{table}
2228 [\SUF@tochang@tab]
2229 {}
2230 {\hskip-\SUF@tochang@tab%
2231 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2232 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2233 {}
2234 {}
2235 \else

```

6.20.2 Default toc

```

2236 \AtBeginDocument{
2237 \newlength\SUF@tocindent@chap
2238 \newlength\SUF@tocindent@sec
2239 \newlength\SUF@tocindent@subsec
2240 \newlength\SUF@tocindent@subsubsec
2241 \newlength\SUF@tocindent@par
2242 \newlength\SUF@tocindent@subpar
2243 \newlength\SUF@tocindent@fig
2244 \newlength\SUF@tocindent@tab
2245 \ifsuftesi@article
2246 \setlength\SUF@tocindent@sec
2247 {\dimexpr(\SUF@label@chap+1.5em)}
2248 \setlength\SUF@tocindent@subsec
2249 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2250 \setlength\SUF@tocindent@subsubsec
2251 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2252 \setlength\SUF@tocindent@par
2253 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2254 \setlength\SUF@tocindent@subpar
2255 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2256 \else
2257 \setlength\SUF@tocindent@chap
2258 {\dimexpr(\SUF@label@chap+1em)}
2259 \setlength\SUF@tocindent@sec
2260 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2261 \setlength\SUF@tocindent@subsec
2262 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2263 \setlength\SUF@tocindent@subsubsec
2264 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2265 \setlength\SUF@tocindent@par
2266 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2267 \setlength\SUF@tocindent@subpar
2268 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2269 \fi
2270 \setlength\SUF@tocindent@fig
2271 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2272 \setlength\SUF@tocindent@tab
2273 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2274 }

```

TOC entries

```

2275 \titlecontents{chapter}
2276   [\SUF@tocindent@chap]
2277   {\addvspace{2ex}}
2278   {\hskip-\SUF@tocindent@chap%
2279     \makebox[\SUF@label@chap][1]{\SUF@toclabelnum\thecontentslabel}%
2280     \hspace*{1em}}
2281   {\hskip-\SUF@tocindent@chap}
2282   {\SUF@chaptitlerule\contentspage}
2283   [\addvspace{1ex}]
2284 \titlecontents{section}
2285   [\SUF@tocindent@sec]
2286   {}
2287   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2288     \makebox[\SUF@label@sec][1]{%
2289       \ifsuftesi@article\SUF@toclabelnum%
2290       \else\fi\thecontentslabel}\hspace*{1em}}
2291   {\hskip-\dimexpr(\SUF@label@sec+1em)}
2292   {\ifsuftesi@article\SUF@chaptitlerule%
2293     \else\SUF@titlerule\fi\contentspage}
2294 \titlecontents{subsection}
2295   [\SUF@tocindent@subsec]
2296   {}
2297   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2298     \makebox[\SUF@label@subsec][1]{\thecontentslabel}\hspace*{1em}}
2299   {\hskip-\dimexpr(\SUF@label@subsec+1em)}
2300   {\SUF@titlerule\contentspage}
2301 \titlecontents{subsubsection}
2302   [\SUF@tocindent@subsubsec]
2303   {}
2304   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2305     \makebox[\SUF@label@subsubsec][1]{\thecontentslabel}\hspace*{1em}}
2306   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)}
2307   {\SUF@titlerule\contentspage}
2308 \titlecontents{paragraph}
2309   [\SUF@tocindent@par]
2310   {}
2311   {\hskip-\dimexpr(\SUF@label@par+1em)%
2312     \makebox[\SUF@label@par][1]{\thecontentslabel}\hspace*{1em}}
2313   {\hskip-\dimexpr(\SUF@label@par+1em)}
2314   {\SUF@titlerule\contentspage}
2315 \titlecontents{subparagraph}
2316   [\SUF@tocindent@subpar]
2317   {}
2318   {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2319     \makebox[\SUF@label@subpar][1]{\thecontentslabel}\hspace*{1em}}
2320   {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2321   {\SUF@titlerule\contentspage}
2322 \titlecontents{figure}
2323   [\SUF@tocindent@fig]
2324   {}
2325   {\hskip-\SUF@tocindent@fig%
2326     \makebox[\SUF@label@fig][1]{\thecontentslabel}\hspace*{1em}}
2327   {}
2328   {\SUF@titlerule\contentspage}
2329 \titlecontents{table}
2330   [\SUF@tocindent@tab]
2331   {}
2332   {\hskip-\SUF@tocindent@tab%
2333     \makebox[\SUF@label@tab][1]{\thecontentslabel}\hspace*{1em}}
2334   {}
2335   {\SUF@titlerule\contentspage}
2336 \fi
\tableofcontents With article option the toc, lof and lot are printed as sections.
\listoffigures 2337 \ifsuftesi@article
\listoftables 2338 \renewcommand\tableofcontents{%
2339   \vspace{2ex}%

```

```

2340 \section*{\contentsname}%
2341 \mkboth{\contentsname}{\contentsname}%
2342 \thispagestyle{empty}
2343 \ifsuftesi@twocolumntoc
2344 \begin{multicols}{2}
2345 \starttoc{toc}%
2346 \end{multicols}
2347 \else
2348 \starttoc{toc}%
2349 \fi
2350 \vspace{2ex}%
2351 }
2352 \renewcommand\listoffigures{%
2353 \vspace{2ex}%
2354 \section*{\listfigurename}%
2355 \mkboth{\listfigurename}{\listfigurename}%
2356 \thispagestyle{empty}
2357 \ifsuftesi@twocolumnlof
2358 \begin{multicols}{2}
2359 \starttoc{lof}%
2360 \end{multicols}
2361 \else
2362 \starttoc{lof}%
2363 \fi
2364 \vspace{2ex}%
2365 }
2366 \renewcommand\listoftables{%
2367 \vspace{2ex}%
2368 \section*{\listtablename}%
2369 \mkboth{\listtablename}{\listtablename}%
2370 \thispagestyle{empty}
2371 \ifsuftesi@twocolumnlot
2372 \begin{multicols}{2}
2373 \starttoc{lot}%
2374 \end{multicols}
2375 \else
2376 \starttoc{lot}%
2377 \fi
2378 \vspace{2ex}%
2379 }
2380 \else
  The default toc, lof and lot are treated as chapters.
2381 \renewcommand\tableofcontents{%
2382 \author{\contentsname}%
2383 \title{\contentsname}%
2384 \if@twocolumn
2385 \restonecoltrue\onecolumn
2386 \else
2387 \restonecolfalse
2388 \fi
2389 \chapter*{\contentsname}%
2390 \mkboth{
2391 \contentsname
2392 {\contentsname}%
2393 \thispagestyle{empty}
2394 \ifsuftesi@twocolumntoc
2395 \begin{multicols}{2}
2396 \starttoc{toc}%
2397 \end{multicols}
2398 \else
2399 \starttoc{toc}%
2400 \fi
2401 \if@restonecol\twocolumn\fi
2402 }
2403 \renewcommand\listoffigures{%
2404 \author{\listfigurename}%

```



```

2405 \title{\listfigurename}%
2406 \if@twocolumn
2407 \@restonecoltrue\onecolumn
2408 \else
2409 \@restonecolfalse
2410 \fi
2411 \chapter*{\listfigurename}%
2412 \@mkboth{\listfigurename}%
2413 {\listfigurename}%
2414 \thispagestyle{empty}
2415 \ifsuftesi@twocolumnlof
2416 \begin{multicols}{2}
2417 \@starttoc{lof}%
2418 \end{multicols}
2419 \else
2420 \@starttoc{lof}%
2421 \fi
2422 \if@restonecol\twocolumn\fi
2423 }
2424 \renewcommand\listoftables{%
2425 \author{\listtablename}%
2426 \title{\listtablename}%
2427 \if@twocolumn
2428 \@restonecoltrue\onecolumn
2429 \else
2430 \@restonecolfalse
2431 \fi
2432 \chapter*{\listtablename}%
2433 \@mkboth{%
2434 \listtablename}%
2435 {\listtablename}%
2436 \thispagestyle{empty}
2437 \ifsuftesi@twocolumnlot
2438 \begin{multicols}{2}
2439 \@starttoc{lot}%
2440 \end{multicols}
2441 \else
2442 \@starttoc{lot}%
2443 \fi
2444 \if@restonecol\twocolumn\fi
2445 }
2446 \fi

```

6.21 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

2447 \ifsuftesi@article
2448 \def\chapterintro{%
2449 \ClassError{suftesi}
2450 {Command \noexpand\chapterintro is undefined\MessageBreak
2451 using 'documentstructure=article'}}
2452 {Command \noexpand\chapterintro is undefined\MessageBreak
2453 using 'documentstructure=article'}}
2454 \else
2455 \def\chapterintro{
2456 \@ifstar{\@tempswafalse\@chapterintro}{\@tempswatrue\@chapterintro}}
2457 \def\chapterintro{\phantomsection
2458 \if@tempswa\section*{\SUF@fchapterintriname}\fi
2459 \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
2460 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
2461 \chapterintriname{Introduzione}
2462 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

2463 \newif\ifheadbreak\headbreakfalse
2464 \DeclareRobustCommand{\headbreak}

```

```
2465     {\ifheadbreak\\\else\fi}
```

`\xheadbreak` Active in the text but not in the table of contents.

```
2466 \newif\ifxheadbreak\xheadbreaktrue
2467 \DeclareRobustCommand{\xheadbreak}
2468     {\ifxheadbreak\\\else\fi}
```

`\tableofcontents`

```
2469 \let\origtableofcontents\tableofcontents
2470 \renewcommand{\tableofcontents}{%
2471     \begingroup\headbreaktrue\xheadbreakfalse%
2472     \origtableofcontents\endgroup}
```

Renew `\frontmatter` to have arabic page numbering:

```
2473 \ifsuftesi@article
2474 \renewcommand\frontmatter{\ClassError{suftesi}
2475     {Command \noexpand\frontmatter is undefined\MessageBreak
2476     using 'documentstructure=article'}}
2477 {Command \noexpand\frontmatter is undefined\MessageBreak
2478     using 'documentstructure=article'}}
2479 \renewcommand\mainmatter{\ClassError{suftesi}
2480     {Command \noexpand\mainmatter is undefined\MessageBreak
2481     using 'documentstructure=article'}}
2482 {Command \noexpand\mainmatter is undefined\MessageBreak
2483     using 'documentstructure=article'}}
2484 \renewcommand\backmatter{\ClassError{suftesi}
2485     {Command \noexpand\backmatter is undefined\MessageBreak
2486     using 'documentstructure=article'}}
2487 {Command \noexpand\backmatter is undefined\MessageBreak
2488     using 'documentstructure=article'}}
2489 \else
2490 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2491 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2492 \fi
```

6.22 Backward compatibility

`bibliografia` An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```
2493 \newenvironment{bibliografia}{%
2494     \ifsuftesi@article
2495     \section*{\refname}
2496     \addcontentsline{toc}{section}{\refname}
2497     \else
2498     \chapter{\bibname}%
2499     \fi
2500     \normalfont \list{}{%
2501     \setlength{\itemindent}{-\parindent}
2502     \setlength{\leftmargin}{\parindent}
2503     \setlength{\labelwidth}{\leftmargin}
2504     \setlength{\parsep}{\parskip}
2505     \let\makelabel}}
2506 {\endlist}
```

`sigle` An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```
2507 \newcommand{\losname}{Sigle}
2508 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2509 \newenvironment{sigle}{%
2510     \chapter{\losname}
2511     \normalfont \list{}{%
2512     \setlength{\labelsep}{0.5em}
2513     \setlength{\itemindent}{0pt}
2514     \setlength{\leftmargin}{6em}
2515     \setlength{\labelwidth}{\leftmargin}
2516     \setlength{\listparindent}{\parindent}
2517     \setlength{\parsep}{\parskip}
2518     \let\makelabel\itlabel}}
2519 {\endlist}
```

6.23 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```
2520 \AtBeginDocument{\RequirePackage{fixltxhyph}}
```

The `\hemph` command is provided only for backward compatibility:

```
2521 \let\hemph\emph
```

The first line of all sections is indented by default using \LaTeX with italian as main language. Anyway this is incongruous with the \LaTeX default.

```
2522 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi
```

Just one touch of french typography:

```
2523 \frenchspacing
```

```
</class>
```

Change History

vo.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>scitles</code> 1	New option <code>rightsec</code> 11
	New command <code>chapnumfont</code> 10	New option <code>rmstyle(1-6)</code> 11
	New option <code>compact</code> 11	New option <code>romanchap</code> 11
	New option <code>elements</code> 11	New option <code>scstyle(1-12)</code> 11
	New option <code>nocrop</code> 11	New option <code>smallcapschap</code> 11
	New option <code>nomarginpar</code> 11	New option <code>smallcapsheader</code> 11
	New option <code>sufelements</code> 11	New option <code>smallcapspart</code> 11
	New option <code>supercompact</code> 11	New option <code>smallcapssec</code> 11
		New option <code>smallquotation</code> 11
		New option <code>standardfootnote</code> 11
		New option <code>tocpageleft</code> 11
vo.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	vo.9b
	New command <code>\artcolophon</code> 9	General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> 6
	New command <code>\bookcolophon</code> 8	New command <code>\xfootnote</code> 9
	New option <code>authortitle</code> 11	New option <code>documentstructure</code> 3
vo.6a	General: Maintenance release, no changes 1	New option <code>fewfootnotes</code> 6
vo.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	New option <code>greekfont</code> 5
vo.6c	General: Maintenance release, no changes 1	New option <code>pagestyle</code> 3
vo.7	General: Maintenance release, no changes. Provided a thesis template 1	New option <code>parindent</code> 7
vo.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1	New option <code>partpage</code> 7
	New option <code>periodical</code> 11	New option <code>quotationfont</code> 6
	Renewed <code>\title</code> command 9	New option <code>quotestyle</code> 6
vo.9	General: Improved compatibility with <code>mathspec</code> 1	New option <code>tocstyle</code> 5
	New option <code>dottedtoc</code> 11	Restored 11pt and 12pt option to default 1
	New option <code>raggedtoc</code> 11	The <code>epigraph</code> package is no longer loaded 2
vo.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>scitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. 1	The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code> 2
	New command <code>\toclabelspace</code> 9	vo.9c
	New option <code>alignlist</code> 11	General: Maintenance release, no changes 1
	New option <code>centerchap</code> 11	v1.0
	New option <code>centerpart</code> 11	General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code> 7
	New option <code>centersec</code> 11	v1.1
	New option <code>defaultparindent</code> 11	General: Added the <code>fixltxhyph</code> package. Documentation updated. 1
	New option <code>dottedchap</code> 11	v1.2
	New option <code>dottedfootnote</code> 11	General: Maintenance release. Added the <code>\toclabelspace</code> command. 1
	New option <code>dottedpart</code> 11	v1.3
	New option <code>indentlist</code> 11	General: New command <code>\FSPLcolophon</code> 9
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	New option <code>italicheader</code> 11	v1.4
	New option <code>italicpart</code> 11	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. 1
	New option <code>italicsec</code> 11	v1.5
	New option <code>italicsubsec</code> 11	General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using <code>style class</code> option. New option <code>viewmode</code> 1
	New option <code>itstyle(1-12)</code> 11	v1.6
	New option <code>numparchap</code> 11	General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation. 1
	New option <code>numparpart</code> 11	v1.7
	New option <code>numparsec</code> 11	General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option. 1
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	New option <code>rightchap</code> 11	
	New option <code>rightpart</code> 11	

v1.8	General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code> 1	supercompactaureo page layout. Changed <code>\toclabelspace</code> command and renamed to <code>\toclabelwidth</code> . New collection document structure 1
v1.9	General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New	v1.9a General: Maintenance release. Updated greek support. Updated documentation. 1

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