

User's Guide to suftesi

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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Legalese

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In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one: *This work has been typeset with L^AT_EX, using the suftesi class by Ivan Valbusa.*

The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use **suftesi** in a document typeset with another class (for example **book**), remember to clean up the preamble from all the layout redefinitions.

A brief history

The **suftesi** class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me at **ivan dot valbusa at univr dot it**. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[<options>]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

For using the class with the \TeX and \LaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for \TeX). With these engines the font options are turned off and the \LaTeX default font (Computer Modern) is loaded.

The class loads some packages that may cause incompatibility if loaded in your main document: `caption`, `color`, `crop`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `ifluatex`, `ifthen`, `microtype`, `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`; `substitutefont` and `fontenc` (`pdf \LaTeX only`); `lmodern` (`defaultfont=standard`); `textcomp`, `newpxtext`, `biolinum`, `inconsolata`, `newpxmath`, `mathalpha` (`defaultfont=palatino`); `textcomp`, `libertine`, `biolinum`, `inconsolata`, `newtxmath`, `mathalpha` (`defaultfont=libertine`); `textcomp`, `cochineal`, `biolinum`, `inconsolata`, `newtxmath`, `mathalpha` (`defaultfont=cochineal`); `mathpazo`, `beramono` (`defaultfont=compatibility`).

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your \LaTeX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN's website at:

<https://www.ctan.org/tex-archive/macros/latex/contrib/suftesi>

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

```
\documentclass[structure=<value>,<options>]{suftesi}
```

2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 1). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts it is particularly useful the `version=screen` option which shows the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>standardaureo</code>	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>elements (\approx)</code>	88	176	131	227	1 : 2	2 : 5	1 : 2	1 : $\sqrt{3}$

Table 1: The layouts of `suftesi`

* 5 : 8 \approx 1 : 1, 618

2.3 Font

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon and Minion. It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` class option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of T_EXLive, but they may be downloaded using the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

The class loads by default a minimal mathematical support for Cochineal (default), Linux Libertine O or New PX and the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. Even if these non-standard fonts have a very good mathematical support, if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson, by the Greek Font Society and CB Greek by Claudio Beccari. You may, of course, choose a different font but, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί

ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

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Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

2.4 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  \Universita{Paperopoli}
  \Dipartimento{Filosofia, Pedagogia e Psicologia}
  \Corso[Laurea]{Filosofia}
  \Annoaccademico{2030--2031}
  \Titolo{La mia tesi:\\ una lunga serie di risultati\\
    difficilissimi e complicatissimi}
  \Sottotitolo{Alcune considerazioni mutevoli}
  \Candidato[vr12301231]{Paolo Rossi}
  \Relatore{Guido Bianchi}
\end{frontespizio}
```



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofna t_{s}

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

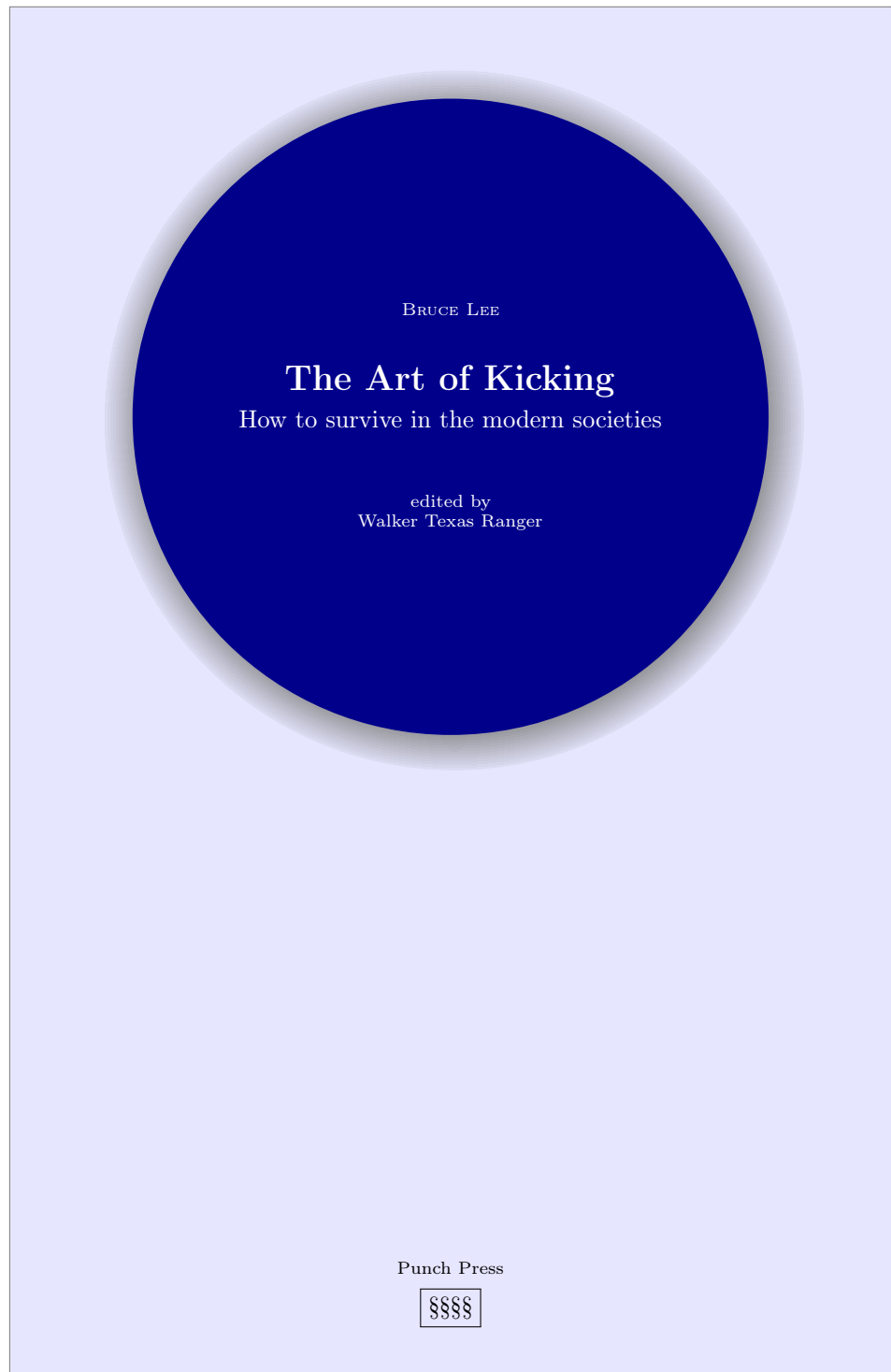


Figure 2: An example of the cover page of `suftesi`

2.5 The cover page

Since version 2.6 **suftesi** provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle such as other graphical elements are customizable (see section 3 for details). To produce a complete book cover, with spine and dust jacket, you should take a look at the **bookcover** package by Tibor Tómacs.

3 Options

3.1 Layout

structure=book, article, collection default: book

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (that is without chapter division).
- collection** For typesetting journals or collections of articles (see section 5).

pagelayout=standard, standardaureo, periodical, default: standard
periodicalaureo, compact, compactaureo,
supercompact, supercompact, elements

standard Prints an A4 typeblock with a text area of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the **version** option.

periodical Prints a typeblock of 17 cm × 24 cm with a text area of 11 cm × 16.5 cm.

periodicalaureo The same of **periodical** but with a *golden ratio* text area of 120 cm × 194 mm.

compact Prints a typeblock of 16 cm × 24 cm with a text area of 11 cm × 16.5 cm.

compactaureo The same as **compact** but with a *golden ratio* text area of 11.8 cm × 19.1 cm.

supercompact Prints a typeblock of 14 cm × 21 cm with a text area of 10 cm × 15.5 cm.

supercompactaureo The same as **supercompact** but with a *golden ratio* text area of 10.8 cm × 17.5 cm.

elements Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use **style=elements** option instead.

The details of this option are shown in table 1.

version=screen, draft, final default: final

screen	Prints the PDF with its real dimensions and if <i>loaded after the <code>pagelayout</code> option</i> defines <code>hmarginratio=1:1</code> . It is provided to have a better view when you are typesetting and reading the PDF on the screen.
draft	Prints the output on a A4 paper, showing the crop marks.
final	Prints the output on a A4 paper, hiding the crop marks.

3.2 Fonts

The first two options are available only with L^AT_EX. Using X_YL^AT_EX or LuaL^AT_EX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (X_YL^AT_EX only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family.

`defaultfont=none, cochineal, libertine, palatino, standard` default: `cochineal`

none	Does not load any font. Use this option if you want full control over the font selection.
cochineal	Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
libertine	Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
palatino	Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The <code>greekfont=artemisa</code> option offers a very good solution.
standard	Loads the <code>lmodern</code> package: Latin Modern font family and CB Greek.

`greekfont=none, artemisia, porson, bodoni, cbgreek` default: `none`

Not available with `defaultfont=none` or `defaultfont=standard` options.

none	Does not load any Greek font.
artemisia	Loads the Artemisia font by the Greek Font Society.
porson	Loads the Porson font by the Greek Font Society. ¹
bodoni	Loads the Bodoni font by the Greek Font Society.
cbgreek	Loads the standard CB Greek font by Claudio Beccari.

`mathfont=none,minimal,extended` default: `minimal`

Available only with Cochineal, Libertine and Palatino default fonts.

none	Do not load any math support. Use this option if you need full control over mathematics settings.
-------------	---

¹The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

minimal Loads `newtxmaht` (or `newpxmaht`) and `mathalfa`.
extended Loads the previous option plus `amsmath` and `amsthm`.

`smallcapsstyle=low, upper` default: `low`

low Prints lowercase SMALL CAPITALS.
upper Prints SMALL CAPITALS without changing the case.

Active only with `<level>font=smallcaps` and `toc<level>font=smallcaps` options (see sections 3.3 and 3.4).

3.3 Titles

`<level>font=roman, italic, smallcaps` default: `roman`

roman Prints the `<level>` title in roman.
italic Prints the `<level>` title in *italic*.
smallcaps Prints the `<level>` title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: `left`

left Aligns the `<level>` title on the left.
center Centers the `<level>` title.
right Aligns the `<level>` title on the right.

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

parleft As `left` but with the title below the number.
parcenter As `center` but with the title below the number.
parright As `right` but with the title below the number.

Where `<level>` can be `part`, `chap`, `sec`.

elements Print a chapter number in the style of Bringhurst (1992).

Where `<level>` can be `chap`.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman` default: `Roman/arabic/arabic`

arabic Arabic `<level>` number.
roman Small caps lowercase roman `<level>` number.
Roman Uppercase roman `<level>` number.
dotarabic As `arabic` but followed by a dot.
dotroman As `roman` but followed by a dot.
dotRoman As `Roman` but followed by a dot.

Where `<level>` can be `part`, `chap`, `sec`.

3.4 Table of contents

tocstyle=standard, dotted, ragged, leftpage default: **standard**

- standard** Prints a standard table of contents with page numbers on the right margin.
- dotted** As the previous one but with dotted lines.
- ragged** Aligns the table of contents on the left as suggested by Bringhurst (1992).
- leftpage** Prints a table of contents with page numbers on the left margin.

toc $\langle level \rangle$ font=roman, italic, smallcaps default: **roman**

- roman** Prints the $\langle level \rangle$ TOC entry in roman.
- italic** Prints the $\langle level \rangle$ TOC entry in *italic*.
- smallcaps** Prints the $\langle level \rangle$ TOC entry in SMALL CAPS

Where $\langle level \rangle$ can be **chap**, **sec**, **subsec**, **subsubsec**.

twocolcontents=toc, lof, lot, toclof, tocloc, loflot, all default: **all**

This option activates the **tocstyle=ragged** option and disables the other values of **tocstyle**.

- toc** Prints the table of contents in two columns.
- lof** Prints the list of figures in two columns.
- lot** Prints the list of tables in two columns.
- toclof** Prints the table of contents and the list of figures in two columns.
- tocloc** Prints the table of contents and the list of tables in two columns.
- loflot** Prints the list of figures and the list of tables in two columns.
- all** Prints the table of contents, the list of figures and the list of tables in two columns.

3.5 Headings

headerstyle=inner, center, plain, authortitleinner, authortitlecenter, elements default: **inner**

- inner** Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
- center** Centers the header and footer and puts the page number in the center of the footer.
- plain** Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author's name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

elements Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

headerfont=roman, italic, smallcaps default: **roman**

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle=center, right default: **center**

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

quotesize=footnotesize, small default: **footnotesize**

footnotesize Prints the block quotations in `\footnotesize` size.

small Prints the block quotations in `\small` size.

footnotestyle=bulged, hung, dotted, superscript default: **bulged**

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will hang under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true, false default: **false**

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged, aligned, indented default: **bulged**

bulged The item number or symbol protrudes beyond the left margin.

aligned Aligns the lists to the left margin.

indented Prints standard indented lists.

captionstyle=standard, sanserif, italic, smallcaps, elements default: **standard**

All these values print the caption in small size, changing the shape:

standard Prints the caption text and label in normal font.

sanserif Prints the caption text and label in **sanserif**.

italic Prints the caption text and label in *italic*.

smallcaps Prints only the caption label in SMALL CAPS.

elements An alias of **sanserif**.

3.7 Other options

parindent=compact, wide default: **compact**

Sets the indentation of the first line of each paragraph except those following a section title.

compact Sets indentation to 1 em.

wide Sets indentation to 1.5 em.

marginpar=true, false default: **true**

true Prints the marginal notes.

false Hide the marginal notes.

partpage=true, false default: **false**

Active only with **structure=article**.

true Prints the part title in a separate page as in **structure=book**

false Prints a part title similar to the one used in the standard **article** class.

draftdate=true, false default: **false**

If **true** it prints the string “Version of *<date>*” in the footer. It requires the `\date{<date>}` command.

crop=true, false default: **true**

Actually useless. Use the **version** option instead.

true Prints the output on a A4 paper, showing the crop marks. It is the same of **version=draft**.

false Prints a PDF with page dimensions according to the **pagelayout** option. Similar to **version=screen**.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` default: `roman1`
`sufelements`

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

elements Reproduces the style of the Italian edition of Bringhurst (1992).

sufelements Combines the `elements`-style sections with standard small caps headers. It can be used with all the page layouts.

4 New commands

4.1 Printing the cover page

`\makeover`
`\makeover[{tikz options}]`

Prints the cover page (figure 2). This command requires `tikz` and the optional arguments accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor{text}`

Printed at the top of the circle.

`\Ctitle{text}`

Printed below the author.

`\Csubtitle{text}`

Printed below the title.

`\Ceditor{<text>}`

Printed below the subtitle.

`\Cfoot{<text>}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{<color>}`

The color of the cover page.

`\Ctextcolor{<color>}`

The color of the text inside the circle.

`\Cfootcolor{<color>}`

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\CAuthor{Bruce Lee}
\CTitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[<tikz options>]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```

\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}

```

There are thousands of possibilities. Here is another (not necessarily good) example:

```

\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}

```

4.2 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the L^AT_EX Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```

\colophon[<OS>]{<additional info>}

```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```

\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa}.)

```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is %
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum 0 by Philipp H. Poll.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}
inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{  
inside the text}}
```

4.4 Other commands

`\toclabelwidth{<level>}{<dim>}`

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=`*`). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{<Footnote text>}  
\xfootnote[\textdagger]{<Footnote text>}
```

`\title[<short title for headers>]{<complete title for titlepage>}`

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintriname{<name>}` (default=`Introduzione`)

Changes in *<name>* the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=`Appendici`) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{<name>}` (default=`Appendici`)

Changes in *<name>* the title printed by the `\appendixpage` command.

`\chapnumfont{<name>}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is Libertine (L^AT_EX) or Computer Modern (X_YL^AT_EX and LuaL^AT_EX). Using (pdf)L^AT_EX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X_YL^AT_EX and LuaL^AT_EX the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 Collections

The `collection` document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all

the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: `left`

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`revauthortitle=true, false` default: `false`

<code>true</code>	Prints the author’s name below the title.
<code>false</code>	Prints the author’s name above the title.

`titlefont=roman, italic, smallcaps` default: `italic`

<code>roman</code>	Prints the title of the articles in roman.
<code>italic</code>	Prints the title of the articles in <i>italic</i> .
<code>smallcaps</code>	Prints the title of the articles in SMALL CAPS.

`authorfont=roman, italic, smallcaps` default: `roman`

<code>roman</code>	Prints the author’s name in roman.
<code>italic</code>	Prints the author’s name in <i>italic</i> .
<code>smallcaps</code>	Prints the author’s name in SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

`\author{The Author\protect\thanks{...}}`

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{\textit{The Title of the Collection}}`

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

6 Backward compatibility

`defaultfont=compatibility`

Loads the fonts of `suftesi` v2.3 (or previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font (Artemisia) of those versions add the `greekfont=artemisia` option.

`documentstructure=book, article, collection`

default: `book`

An alias for `structure`

`style=FSPLa, FSPLb, FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{⟨Name Surname⟩}` command is provided to typeset the colophon according to these styles:

© 2016 *⟨Name Surname⟩*

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L^AT_EX in collaboration with the Joint Project *Formal Style for PhD Theses with LaTeX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Munari, Bruno (1966), *Arte come mestiere*, Laterza, Roma-Bari.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

Valbusa, Ivan (2012), “La forma del testo umanistico. La classe suftesi”, *ArsTEXnica*, 14 (Oct. 2012), pp. 15-30.

The Code

```

1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@compatibility
12 \newif\ifsuftesi@nofont
13 \newif\ifsuftesi@greekfont
14 \newif\ifsuftesi@standard
15 \newif\ifsuftesi@cochineal
16 \newif\ifsuftesi@libertine
17 \newif\ifsuftesi@palatino
18 \newif\ifsuftesi@porson
19 \newif\ifsuftesi@artemisia
20 \newif\ifsuftesi@bodoni
21 \newif\ifsuftesi@cbgreek
22 \newif\ifsuftesi@centerheader
23 \newif\ifsuftesi@sufplain
24 \newif\ifsuftesi@article
25 \newif\ifsuftesi@authortitle
26 \newif\ifsuftesi@periodical
27 \newif\ifsuftesi@periodicalaureo
28 \newif\ifsuftesi@compact
29 \newif\ifsuftesi@compactaureo
30 \newif\ifsuftesi@supercompact
31 \newif\ifsuftesi@supercompactaureo
32 \newif\ifsuftesi@sufelements
33 \newif\ifsuftesi@nocrop
34 \newif\ifsuftesi@dottedtoc
35 \newif\ifsuftesi@raggedtoc
36 \newif\ifsuftesi@numparpart

```



```

37 \newif\ifsuftesi@numparchap
38 \newif\ifsuftesi@numparsec
39 \newif\ifsuftesi@numparsubsec
40 \newif\ifsuftesi@numparsubsubsec
41 \newif\ifsuftesi@smallcapspart
42 \newif\ifsuftesi@smallcapschap
43 \newif\ifsuftesi@smallcapssec
44 \newif\ifsuftesi@elementschap
45 \newif\ifsuftesi@elementsheader
46 \newif\ifsuftesi@elementsstructure
47 \newif\ifsuftesi@elementspagelayout
48 \newif\ifsuftesi@draftdate
49 \newif\ifsuftesi@fewfootnotes
50 \newif\ifsuftesi@partpage
51 \newif\ifsuftesi@FSPL
52 \newif\ifsuftesi@screen
53 \newif\ifsuftesi@pagelefttoc
54 \newif\ifsuftesi@twocolumntoc
55 \newif\ifsuftesi@twocolumnlof
56 \newif\ifsuftesi@twocolumnlot
57 \newif\ifsuftesi@reverseauthortitle
58 \newif\ifsuftesi@collection
59 \newif\ifsuftesi@mathminimal
60 \newif\ifsuftesi@mathextended
61 \DeclareOption{a5paper}{%
62   \ClassError{suftesi}{Option 'a5paper' not available}}
63 \DeclareOption{b5paper}{%
64   \ClassError{suftesi}{Option 'b5paper' not available}}
65 \DeclareOption{legalpaper}{%
66   \ClassError{suftesi}{Option 'legalpaper' not available}}
67 \DeclareOption{executivepaper}{%
68   \ClassError{suftesi}{Option 'executivepaper' not available}}
69 \DeclareOption{landscape}{%
70   \ClassError{suftesi}{Option 'landscape' not available}}

```

The `suftesi` class is based on the standard book class but the previous options are disabled as they contrast with the layouts provided by the class.

```

71 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
72 \ProcessOptions
73 \relax
74 \LoadClass{book}

```

Document structure

```

75 \define@choicekey{}{structure}[\val\nr]
76   {book,article,collection}[book]{%
77 \ifcase\nr\relax
78 \disable@keys{}{secnumstyle}
79 \or
80 \suftesi@articletrue
81 \@titlepagefalse
82 \or

```

```

83 \suftesi@collectiontrue
84 \setkeys{}{headerstyle=authortitleinner}
85 \fi}
86 \define@choicekey{}{documentstructure}[\val\nr]
87 {book,article,collection}[book]{%
88 \ifcase\nr\relax
89 \disable@keys{}{secnumstyle}
90 \or
91 \suftesi@articletrue
92 \@titlepagefalse
93 \or
94 \suftesi@collectiontrue
95 \setkeys{}{headerstyle=authortitleinner}
96 \fi}

```

Page layout

```

97 \RequirePackage{geometry}
98 \define@choicekey{}{pagelayout}[\val\nr]
99 {standard,standardaureo,periodical,compact,compactaureo,supercompact,
100 supercompactaureo,elements,periodicalaureo}[standard]{%
101 \ifcase\nr\relax
102 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
103 \DeclareRobustCommand{\SUF@sectionsize}{\large}
104 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
105 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
106 \geometry{%
107 heightrounded,
108 a4paper,
109 includeheadfoot=true,
110 textwidth= 110mm,
111 textheight= 220mm,
112 marginratio= 1:2,
113 marginparwidth= 30mm,
114 marginparsep= 12pt}
115 \or
116 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
117 \DeclareRobustCommand{\SUF@sectionsize}{\large}
118 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
119 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
120 \geometry{%
121 heightrounded,
122 a4paper,
123 includeheadfoot=true,
124 textwidth= 136mm,
125 textheight= 220mm,
126 marginratio= 2:3,
127 marginparwidth= 30mm,
128 marginparsep= 12pt}
129 \or
130 \suftesi@periodicaltrue

```

```

131 \DeclareRobustCommand{\SUF@chaptersize}{\large}
132 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
133 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
134 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
135 \geometry{
136     heightrounded,
137     includeheadfoot=false,
138     textheight=    165mm,
139     textwidth=     110mm,
140     paperwidth=    170mm,
141     paperheight=   240mm,
142     marginratio=   2:3,
143     marginparwidth= 26mm,
144     marginparsep=  10pt}
145 \or
146 \suftesi@compacttrue
147 \DeclareRobustCommand{\SUF@chaptersize}{\large}
148 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
149 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
150 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
151 \geometry{
152     heightrounded,
153     includeheadfoot=false,
154     textheight=    165mm,
155     textwidth=     110mm,
156     paperwidth=    160mm,
157     paperheight=   240mm,
158     marginratio=   2:3,
159     marginparwidth= 22mm,
160     marginparsep=  9pt}
161 \or
162 \suftesi@compactaureottrue
163 \DeclareRobustCommand{\SUF@chaptersize}{\large}
164 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
165 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
166 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
167 \geometry{
168     heightrounded,
169     includeheadfoot=false,
170     textheight=    191mm,
171     textwidth=     118mm,
172     paperwidth=    160mm,
173     paperheight=   240mm,
174     marginratio=   2:3,
175     marginparwidth= 19mm,
176     marginparsep=  9pt}
177 \or
178 \suftesi@supercompacttrue
179 \DeclareRobustCommand{\SUF@chaptersize}{\large}
180 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}

```

```

181 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
182 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
183 \geometry{
184     heightrounded,
185     includeheadfoot=false,
186     textheight= 150mm,
187     textwidth= 100mm,
188     paperwidth= 140mm,
189     paperheight= 210mm,
190     marginratio= 2:3,
191     marginparwidth= 18mm,
192     marginparsep= 8pt}
193 \or
194 \sftesi@supercompactaureottrue
195 \DeclareRobustCommand{\SUF@chaptersize}{\large}
196 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
197 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
198 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
199 \geometry{
200     heightrounded,
201     includeheadfoot=false,
202     textheight= 175mm,
203     textwidth= 108mm,
204     paperwidth= 140mm,
205     paperheight= 210mm,
206     marginratio= 1:1,
207     marginparwidth= 11mm,
208     marginparsep= 7pt}\or
209 \sftesi@elementspagelayouttrue
210 \geometry{%
211     heightrounded,
212     includeheadfoot=false,
213     textwidth= 251pt,
214     textheight= 502pt,
215     paperwidth= 374pt,
216     paperheight= 648pt,
217     vmarginratio= 1:2,
218     marginparwidth= 60pt,
219     marginparsep= 18pt,
220     outer= 90pt}
221 \or
222 \sftesi@periodicalaureottrue
223 \DeclareRobustCommand{\SUF@chaptersize}{\large}
224 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
225 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
226 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
227 \geometry{%
228     heightrounded,
229     includeheadfoot=true,
230     textwidth= 120mm,

```

```

231     textheight=      194mm,
232     paperwidth=      17cm,
233     paperheight=     24cm,
234     marginratio=     2:3,
235     marginparwidth=  62pt,
236     marginparsep=   10pt}
237 \or
238 \fi}

```

Sections style

```

239 \define@choicekey{}{partstyle}[\val\nr]{%
240     left,center,right,parleft,parcenter,parright}[left]{%
241 \ifcase\nr\relax
242     \def\SUF@lr@PARTSwitch{\filright}
243 \or
244     \def\SUF@lr@PARTSwitch{\filcenter}
245 \or
246     \def\SUF@lr@PARTSwitch{\filleft}
247 \or%numpar
248     \def\SUF@lr@PARTSwitch{\filright}
249     \suftesi@numparparttrue
250 \or
251     \def\SUF@lr@PARTSwitch{\filcenter}
252     \suftesi@numparparttrue
253 \or
254     \def\SUF@lr@PARTSwitch{\filleft}
255     \suftesi@numparparttrue
256 \fi}
257 \define@choicekey{}{chapstyle}[\val\nr]{%
258     left,center,right,parleft,parcenter,parright,elements}[left]{%
259 \ifcase\nr\relax
260     \def\SUF@lr@CHAPSwitch{\filright}
261 \or
262     \def\SUF@lr@CHAPSwitch{\filcenter}
263 \or
264     \def\SUF@lr@CHAPSwitch{\filleft}
265 \or%numparchap
266     \def\SUF@lr@CHAPSwitch{\filright}
267     \suftesi@numparchaptrue
268 \or
269     \def\SUF@lr@CHAPSwitch{\filcenter}
270     \suftesi@numparchaptrue
271 \or
272     \def\SUF@lr@CHAPSwitch{\filleft}
273     \suftesi@numparchaptrue
274 \or
275     \suftesi@elementschaptrue
276 \fi}
277 \define@choicekey{}{secstyle}[\val\nr]{%
278     left,center,right,parleft,parcenter,parright}[left]{%

```

```

279 \ifcase\nr\relax
280   \def\SUF@lr@SECSwitch{\filright}
281 \or
282   \def\SUF@lr@SECSwitch{\filcenter}
283 \or
284   \def\SUF@lr@SECSwitch{\filleft}
285 \or\numparsec
286   \def\SUF@lr@SECSwitch{\filright}
287   \suftesi@numparsectrue
288 \or
289   \def\SUF@lr@SECSwitch{\filcenter}
290   \suftesi@numparsectrue
291 \or
292   \def\SUF@lr@SECSwitch{\filleft}
293   \suftesi@numparsectrue
294 \fi}
295 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
296 \ifcase\nr\relax
297   \def\SUF@lr@SUBSECSwitch{\filright}
298 \or
299   \def\SUF@lr@SUBSECSwitch{\filcenter}
300 \or
301   \def\SUF@lr@SUBSECSwitch{\filleft}
302 \fi}
303 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
304 \ifcase\nr\relax
305   \def\SUF@lr@SUBSUBSECSwitch{\filright}
306 \or
307   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
308 \or
309   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
310 \fi}

```

Sections font

```

311 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
312 \ifcase\nr\relax
313   \def\SUF@PART@StyleSwitch{\relax}
314 \or
315   \def\SUF@PART@StyleSwitch{\itshape}
316 \or
317   \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
318 \fi}
319 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
320 \ifcase\nr\relax
321   \def\SUF@CHAP@StyleSwitch{\relax}
322 \or
323   \def\SUF@CHAP@StyleSwitch{\itshape}
324 \or
325   \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
326 \fi}

```

```

327 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
328 \ifcase\nr\relax
329 \def\SUF@SEC@StyleSwitch{\relax}
330 \or
331 \def\SUF@SEC@StyleSwitch{\itshape}
332 \or
333 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
334 \fi}
335 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
336 \ifcase\nr\relax
337 \def\SUF@SUBSEC@StyleSwitch{\relax}
338 \or
339 \def\SUF@SUBSEC@StyleSwitch{\itshape}
340 \or
341 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
342 \fi}
343 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
344 \ifcase\nr\relax
345 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
346 \or
347 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
348 \or
349 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
350 \fi}

```

TOC font

```

351 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
352 \ifcase\nr\relax
353 \def\SUF@tocCHAP@font{\relax}
354 \or
355 \def\SUF@tocCHAP@font{\itshape}
356 \or
357 \def\SUF@tocCHAP@font{\expandafter\SUF@titlesmallcaps}
358 \fi}
359 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
360 \ifcase\nr\relax
361 \def\SUF@tocSEC@font{\relax}
362 \or
363 \def\SUF@tocSEC@font{\itshape}
364 \or
365 \def\SUF@tocSEC@font{\expandafter\SUF@titlesmallcaps}
366 \fi}
367 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
368 \ifcase\nr\relax
369 \def\SUF@tocSUBSEC@font{\relax}
370 \or
371 \def\SUF@tocSUBSEC@font{\itshape}
372 \or
373 \def\SUF@tocSUBSEC@font{\expandafter\SUF@titlesmallcaps}
374 \fi}

```

```

375 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
376 \ifcase\nr\relax
377 \def\SUF@tocSUBSUBSEC@font{\relax}
378 \or
379 \def\SUF@tocSUBSUBSEC@font{\itshape}
380 \or
381 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
382 \fi}

```

Sections number style

Part number style

```

383 \define@choicekey{}{partnumstyle}[\val\nr]
384     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
385 \ifcase\nr\relax
386   \def\SUF@thepart{\arabic{part}}
387   \def\SUF@dotpart{}
388   \def\SUF@toclabelnum{}
389 \or
390   \def\SUF@thepart{\textsc{\roman{part}}}}
391   \def\SUF@dotpart{}
392   \def\SUF@toclabelnum{\scshape\@roman}
393 \or
394   \def\SUF@thepart{\Roman{part}}
395   \def\SUF@dotpart{}
396   \def\SUF@toclabelnum{\@Roman}
397 \or
398   \def\SUF@thepart{\arabic{part}}
399   \def\SUF@dotpart{.}
400   \def\SUF@toclabelnum{}
401 \or
402   \def\SUF@thepart{\textsc{\roman{part}}}}
403   \def\SUF@dotpart{.}
404   \def\SUF@toclabelnum{\scshape\@roman}
405 \or
406   \def\SUF@thepart{\Roman{part}}
407   \def\SUF@dotpart{.}
408   \def\SUF@toclabelnum{\@Roman}
409 \fi}

```

Chapter number style

```

410 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
411 dotarabic,dotroman,dotRoman}[arabic]{%
412 \ifcase\nr\relax
413   \def\SUF@thechapter{\arabic{chapter}}
414   \def\SUF@dotchap{}
415   \def\SUF@toclabelnum{}
416 \or
417   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
418   \def\SUF@dotchap{}

```



```

419 \def\SUF@toclabelnum{\scshape\@roman}
420 \or
421 \def\SUF@thechapter{\Roman{chapter}}
422 \def\SUF@dotchap{}
423 \def\SUF@toclabelnum{\@Roman}
424 \or
425 \def\SUF@thechapter{\arabic{chapter}}
426 \def\SUF@dotchap{.}
427 \def\SUF@toclabelnum{}
428 \or
429 \def\SUF@thechapter{\textsc{\roman{chapter}}}
430 \def\SUF@dotchap{.}
431 \def\SUF@toclabelnum{\scshape\@roman}
432 \or
433 \def\SUF@thechapter{\Roman{chapter}}
434 \def\SUF@dotchap{.}
435 \def\SUF@toclabelnum{\@Roman}
436 \fi}

```

Section number style

```

437 \define@choicekey{}{secnumstyle}[\val\nr]
438     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
439 \ifcase\nr\relax
440 \def\SUF@thesection{\arabic{section}}
441 \def\SUF@dotsec{}
442 \def\SUF@toclabelnum{}
443 \or
444 \def\SUF@thesection{\textsc{\roman{section}}}
445 \def\SUF@dotsec{}
446 \def\SUF@toclabelnum{\scshape\@roman}
447 \or
448 \def\SUF@thesection{\Roman{section}}
449 \def\SUF@dotsec{}
450 \def\SUF@toclabelnum{\@Roman}
451 \or
452 \def\SUF@thesection{\arabic{section}}
453 \def\SUF@dotsec{.}
454 \def\SUF@toclabelnum{}
455 \or
456 \def\SUF@thesection{\textsc{\roman{section}}}
457 \def\SUF@dotsec{.}
458 \def\SUF@toclabelnum{\scshape\@roman}
459 \or
460 \def\SUF@thesection{\Roman{section}}
461 \def\SUF@dotsec{.}
462 \def\SUF@toclabelnum{\@Roman}
463 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

464 \define@choicekey{}{smallcapsstyle}[\val\nr]

```

```

465     {low,upper}[low]{%
466 \ifcase\nr\relax
467   \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
468 \or
469   \def\suftesi@MakeTextLowercase{\relax}
470 \fi}

```

Headers

Header style

```

471 \define@choicekey{}{headerstyle}[\val\nr]
472   {inner,center,plain,authortitleinner,
473     authortitlecenter,elements}[inner]{%
474 \ifcase\nr\relax
475   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
476   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
477 \or
478   \suftesi@centerheadertrue
479   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
480   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
481 \or
482   \suftesi@sufplaintrue
483 \or
484   \suftesi@authortitletrue
485   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
486   \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
487 \or
488   \suftesi@authortitletrue
489   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
490   \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
491   \suftesi@centerheadertrue
492 \or
493   \suftesi@elementsheadertrue
494 \fi}

```

Header font

```

495 \define@choicekey{}{headerfont}[\val\nr]
496   {roman,italic,smallcaps}[roman]{%
497 \ifcase\nr\relax
498   \def\SUF@Rheadstyle{}
499   \def\SUF@Lheadstyle{}
500   \def\SUF@thepage{\thepage}
501 \or
502   \def\SUF@Rheadstyle{\itshape}
503   \def\SUF@Lheadstyle{\itshape}
504   \def\SUF@thepage{\thepage}
505 \or
506   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
507   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
508   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}

```

509 \fi}

Text elements

Lists

```
510 \RequirePackage[inline]{enumitem}
511 \renewcommand\labelitemi{\color{sufgray}\textbullet}
512 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
513 \setlist[description]{font=\normalfont\itshape}
514 \define@choicekey{}{liststyle}[\val\nr]
515     {bulged,aligned,indented}[bulged]{%
516 \ifcase\nr\relax
517     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
518     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
519     \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
520     \setlist[itemize,1]{leftmargin=0pt}
521     \setlist[itemize,2]{leftmargin=1.3\parindent}
522     \setlist[itemize,3]{leftmargin=1.3\parindent}
523 \or
524     \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
525     \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
526     \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
527     \setlist[itemize,1]{leftmargin=1\parindent}
528     \setlist[itemize,2]{leftmargin=1.5\parindent}
529     \setlist[itemize,3]{leftmargin=1.5\parindent}
530 \or
531     \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
532     \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
533     \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
534     \setlist[itemize,1]{leftmargin=2\parindent}
535     \setlist[itemize,2]{leftmargin=2.5\parindent}
536     \setlist[itemize,3]{leftmargin=2.5\parindent}
537 \fi}
```

Quotations

```
538 \define@choicekey{}{quotestyle}[\val\nr]
539     {center,right}[center]{%
540 \ifcase\nr\relax
541 \def\SUF@quote@style{\rightmargin=\parindent}
542 \or
543 \def\SUF@quote@style{}
544 \fi}
545 \define@choicekey{}{quotesize}[\val\nr]
546     {footnotesize,small}[footnotesize]{%
547 \ifcase\nr\relax
548 \def\SUF@quotation@size{\footnotesize}
549 \or
550 \def\SUF@quotation@size{\small}
551 \fi}
```

Footnotes

```
552 \define@choicekey{}{footnotestyle}[\val\nr]
553     {bulged,hung,dotted,superscript}[bulged]{%
554 \ifcase\nr\relax
555     \renewcommand\@makefnmark{%
556         \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
557 \or
558     \renewcommand\@makefnmark{%
559         \leftskip=1em\hskip-1.5em%
560         \makebox[1em][r]{\@thefnmark}\hskip.5em}
561 \or
562     \renewcommand\@makefnmark{%
563         \@thefnmark.\hskip.5em}
564 \or
565     \renewcommand\@makefnmark{%
566         \textsuperscript{\@thefnmark}\hskip.3em}
567 \fi}
568 \define@choicekey{}{fewfootnotes}[\val\nr]
569     {true,false}[true]{%
570 \ifcase\nr\relax
571     \sftesi@fewfootnotestrue
572 \or
573     \relax
574 \fi}
```

Captions

```
575 \RequirePackage{caption}
576 \define@choicekey{}{captionstyle}[\val\nr]
577     {standard,sanserif,italic,smallcaps,elements}[standard]{%
578 \ifcase\nr\relax
579     \captionsetup{labelsep=period,font=small}
580 \or
581     \captionsetup{labelsep=period,font=small}
582     \captionsetup{font+=sf}
583 \or
584     \captionsetup{labelsep=period,font=small}
585     \captionsetup{font+=it}
586 \or
587     \captionsetup{labelsep=period,font=small,labelfont=sc}
588 \or
589     \captionsetup{labelsep=period,font=small}
590     \captionsetup{font+=sf}
591 \fi
592 }
```

Marginal notes

```
593 \define@choicekey{}{marginpar}[\val\nr]
594     {true,false}[true]{%
595 \ifcase\nr\relax
```

```

596 \or
597   \renewcommand\marginpar[2] [] {}
598 \fi}

```

Table of contents

```

599 \define@choicekey{}{tocstyle}[\val\nr]{%
600     standard,dotted,ragged,leftpage}[standard]{%
601 \ifcase\nr\relax
602   \def\SUF@titlerule{\titlerule*{}}
603   \def\SUF@chaptitlerule{\titlerule*{}}
604 \or
605 \suftesi@dottedtoctrue
606   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
607   \def\SUF@chaptitlerule{\titlerule*{}}
608 \or
609 \suftesi@raggedtoctrue
610   \def\SUF@titlerule{\hspace{1em}}
611   \def\SUF@chaptitlerule{\hspace{1em}}
612 \or
613 \suftesi@pagelefttoctrue
614 \fi}
615 \define@choicekey{}{twocolcontents}[\val\nr]{%
616     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
617 \ifcase\nr\relax
618   \suftesi@twocolumntoctrue
619   \setkeys{}{tocstyle=ragged}
620 \or
621   \suftesi@twocolumnloftrue
622   \setkeys{}{tocstyle=ragged}
623 \or
624   \suftesi@twocolumnlottrue
625   \setkeys{}{tocstyle=ragged}
626 \or
627   \suftesi@twocolumntoctrue
628   \suftesi@twocolumnloftrue
629   \setkeys{}{tocstyle=ragged}
630 \or
631   \suftesi@twocolumntoctrue
632   \suftesi@twocolumnlottrue
633   \setkeys{}{tocstyle=ragged}
634 \or
635   \suftesi@twocolumnloftrue
636   \suftesi@twocolumnlottrue
637   \setkeys{}{tocstyle=ragged}
638 \or
639   \suftesi@twocolumntoctrue
640   \suftesi@twocolumnloftrue
641   \suftesi@twocolumnlottrue
642   \setkeys{}{tocstyle=ragged}
643 \fi

```

644 }

Fonts

Roman fonts

```
645 \define@choicekey{}{defaultfont}[\val\nr]{%
646     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
647 \ifcase\nr\relax
648     \suftesi@nofonttrue
649 \or
650     \suftesi@cochinealtrue
651 \or
652     \suftesi@libertinettrue
653 \or
654     \suftesi@palatinottrue
655 \or
656     \suftesi@standardtrue
657 \or
658     \suftesi@compatibilitytrue
659 \fi}
660 \define@choicekey{}{mathfont}[\val\nr]{%
661     none,minimal,extended}[minimal]{%
662 \ifcase\nr\relax
663     \suftesi@mathminimalfalse
664     \suftesi@mathextendedfalse
665 \or
666     \suftesi@mathminimaltrue
667 \or
668     \suftesi@mathextendedtrue
669 \fi}
```

Greek fonts

```
670 \define@choicekey{}{greekfont}[\val\nr]{%
671     none,artemisia,porson,bodoni,cbgreek}[none]{%
672 \ifcase\nr\relax
673 \suftesi@greekfontfalse
674 \or
675 \suftesi@greekfonttrue\suftesi@artemisiatrue
676 \or
677 \suftesi@greekfonttrue\suftesi@porsontrue
678 \or
679 \suftesi@greekfonttrue\suftesi@bodonitrue
680 \or
681 \suftesi@greekfonttrue\suftesi@cbgreektrue
682 \fi}
```

Other options

Indentation

```
683 \define@choicekey{}{parindent}[\val\nr]
```

```

684 {compact,wide}[compact]{%
685 \ifcase\nr\relax
686 \setlength\parindent{1em}
687 \or
688 \setlength\parindent{1.5em}
689 \fi}

```

Part page

```

690 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
691 \ifcase\nr\relax
692 \suftesi@partpagetrue
693 \or
694 \relax
695 \fi}

```

Draftdate

```

696 \define@choicekey{}{draftdate}[\val\nr]
697 {true,false}[true]{%
698 \ifcase\nr\relax
699 \suftesi@draftdatetrue
700 \or
701 \fi}

```

View mode

```

702 \define@choicekey{}{version}[\val\nr]
703 {screen,draft,final}[draft]{%
704 \ifcase\nr\relax
705 \suftesi@nocroptrue
706 \newcommand*\crop[1][{}]{
707 \geometry{hmarginratio=1:1}
708 \or
709 \or
710 \AtBeginDocument{\crop[off]}
711 \fi}
712 \define@choicekey{}{crop}[\val\nr]
713 {true,false}[true]{%
714 \ifcase\nr\relax
715 \or
716 \suftesi@nocroptrue
717 \newcommand*\crop[1][{}]{
718 \fi}

```

Titlepage

```

719 \define@choicekey{}{titlepage}[\val\nr]
720 {true,false}[true]{%
721 \ifcase\nr\relax
722 \@titlepagetrue
723 \or
724 \@titlepagefalse
725 \fi}

```

Pre-defined styles

```
726 \define@choicekey{}{style}[\val\nr]
727 {roman1,roman2,roman3,roman4,roman5,roman6,
728 italic1,italic2,italic3,italic4,italic5,italic6,
729 italic7,italic8,italic9,italic10,italic11,italic12,
730 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
731 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
732 elements,sufelements,FSPLa,FSPLb,FSPLc}
733 [roman1]{%
734 \ifcase\nr\relax
```

The ‘roman’ styles

```
735 \setkeys{}{chapstyle=left}
736 \or
737 \setkeys{}{chapstyle=center}
738 \or
739 \setkeys{}{chapstyle=right}
740 \or
741 \setkeys{}{chapstyle=parleft}
742 \or
743 \setkeys{}{chapstyle=parcenter}
744 \or
745 \setkeys{}{chapstyle=parright}
746 \or
```

The ‘italic’ styles

```
747 \setkeys{}{
748 chapstyle=left,
749 chapfont=italic,
750 tocchapfont=italic,
751 headerfont=italic}
752 \or
753 \setkeys{}{
754 chapstyle=center,
755 chapfont=italic,
756 tocchapfont=italic,
757 headerfont=italic}
758 \or
759 \setkeys{}{
760 chapstyle=right,
761 chapfont=italic,
762 tocchapfont=italic,
763 headerfont=italic}
764 \or
765 \setkeys{}{
766 chapstyle=parleft,
767 chapfont=italic,
768 tocchapfont=italic,
769 headerfont=italic}
770 \or
```



```

771 \setkeys{}{
772   chapstyle=parcenter,
773   chapfont=italic,
774   headerfont=italic}
775 \or
776 \setkeys{}{
777   chapstyle=parright,
778   chapfont=italic,
779   tocchapfont=italic,
780   headerfont=italic}
781 \or
782 \setkeys{}{
783   chapstyle=left,
784   chapfont=italic,
785   tocchapfont=italic,
786   secfont=smallcaps,
787   headerfont=italic}
788 \or
789 \setkeys{}{
790   chapstyle=center,
791   chapfont=italic,
792   tocchapfont=italic,
793   secfont=smallcaps,
794   headerfont=italic}
795 \or
796 \setkeys{}{
797   chapstyle=right,
798   chapfont=italic,
799   tocchapfont=italic,
800   secfont=smallcaps,
801   headerfont=italic}
802 \or
803 \setkeys{}{
804   chapstyle=parleft,
805   chapfont=italic,
806   tocchapfont=italic,
807   secfont=smallcaps,
808   headerfont=italic}
809 \or
810 \setkeys{}{
811   chapstyle=parcenter,
812   chapfont=italic,
813   tocchapfont=italic,
814   secfont=smallcaps,
815   headerfont=italic}
816 \or
817 \setkeys{}{
818   chapstyle=parright,
819   chapfont=italic,
820   tocchapfont=italic,

```

```

821     secfont=smallcaps,
822     headerfont=italic}
823 \or

```

The smallcaps' styles

```

824 \setkeys{}{
825   chapstyle=left,
826   chapfont=smallcaps,
827   tocchapfont=smallcaps,
828   headerfont=smallcaps}
829 \or
830 \setkeys{}{
831   chapstyle=center,
832   chapfont=smallcaps,
833   tocchapfont=smallcaps,
834   headerfont=smallcaps}
835 \or
836 \setkeys{}{
837   chapstyle=right,
838   chapfont=smallcaps,
839   tocchapfont=smallcaps,
840   headerfont=smallcaps}
841 \or
842 \setkeys{}{
843   chapstyle=parleft,
844   chapfont=smallcaps,
845   tocchapfont=smallcaps,
846   headerfont=smallcaps}
847 \or
848 \setkeys{}{
849   chapstyle=parcenter,
850   chapfont=smallcaps,
851   tocchapfont=smallcaps,
852   headerfont=smallcaps}
853 \or
854 \setkeys{}{
855   chapstyle=parright,
856   chapfont=smallcaps,
857   tocchapfont=smallcaps,
858   headerfont=smallcaps}
859 \or
860 \setkeys{}{
861   chapstyle=left,
862   chapfont=smallcaps,
863   tocchapfont=smallcaps,
864   secfont=smallcaps,
865   headerfont=smallcaps}
866 \or
867 \setkeys{}{
868   chapstyle=center,

```

```

869 chapfont=smallcaps,
870 tocchapfont=smallcaps,
871 secfont=smallcaps,
872 headerfont=smallcaps}
873 \or
874 \setkeys{}{
875 chapstyle=right,
876 chapfont=smallcaps,
877 tocchapfont=smallcaps,
878 secfont=smallcaps,
879 headerfont=smallcaps}
880 \or
881 \setkeys{}{
882 chapstyle=parleft,
883 chapfont=smallcaps,
884 tocchapfont=smallcaps,
885 secfont=smallcaps,
886 headerfont=smallcaps}
887 \or
888 \setkeys{}{
889 chapstyle=parcenter,
890 chapfont=smallcaps,
891 tocchapfont=smallcaps,
892 secfont=smallcaps,
893 headerfont=smallcaps}
894 \or
895 \setkeys{}{
896 chapstyle=parright,
897 chapfont=smallcaps,
898 tocchapfont=smallcaps,
899 secfont=smallcaps,
900 headerfont=smallcaps}
901 \or

```

The ‘elements’ style

```

902 \setkeys{}{
903 pagelayout=elements,
904 headerstyle=elements,
905 chapstyle=elements,
906 secfont=smallcaps,
907 subsecfont=italic,
908 captionstyle=elements}
909 \disable@keys{
910 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
911 \or

```

The sufelements’ style

```

912 \setkeys{}{
913 chapstyle=elements,

```

```

914     headerfont=smallcaps,
915     secfont=smallcaps,
916     subsecfont=italic}
917 \disable@keys{}
918     {headerstyle,chapstyle,secfont,subsecfont}
919 \or

```

The FSPL styles

```

920 \suftesi@periodicalaureottrue
921 \suftesi@FSPLtrue
922   \setkeys{}{%
923     pagelayout=periodicalaureo,
924     style=roman5,
925     chapnumstyle=roman,
926     headerstyle=inner,
927     footnotestyle=hung,
928     liststyle=indented,
929     tocstyle=leftpage}
930 \disable@keys{}
931 {structure,pagelayout,partfont,chapfont,secfont,%
932 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
933 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
934 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
935 quotesize,footnotestyle,liststyle,captionstyle,parindent}
936 \or
937 \suftesi@periodicalaureottrue
938 \suftesi@FSPLtrue
939   \setkeys{}{%
940     pagelayout=periodicalaureo,
941     style=italic5,
942     chapnumstyle=roman,
943     headerstyle=inner,
944     headerfont=italic,
945     footnotestyle=hung,
946     liststyle=indented,
947     tocstyle=leftpage}
948 \disable@keys{}
949 {structure,pagelayout,partfont,chapfont,secfont,%
950 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
951 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
952 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
953 quotesize,footnotestyle,liststyle,captionstyle,parindent}
954 \or
955 \suftesi@periodicalaureottrue
956 \suftesi@FSPLtrue
957   \setkeys{}{%
958     pagelayout=periodicalaureo,
959     style=smallcaps5,
960     chapnumstyle=roman,
961     headerstyle=inner,

```

```

962     headerfont=smallcaps,
963     secfont=smallcaps,
964     footnotestyle=hung,
965     liststyle=indented,
966     tocstyle=leftpage}
967 \disable@keys{}
968 {structure,pagelayout,partfont,chapfont,secfont,%
969 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
970 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
971 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
972 quotesize,footnotestyle,liststyle,captionstyle,parindent}
973 \fi}

```

Options for collection document structure

```

974 \define@choicekey{}{papertitlestyle}[\val\nr]{%
975     left,center,right}[left]{%
976 \ifcase\nr\relax
977     \def\SUF@lr@coll@titleSwitch{\filright}
978 \or
979     \def\SUF@lr@coll@titleSwitch{\filcenter}
980 \or
981     \def\SUF@lr@coll@titleSwitch{\filleft}
982 \fi}
983 \define@choicekey{}{revauthortitle}[\val\nr]
984     {true,false}[false]{%
985 \ifcase\nr\relax
986 \suftesi@reverseauthortitletrue
987 \or\relax
988 \fi}
989 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
990 \ifcase\nr\relax
991 \def\SUF@titlefont@Switch{\relax}
992 \or
993 \def\SUF@titlefont@Switch{\itshape}
994 \or
995 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
996 \fi}
997
998 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
999 \ifcase\nr\relax
1000 \def\SUF@authorfont@Switch{\relax}
1001 \or
1002 \def\SUF@authorfont@Switch{\itshape}
1003 \or
1004 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1005 \fi}

```

Execute and process options

```

1006 \ExecuteOptionsX<>{

```

```

1007 captionstyle=standard,
1008 marginpar=true,
1009 parindent=compact,
1010 tocstyle=standard,
1011 defaultfont=cochineal,
1012 mathfont=minimal,
1013 greekfont=none,
1014 pagelayout=standard,
1015 headerstyle=inner,
1016 liststyle=bulged,
1017 footnotestyle=bulged,
1018 quotesize=footnotesize,
1019 quotestyle=center,
1020 partstyle=left,
1021 chapstyle=left,
1022 secstyle=left,
1023 subsecstyle=left,
1024 subsubsecstyle=left,
1025 partfont=roman,
1026 chapfont=roman,
1027 secfont=italic,
1028 subsecfont=roman,
1029 subsubsecfont=roman,
1030 headerfont=roman,
1031 secnumstyle=arabic,
1032 partnumstyle=Roman,
1033 chapnumstyle=arabic,
1034 smallcapsstyle=low,
1035 titlefont=italic,
1036 authorfont=roman,
1037 revauthortitle=false,
1038 papertitlestyle=left,
1039 authorfont=roman,
1040 titlefont=italic,
1041 tocchapfont=roman,
1042 tocsecfont=roman,
1043 tocsubsecfont=roman,
1044 tocsubsubsecfont=roman}
1045 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1046 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1047 \XKV@useoption{11pt} \XKV@useoption{12pt}
1048 \XKV@useoption{oneside} \XKV@useoption{twoside}
1049 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1050 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1051 \XKV@useoption{openright} \XKV@useoption{openany}
1052 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1053 \XKV@useoption{a5paper} \XKV@useoption{b5paper}

```

```

1054 \XKV@useoption{legalpaper}\XKV@useoption{executivepaper}
1055 \XKV@useoption{landscape}

  A trick to delete the class options from \XKV@classoptionslist, in order to avoid incompatibility
  with packages using options defined by suftesi too. Thanks to Enrico Gregorio!
1056 \def\XKV@classoptionslist{}

```

Basic packages

```

1057 \RequirePackage{color}
1058   \definecolor{sufred}{rgb}{0.5,0,0}
1059   \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1060 \RequirePackage{multicol}
1061 \RequirePackage{emptypage}
1062 \RequirePackage{ifxetex}
1063 \RequirePackage{ifluatex}
1064 \RequirePackage{ifthen}
1065 \RequirePackage{microtype}
1066 \RequirePackage{textcase}

```

The `\MakeTextLowercase` command provided by `textcase` conflicts with `hyperref` when the command is used to format the TOC entries (for example when using the `tocchapfont=smallcaps` option). Thanks to the user *skevin93* of the GuIT forum (www.guitex.org/home/it/forum) for this macro:

```

1067   \AtBeginDocument{
1068     \ifpackageloaded{hyperref}{%
1069       \def\@uclnotmath#1#2#3#4{\begingroup #1%
1070         \def\{ }\let \}\(\def\NoCaseChange ##1{%
1071           \noexpand\NoCaseChange {\noexpand ##1}}%
1072         \def\hyper@linkstart##1##2##3{%
1073           $\valign$\noexpand\hyper@linkstart{##1}{##2}{%
1074             \noexpand\@skipmath #3
1075             ##3$\valign $\noexpand\@skipmath}\def\hyper@linkend{%
1076             \noexpand\hyper@linkend}%
1077           \@nonchangecase \label
1078           \@nonchangecase \ref
1079           \@nonchangecase \ensuremath
1080           \def\cite ##1##{\toks@ {\noexpand\cite ##1}\@citex }%
1081           \def\@citex ##1{\NoCaseChange {\the \toks@ {##1}}}%
1082           \def\reserved@a ##1##2{\let #2\reserved@a }%
1083           \expandafter \reserved@a \@uclclist \reserved@b %
1084           {\reserved@b \@gobble }%
1085           \protected@edef \reserved@a {\endgroup\noexpand %
1086             \@skipmath #3#4$\valign $}%
1087           \reserved@a}}{}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1088 \ifsuftesi@FSPL
1089   \RequirePackage{ccllicenses}
1090 \else
1091 \fi
1092 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}

```

Fonts

With \TeX we do not load any fonts. Anyway the `fontspec` package is required because some commands of the class are base on it.

```

1093 {% if xetex or luatex
1094 \AtBeginDocument{%
1095 \ifpackageloaded{fontspec}
1096 {\relax}
1097 {\ClassError{suftesi}
1098 {*****\MessageBreak
1099 * For using suftesi with XeLaTeX\MessageBreak
1100 * load either 'fontspec' or 'mathspec'\MessageBreak
1101 * For using suftesi with LuaLaTeX\MessageBreak
1102 * load 'fontspec' \MessageBreak
1103 *****}
1104 {*****\MessageBreak
1105 * For using suftesi with XeLaTeX\MessageBreak
1106 * load either 'fontspec' or 'mathspec'\MessageBreak
1107 * For using suftesi with LuaLaTeX\MessageBreak
1108 * load 'fontspec' \MessageBreak
1109 *****}}
1110 }
1111 }

1112 {% if pdftex
1113 \RequirePackage[LGR,T1]{fontenc}
1114 \RequirePackage{substitutefont}
1115 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with `palatino`, `libertine` and `cochineal` options. A warning appears if the `cbgreek` option is unused.

```

1116 \ifsuftesi@nofont
1117 \ifsuftesi@greekfont
1118 \ClassWarningNoLine{suftesi}{%
1119 Unused 'greekfont' option}{}%
1120 \suftesi@greekfontfalse
1121 \else\suftesi@greekfontfalse\fi
1122 \else
1123 \ifsuftesi@standard
1124 \RequirePackage{lmodern}
1125 \ifsuftesi@greekfont
1126 \ClassWarningNoLine{suftesi}{%
1127 Unused 'greekfont' option}{}%
1128 \suftesi@greekfontfalse
1129 \else\suftesi@greekfontfalse\fi
1130 \else

```

Previous versions of the class were based on `Palatino` (`mathpazo`), `Iwona` and `Bera Mono`. Now this combination is provided only for backward compatibility.

```

1131 \ifsuftesi@compatibility
1132 \RequirePackage[osf,sc]{mathpazo}

```



```

1133 \RequirePackage[scaled=0.8]{beramono}
1134 \renewcommand{\sfdefault}{iwona}
1135 \ifsuftesi@greekfont
1136 \ifsuftesi@bodoni
1137 \gdef\SUFfntscale{0.96}
1138 \else
1139 \ifsuftesi@artemisia
1140 \gdef\SUFfntscale{0.97}
1141 \else
1142 \ifsuftesi@porson
1143 \gdef\SUFfntscale{1.18}
1144 \else
1145 \ifsuftesi@cbgreek
1146 \def\lmfntscale{1.06}
1147 \else
1148 \fi
1149 \fi
1150 \fi
1151 \fi
1152 \else
1153 \ClassError{suftesi}{\MessageBreak
1154 Set one of the following options\MessageBreak
1155 greekfont=artemisia,\MessageBreak
1156 greekfont=porson,\MessageBreak
1157 greekfont=cbgreek}{\MessageBreak
1158 Set one of the following options\MessageBreak
1159 greekfont=artemisia,\MessageBreak
1160 greekfont=porson,\MessageBreak
1161 greekfont=cbgreek}
1162 \fi
1163 \else
1164 \ifsuftesi@palatino
1165 \RequirePackage[full]{textcomp}
1166 \RequirePackage[osf]{newpxtext}
1167 \RequirePackage[scaled=1.06]{biolinum}
1168 \RequirePackage[varqu,varl]{inconsolata}
1169 \ifsuftesi@mathextended
1170 \RequirePackage{amsmath}
1171 \RequirePackage{amsthm}
1172 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1173 \RequirePackage[cal=boondoxo]{mathalfa}
1174 \else
1175 \ifsuftesi@mathminimal
1176 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1177 \RequirePackage[cal=boondoxo]{mathalfa}
1178 \else
1179 \fi
1180 \fi
1181 \ifsuftesi@bodoni
1182 \gdef\SUFfntscale{0.96}

```

```

1183 \else
1184 \ifsufteresi@artemisia
1185 \gdef\SUFfontscale{0.97}
1186 \else
1187 \ifsufteresi@porson
1188 \gdef\SUFfontscale{1.18}
1189 \else
1190 \ifsufteresi@cbgreek
1191 \def\lmfontscale{1.06}
1192 \else
1193 \fi
1194 \fi
1195 \fi
1196 \fi
1197 \else
1198 \ifsufteresi@libertine
1199 \RequirePackage{textcomp}
1200 \RequirePackage[sb]{libertine}
1201 \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1202 \ifsufteresi@mathextended
1203 \RequirePackage{amsmath}
1204 \RequirePackage{amsthm}
1205 \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
1206 \RequirePackage[cal=boondoxo]{mathalfa}
1207 \else
1208 \ifsufteresi@mathminimal
1209 \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
1210 \RequirePackage[cal=boondoxo]{mathalfa}
1211 \else
1212 \fi
1213 \fi
1214 \useosf
1215 \ifsufteresi@bodoni
1216 \gdef\SUFfontscale{0.9}
1217 \else
1218 \ifsufteresi@artemisia
1219 \gdef\SUFfontscale{0.91}
1220 \else
1221 \ifsufteresi@porson
1222 \gdef\SUFfontscale{1.1}
1223 \else
1224 \fi
1225 \fi
1226 \fi
1227 \else
1228 \ifsufteresi@cochineal
1229 \RequirePackage{textcomp}
1230 \RequirePackage{cochineal}
1231 \RequirePackage[varqu,varl,var0]{inconsolata}
1232 \RequirePackage{biolinum}

```

```

1233     \ifsuftesi@mathextended
1234     \RequirePackage{amsmath}
1235     \RequirePackage{amsthm}
1236     \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1237     \RequirePackage[cal=boondoxo]{mathalfa}
1238     \else
1239     \ifsuftesi@mathminimal
1240     \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1241     \RequirePackage[cal=boondoxo]{mathalfa}
1242     \else
1243     \fi
1244     \fi
1245     \useosf
1246     \useproportional
1247     \ifsuftesi@bodoni
1248     \gdef\SUFfontscale{0.9}
1249     \else
1250     \ifsuftesi@artemisia
1251     \gdef\SUFfontscale{0.905}
1252     \else
1253     \ifsuftesi@porson
1254     \gdef\SUFfontscale{1.1}
1255     \else
1256     \fi
1257     \fi
1258     \fi
1259     \else
1260     \fi
1261     \fi
1262     \fi
1263     \fi
1264     \fi
1265     \fi
1266 }

1267 \ifxetex\else\ifluatex\else
1268 \ifsuftesi@greekfont
1269     \ifsuftesi@artemisia
1270     \def\SUF@greekfamily{artemisia}
1271     \else
1272     \ifsuftesi@porson
1273     \def\SUF@greekfamily{porson}
1274     \else
1275     \ifsuftesi@bodoni
1276     \def\SUF@greekfamily{bodoni}
1277     \else
1278     \ifsuftesi@cbgreek
1279     \def\SUF@greekfamily{lmr}
1280     \else
1281     \fi

```

```

1282         \fi
1283     \fi
1284 \fi

Thanks to Claudio Beccari for the following macro.

1285 \AtBeginDocument{
1286     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1287     \DeclareRobustCommand{\greektext}{%
1288         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1289         \def\encodingdefault{LGR}}
1290     \DeclareTextFontCommand{\textgreek}{\greektext}}
1291 \ifsuftesi@cbgreek
1292     \else

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the
roman default.

1293 \DeclareFontFamily{LGR}{bodoni}{}
1294 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1295 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1296 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1297 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1298 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1299 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1300 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1301 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1302
1303 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1304 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1305 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1306
1307 \DeclareFontFamily{LGR}{artemisia}{}
1308 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1309 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1310 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1311 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1312 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1313 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1314 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1315 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1316
1317 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1318 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1319 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1320
1321 \DeclareFontFamily{LGR}{porson}{}
1322 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1323 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1324 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1325 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1326 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1327 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}

```

```

1328 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1329
1330 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1331 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1332 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1333 \fi
1334 \else
1335 \fi
1336 \fi
1337 \fi

```

Page layout

```

1338 \ifsuftesi@nocrop
1339   \relax
1340   \else
1341   \RequirePackage[a4,cam,center]{crop}
1342 \fi

```

Section titles

```

1343 \RequirePackage{titlesec}
1344   \newlength{\sectionsep}
1345   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1346 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1347   {% if xetex or luatex
1348   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1349     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1350   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1351     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1352   \newcommand{\chapnumfont}[1]{%
1353     \def\SUF@chapnumfont{#1}}
1354   \chapnumfont{\relax}%
1355   }
1356   {% if pdftex
1357   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1358     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1359   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1360     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1361   \newcommand{\chapnumfont}[1]{%
1362     \def\SUF@chapnumfont{\fontfamily{#1}}}
1363   \chapnumfont{pplj}
1364   }

```

The chapter for elements style:

```

1365 \define@key[SUF]{elements}{chapsize}[90]{%
1366   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1367 \define@key[SUF]{elements}{chapposition}[-83]{%
1368   \def\cmdSUF@elements@chapposition{#1}}
1369 \def\SUF@elements@CHAPTER{%
1370   \titleformat{\chapter}[block]
1371     {\Large}%

```

```

1372     {\begin{picture}(0,0)
1373       \setlength{\unitlength}{1pt}
1374       \SUF@chapnumfont%
1375       \cmdSUF@elements@chapsize
1376       \put(0,\cmdSUF@elements@chapposition){%
1377         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
1378         \textcolor{sufgray}{\SUF@thechapter}}%
1379     \end{picture}}%
1380 {Opt}
1381 {\SUF@titlesmallcaps}
1382 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1383 }

```

The sections for elements style:

```

1384 \def\SUF@elements@SECTIONS{
1385 \titleformat{\section}[block]
1386   {\extramarks{}{}}{\filright}
1387   {\textnormal\thesection}
1388   {1em}
1389   {\SUF@titlesmallcaps}
1390 \titlespacing*{\section}{0em}{1em}{1em}[0em]
1391 \titleformat{\subsection}[block]
1392   {\filright\normalsize\itshape}
1393   {\textnormal\thesubsection}
1394   {1em}
1395   {}
1396 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1397 \titleformat{\subsubsection}[block]
1398   {\filright\normalsize}
1399   {\textnormal\thesubsubsection}
1400   {1em}
1401   {}
1402 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1403 }

```

Default styles:

```

1404 \newlength\SUF@ADJnumparchap
1405 \def\SUF@default@CHAPTER{
1406 \ifsuftesi@numparchap
1407   \titleformat{\chapter}[display]
1408     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1409     {\SUF@thechapter\SUF@dotchap}
1410     {2ex}
1411     {\SUF@CHAP@StyleSwitch}
1412 \else
1413 \titleformat{\chapter}[hang]
1414   {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1415   {\SUF@thechapter\SUF@dotchap}
1416   {3em}
1417   {\SUF@CHAP@StyleSwitch}
1418 \fi
1419 \ifsuftesi@numparchap

```

```

1420 \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1421 \else
1422 \setlength{\SUF@ADJnumparchap}{0pt}
1423 \fi}
1424 \def\SUF@default@SECTIONS{
1425 \ifsuftesi@numparsec
1426 \titleformat{\section}[display]
1427 {\SUF@sectionsize\SUF@lr@SECSwitch}
1428 {\ifsuftesi@article\SUF@thesection
1429 \else\thesection\fi\SUF@dotsec}
1430 {0ex}
1431 {\SUF@SEC@StyleSwitch}
1432 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1433 \else
1434 \titleformat{\section}[hang]
1435 {\SUF@sectionsize\SUF@lr@SECSwitch}
1436 {\ifsuftesi@article\SUF@thesection
1437 \else\thesection\fi\SUF@dotsec}
1438 {1em}
1439 {\SUF@SEC@StyleSwitch}
1440 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1441 \fi
1442 \ifsuftesi@numparsubsec
1443 \titleformat{\subsection}[display]
1444 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1445 {\textnormal\thesubsection}
1446 {0ex}
1447 {\SUF@SUBSEC@StyleSwitch}
1448 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1449 \else
1450 \titleformat{\subsection}[hang]
1451 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1452 {\textnormal\thesubsection}
1453 {1em}
1454 {\SUF@SUBSEC@StyleSwitch}
1455 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1456 \fi
1457 \ifsuftesi@numparsubsubsec
1458 \titleformat{\subsubsection}[display]
1459 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1460 {\textnormal\thesubsubsection}
1461 {0ex}
1462 {\SUF@SUBSUBSEC@StyleSwitch}
1463 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1464 \else
1465 \titleformat{\subsubsection}[hang]
1466 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1467 {\textnormal\thesubsubsection}
1468 {1em}

```

```

1469   {\SUF@SUBSUBSEC@StyleSwitch}
1470 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1471   \fi
1472 }
1473 \ifsuftesi@elementschap
1474 \RequirePackage{extramarks}
1475   \SUF@elements@CHAPTER
1476   \SUF@elements@SECTIONS
1477 \ifsuftesi@periodical
1478   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1479   \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1480 \else
1481 \ifsuftesi@periodicalaureo
1482   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1483   \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1484 \else
1485 \ifsuftesi@compact
1486   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1487   \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1488 \else
1489 \ifsuftesi@compactaureo
1490   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1491   \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1492 \else
1493 \ifsuftesi@supercompact
1494   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1495   \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1496 \else
1497 \ifsuftesi@supercompactaureo
1498   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1499   \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1500 \else
1501 \ifsuftesi@elementspagelayout
1502   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1503   \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1504 \else
1505   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1506   \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1507   \fi
1508   \fi
1509   \fi
1510   \fi
1511   \fi
1512   \fi
1513 \fi
1514 \else
1515   \SUF@default@CHAPTER
1516   \SUF@default@SECTIONS
1517 \ifsuftesi@periodicalaureo
1518   \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}

```



```

1519 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1520 \else
1521 \ifsuftesi@periodical
1522 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1523 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1524 \else
1525 \ifsuftesi@compact
1526 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1527 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1528 \else
1529 \ifsuftesi@supercompact
1530 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1531 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1532 \else
1533 \titlespacing*{\chapter}{0em}{%
1534 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1535 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1536 \fi
1537 \fi
1538 \fi
1539 \fi
1540 \fi

```

Redefinitions for ‘article’ mode

```

1541 \ifsuftesi@article
1542 \def\chapter#1{\ClassError{suftesi}
1543 {\noexpand\chapter level is undefined
1544 using 'structure=article'}}
1545 {\noexpand\chapter level is undefined
1546 using 'structure=article'}}
1547 \setcounter{tocdepth}{3}
1548 \setcounter{secnumdepth}{3}
1549 \renewcommand\thesection{%
1550 \@arabic\c@section}
1551 \renewcommand\thesubsection{%
1552 \thesection.\@arabic\c@subsection}
1553 \renewcommand\thesubsubsection{%
1554 \thesubsection.\@arabic\c@subsubsection}
1555 \renewcommand\theparagraph{%
1556 \thesubsubsection.\@arabic\c@paragraph}
1557 \renewcommand\thesubparagraph{%
1558 \theparagraph.\@arabic\c@subparagraph}

```

The `partpage` options allows you to print a standard part page in `article` mode.

```

1559 \ifsuftesi@partpage
1560 \relax
1561 \else

```

In `article` mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1562 \titleclass{\part}{straight}
1563 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]

```

```

1564 \fi
1565 \ifsufteresi@numparpart
1566 \titleformat{\part}[display]
1567   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1568   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1569   {2ex}
1570   {\SUF@PART@StyleSwitch}
1571 \else
1572 \titleformat{\part}[hang]
1573   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1574   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1575   {1em}
1576   {\SUF@PART@StyleSwitch}
1577 \fi
1578 \else

```

The default ‘book’ mode

```

1579 \ifsufteresi@numparpart
1580 \titleformat{\part}[display]
1581   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1582   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1583   {2ex}
1584   {\SUF@PART@StyleSwitch}
1585 \else
1586 \titleformat{\part}[hang]
1587   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1588   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1589   {1em}
1590   {\SUF@PART@StyleSwitch}
1591 \fi
1592 \fi
1593
1594 \titleformat{\paragraph}[runin]
1595   {}
1596   {\theparagraph}
1597   {.5em}
1598   {\itshape}
1599   [{.}\hspace*{1em}]
1600 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1601 \titleformat{\subparagraph}[runin]
1602   {}
1603   {\thesubparagraph}
1604   {.5em}
1605   {}
1606   [{.}\hspace*{1em}]
1607 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of sufteresi, which does not use uppercase letters in the headings.

```

1608 \ifsuftesi@article
1609 \AtBeginDocument{%
1610 \ifpackageloaded{biblatex}{%
1611   \defbibheading{bibliography}[\refname]{%
1612     \section*{#1}%
1613     \markboth{#1}{#1}}
1614   \defbibheading{shorthands}[\losname]{%
1615     \section*{#1}%
1616     \markboth{#1}{#1}}
1617   \defbibheading{bibintoc}[\refname]{%
1618     \section*{#1}%
1619     \addcontentsline{toc}{section}{#1}%
1620     \markboth{#1}{#1}}
1621   \defbibheading{losintoc}[\losname]{%
1622     \section*{#1}%
1623     \addcontentsline{toc}{section}{#1}%
1624     \markboth{#1}{#1}}
1625   \defbibheading{bibnumbered}[\refname]{%
1626     \section{#1}%
1627     \if@twoside\markright{#1}\fi
1628   \defbibheading{losnumbered}[\losname]{%
1629     \section{#1}%
1630     \if@twoside\markright{#1}\fi
1631   \defbibheading{subbibliography}[\refname]{%
1632     \subsection*{#1}}
1633   \defbibheading{subbibintoc}[\refname]{%
1634     \subsection*{#1}%
1635     \addcontentsline{toc}{subsection}{#1}}
1636   \defbibheading{subbibnumbered}[\refname]{%
1637     \subsection{#1}}}%
1638   {\relax}%
1639 }%
1640 \else
1641 \AtBeginDocument{%
1642 \ifpackageloaded{biblatex}{%
1643   \defbibheading{bibliography}[\bibname]{%
1644     \chapter*{#1}%
1645     \markboth{#1}{#1}}
1646   \defbibheading{shorthands}[\losname]{%
1647     \chapter*{#1}%
1648     \markboth{#1}{#1}}
1649   \defbibheading{bibintoc}[\bibname]{%
1650     \chapter*{#1}%
1651     \addcontentsline{toc}{chapter}{#1}%
1652     \markboth{#1}{#1}}
1653   \defbibheading{losintoc}[\losname]{%
1654     \chapter*{#1}%
1655     \addcontentsline{toc}{chapter}{#1}%
1656     \markboth{#1}{#1}}
1657   \defbibheading{bibnumbered}[\bibname]{%

```

```

1658 \chapter{#1}%
1659 \if@twoside\markright{#1}\fi}
1660 \defbibheading{losnumbered}[\losname]{%
1661 \chapter{#1}%
1662 \if@twoside\markright{#1}\fi}
1663 \defbibheading{subbibliography}[\refname]{%
1664 \section*{#1}%
1665 \if@twoside\markright{#1}\fi}
1666 \defbibheading{subbibintoc}[\refname]{%
1667 \section*{#1}%
1668 \addcontentsline{toc}{section}{#1}%
1669 \if@twoside\markright{#1}\fi}
1670 \defbibheading{subbibnumbered}[\refname]{%
1671 \section{#1}}
1672 {\relax}%
1673 }%
1674 \fi

```

Cover page

```

1675 \newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
1676 \newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
1677 \newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
1678 \newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
1679 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
1680 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
1681 \newcommand{\Ccirclecolor}[1]{\def\@Cciclecolor{#1}}
1682 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
1683 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
1684 \Cauthor{}
1685 \Ctitle{}
1686 \Csubtitle{}
1687 \Ceditor{}
1688 \Cfoot{}
1689 \Cpagecolor{gray!30}
1690 \Ctextcolor{white}
1691 \Cfootcolor{black}
1692 \AtBeginDocument{
1693 \ifpackageloaded{tikz}{%
1694 \newcommand\makecover[1][1]{%
1695 \begin{titlepage}
1696 \begin{tikzpicture}[overlay,remember picture]
1697 \draw[draw=none,fill=\@Cpagecolor]
1698 (current page.north west) rectangle (current page.south east);
1699 \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1700 \draw[draw=none,fill=gray,#1]
1701 (c) circle (.38\paperwidth) ;
1702 \node[anchor=center] at (c) (author) {%
1703 \parbox{.7\paperwidth}{%
1704 \centering

```

```

1705 \ifx\@Cauthor\@empty
1706 \else
1707   {\scshape\color{\@Ctextcolor}\@Cauthor\\}
1708   \vspace*{\baselineskip}
1709 \fi
1710
1711 \ifx\@Ctitle\@empty
1712 \else
1713   {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\\}
1714 \fi
1715
1716 \ifx\@Csubtitle\@empty
1717 \else
1718   {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\\}
1719 \fi
1720
1721 \ifx\@Ceditor\@empty
1722 \else
1723   {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\\}
1724 \fi}
1725 };
1726 \ifx\@Cfoot\@empty\else
1727   \node[xshift=.5\paperwidth,yshift=1cm,
1728     align=center,text=\@Cfootcolor,anchor=south]
1729   at (current page.south west) {\@Cfoot};
1730 \fi
1731 \end{tikzpicture}
1732 \end{titlepage}
1733 }
1734 }
1735 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1736 *****\MessageBreak
1737 * To use the \noexpand\makecover command\MessageBreak
1738 * load the 'tikz' package.\MessageBreak
1739 *****}}}}
1740 }

```

Title page

The new \title command has an optional argument which can be used in the headers.

```

1741 \def\isbn#1{\gdef\@isbn{#1}}
1742 \def\@issn{\@latex@warning@no@line{%
1743   No \noexpand\isbn given}}
1744 \def\doi#1{\gdef\@doi{#1}}
1745 \def\@doi{\@latex@warning@no@line{%
1746   No \noexpand\doi given}}
1747 \def\isbn#1{\gdef\@issn{#1}}
1748 \def\@issn{\@latex@warning@no@line{%
1749   No \noexpand\isbn given}}
1750
1751 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]

```

```

1752 \edef\title{\noexpand\@dblarg
1753 \expandafter\noexpand\csname\string\title\endcsname}
1754 \def\@headtitle{--missing title--%
1755 \protect\ClassWarningNoLine{sufatesi}{%
1756 No \string\title\space given \MessageBreak%
1757 See the class documentation for explanation}}
1758 \def\@title{--missing title--%
1759 \protect\ClassWarningNoLine{sufatesi}{%
1760 No \string\title\space given\MessageBreak%
1761 See the class documentation for explanation}}
1762 \def\@author{--missing author--%
1763 \protect\ClassWarningNoLine{sufatesi}{%
1764 No \string\author\space given\MessageBreak%
1765 See the class documentation for explanation}}

For titlepage (default) option:
1766 \if@titlepage% titlepage
1767 \renewcommand\maketitle{\begin{titlepage}%
1768 \let\footnotesize\small
1769 \let\footnoterule\relax
1770 \let \footnote \thanks
1771 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1772 \null\vfil
1773 \vskip 60\p@
1774 \begin{center}%
1775 {\SUF@chaptersize\color{sufred}\sffamily%
1776 \ifsufatesi@smallcapschap%
1777 \SUF@titlesmallcaps{\@title}
1778 \else
1779 \ifsufatesi@article
1780 \ifsufatesi@smallcapssec
1781 \SUF@titlesmallcaps{\@title}
1782 \else
1783 \@title
1784 \fi
1785 \else
1786 \@title
1787 \fi
1788 \fi\par}%
1789 \vskip 3em%
1790 {\small\lineskip .75em%
1791 \begin{tabular}[t]{c}%
1792 \@author
1793 \end{tabular}\par}%
1794 \vskip 1.5em%
1795 {\small\@date\par}%
1796 \end{center}\par
1797 \@thanks
1798 \vfil\null
1799 \end{titlepage}%

```

```

1800 \setcounter{footnote}{0}%
1801 \global\let\thanks\relax
1802 \global\let\maketitle\relax
1803 \global\let\@thanks\@empty
1804 \global\let\@date\@empty
1805 \global\let\date\relax
1806 \global\let\and\relax}

```

Reproduces the standard \maketitle style:

```

1807 \newcommand\standardtitle{\begin{titlepage}%
1808 \let\footnotesize\small
1809 \let\footnoterule\relax
1810 \let \footnote \thanks
1811 \null\vfil
1812 \vskip 60\p@
1813 \begin{center}%
1814 {\LARGE \@title \par}%
1815 \vskip 3em%
1816 {\large
1817 \lineskip .75em%
1818 \begin{tabular}[t]{c}%
1819 \@author
1820 \end{tabular}\par}%
1821 \vskip 1.5em%
1822 {\large \@date \par}%
1823 \end{center}\par
1824 \@thanks
1825 \vfil\null
1826 \end{titlepage}}%
1827 \setcounter{footnote}{0}%
1828 \global\let\thanks\relax
1829 \global\let\maketitle\relax
1830 \global\let\@thanks\@empty
1831 \global\let\@date\@empty
1832 \global\let\date\relax
1833 \global\let\and\relax}
1834 \else

```

For notitlepage option:

```

1835 \renewcommand\maketitle{\par
1836 \begingroup
1837 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1838 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1839 \long\def\@makefntext##1{\parindent 1em\noindent
1840 \hb@xt@1.8em{%
1841 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1842 \if@twocolumn
1843 \ifnum \col@number=\@ne
1844 \@maketitle
1845 \else
1846 \twocolumn[\@maketitle]%

```

```

1847     \fi
1848   \else
1849     \newpage
1850     \global\@topnum\z@% Prevents figures from going at top of page.
1851     \@maketitle
1852   \fi
1853   \thispagestyle{plain}\@thanks
1854 \endgroup
1855 \setcounter{footnote}{0}%
1856 \global\let\thanks\relax
1857 \global\let\maketitle\relax
1858 \global\let\@maketitle\relax
1859 \global\let\@thanks\@empty
1860 \global\let\@date\@empty
1861 \global\let\date\relax
1862 \global\let\and\relax}
1863 \def\@maketitle{%
1864 \newpage
1865 \null
1866 \vskip 2em%
1867 \begin{center}%
1868 \let \footnote \thanks
1869   {\SUF@chaptersize\color{sufred}\sffamily%
1870   \ifsuftesi@smallcapschap%
1871     \SUF@titlesmallcaps{\@title}
1872   \else
1873     \ifsuftesi@article
1874       \ifsuftesi@smallcapssec
1875         \SUF@titlesmallcaps{\@title}
1876       \else
1877         \@title
1878       \fi
1879     \else
1880       \@title
1881     \fi
1882 \fi\par}%
1883 \vskip 1.5em%
1884 {\small\lineskip .5em%
1885   \begin{tabular}[t]{c}%
1886     \@author\par
1887   \end{tabular}\par}%
1888 \vskip 1em%
1889 {\small\@date\par}%
1890 \end{center}%
1891 \par
1892 \vskip 1.5em}

Reproduces the standard \maketitle style:
1893 \newcommand\standardtitle{\par
1894 \begin{group

```



```

1895 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1896 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1897 \long\def\@makefntext##1{\parindent 1em\noindent
1898     \hb@xt@1.8em{%
1899         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1900 \if@twocolumn
1901     \ifnum \col@number=\@one
1902         \@standardmaketitle
1903     \else
1904         \twocolumn[\@standardmaketitle]%
1905     \fi
1906 \else
1907     \newpage
1908     \global\@topnum\z@
1909     \@standardmaketitle
1910 \fi
1911 \thispagestyle{plain}\@thanks
1912 \endgroup
1913 \setcounter{footnote}{0}%
1914 \global\let\thanks\relax
1915 \global\let\maketitle\relax
1916 \global\let\@standardmaketitle\relax
1917 \global\let\@thanks\@empty
1918 \global\let\@date\@empty
1919 \global\let\date\relax
1920 \global\let\and\relax}
1921 \def\@standardmaketitle{%
1922 \newpage
1923 \null
1924 \vskip 2em%
1925 \begin{center}%
1926 \let \footnote \thanks
1927 {\LARGE \@title \par}%
1928 \vskip 1.5em%
1929 {\large
1930     \lineskip .5em%
1931     \begin{tabular}[t]{c}%
1932         \@author
1933     \end{tabular}\par}%
1934 \vskip 1em%
1935 {\large \@date}%
1936 \end{center}%
1937 \par
1938 \vskip 1.5em}
1939 \fi

```

The collection document structure

```

1940 \ifsuftesi@collection
1941 \newcounter{journalnumber}

```

```

1942 \newcounter{journalvolume}
1943 \newcounter{issue}
1944 \newcounter{title}
1945 \setcounter{title}{1}
1946 \newcounter{article}
1947 \setcounter{article}{0}
1948 \setcounter{journalnumber}{0}
1949 \setcounter{tocdepth}{0}
1950 \def\journalname#1{\gdef\@journalname{#1}}
1951 \def\@journalname{\@latex@warning@no@line{%
1952   No \noexpand\journalname given}}
1953 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1954 \def\@journalvolume{\@latex@warning@no@line{%
1955   No \noexpand\journalvolume given}}
1956 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1957 \def\@journalnumber{\@latex@warning@no@line{%
1958   No \noexpand\journalnumber given}}
1959 \def\issue#1{\gdef\@issue{#1}}
1960 \def\@issue{\@latex@warning@no@line{%
1961   No \noexpand\issue given}}
1962 \def\journalyear#1{\gdef\@journalyear{#1}}
1963 \def\@journalyear{\@latex@warning@no@line{%
1964   No \noexpand\journalyear given}}
1965 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1966 \def\@journalwebsite{\@latex@warning@no@line{%
1967   No \noexpand\journalwebsite given}}
1968 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1969   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1970 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1971   \@issue} \@journalyear}
1972 \def\issuename#1{\gdef\@issuename{#1}}
1973 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1974 \def\@collectiontitle{\@latex@warning@no@line{%
1975   No \noexpand\collectiontitle given}}
1976 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1977 \def\@collectioneditor{\@latex@warning@no@line{%
1978   No \noexpand\collectioneditor given}}
1979 \renewcommand*{\title}[2][\%
1980   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
1981   \edef\title{\noexpand\@dblarg
1982   \expandafter\noexpand\csname\string\title\endcsname}
1983   \def\@headtitle{--missing title--%
1984     \protect\ClassWarningNoLine{suftesi}{%
1985       No \string\title\space given \MessageBreak%
1986       See the class documentation for explanation}}
1987   \def\@title{--missing title--%
1988     \protect\ClassWarningNoLine{suftesi}{%
1989       No \string\title\space given\MessageBreak%
1990       See the class documentation for explanation}}

```

```

1991 \def\@author{--missing author--%
1992 \protect\ClassWarningNoLine{suftesi}{%
1993 No \string\author\space given\MessageBreak%
1994 See the class documentation for explanation}}
1995
1996 \newcommand*\l@title[2]{%
1997 \ifnum \c@tocdepth >\m@ne
1998 \addpenalty{-\@highpenalty}%
1999 \vskip 1.0ex \@plus\p@
2000 \begingroup
2001 \parindent \z@ \rightskip \@pnumwidth
2002 \parfillskip -\@pnumwidth
2003 \advance\leftskip1em
2004 \hskip -\leftskip
2005 #1\nobreak%
2006 \ifsuftesi@dottedtoc\dotfill%
2007 \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2008 \else
2009 \ifsuftesi@raggedtoc%
2010 \nobreak\hskip1em #2 \hfill\null\par
2011 \else
2012 \ifsuftesi@pagelefttoc
2013 \ClassError{suftesi}
2014 {\MessageBreak
2015 You can not use tocstyle=leftpage\MessageBreak
2016 with structure=collection}
2017 {\You can not use tocstyle=leftpage\MessageBreak
2018 with structure=collection}
2019 \else
2020 \nobreak\hfill #2\par
2021 \fi
2022 \fi
2023 \fi
2024 \penalty\@highpenalty
2025 \endgroup
2026 \fi}

2027 \renewcommand\maketitle{\par
2028 \begingroup
2029 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2030 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2031 \long\def\@makefntext##1{\parindent 1em\noindent
2032 \hb@xt@1.8em{%
2033 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2034 \if@twocolumn
2035 \ifnum \col@number=\@ne
2036 \@maketitle
2037 \else
2038 \twocolumn[\@maketitle]%
2039 \fi

```

```

2040 \else
2041 \newpage
2042 \global\@topnum\z@ % Prevents figures from going at top of page.
2043 \@maketitle
2044 \fi
2045 \thispagestyle{plain}\@thanks%
2046 \endgroup
2047 % \setcounter{footnote}{0}%
2048 \setcounter{section}{0}%
2049 % \global\let\thanks\relax
2050 % \global\let\maketitle\relax
2051 % \global\let\@maketitle\relax
2052 % \global\let\@thanks\@empty
2053 % \global\let\@author\@empty
2054 % \global\let\@date\@empty
2055 % \global\let\@title\@empty
2056 % \global\let\title\relax
2057 % \global\let\author\relax
2058 % \global\let\date\relax
2059 \global\let\and\relax
2060 \let\thanks\@gobble}
2061 \AtBeginDocument{\def\@maketitle{%
2062 \refstepcounter{article}
2063 \SUF@chaptersize
2064 \SUF@lrcoll@titleSwitch
2065 \let\footnote\thanks
2066 \parindent=0pt
2067 {\ifsuftesi@reverseauthortitle
2068 \SUF@titlefont@Switch{\@title}%
2069 \else\SUF@authorfont@Switch{\@author}\fi}%
2070 \label{begin:\thearticle}
2071 \xdef\@currentHref{title.\thearticle}%
2072 \Hy@raisedlink{%
2073 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2074 \csname toc@entry@\endcsname
2075 \begingroup%
2076 \let\thanks\@gobble
2077 \addcontentsline{toc}{title}{%
2078 \normalfont{\@author}\texorpdfstring{\newline}{, }%
2079 \itshape\@headtitle}
2080 \endgroup%
2081 \par\nobreak\vspace{2ex}
2082 {\ifsuftesi@reverseauthortitle
2083 \SUF@authorfont@Switch{\@author}%
2084 \else
2085 \SUF@titlefont@Switch{\@title}%
2086 \fi\vskip1.5cm}}%
2087 }
2088 %\newenvironment{article}
2089 % {\begingroup

```

```

2090 % \global\let\@thanks\@empty
2091 % \setcounter{footnote}{0}
2092 % \refstepcounter{article}
2093 % \label{begin:\thearticle}
2094 %}
2095 % {\label{end:\thearticle}\endgroup
2096 % }
2097 \newenvironment{article}
2098     {\begingroup
2099     \setcounter{section}{0}
2100     \setcounter{footnote}{0}
2101     \setcounter{figure}{0}
2102     \setcounter{table}{0}}
2103     {\label{end:\thearticle}
2104     \cleardoublepage
2105     \global\let\@thanks\@empty
2106     \endgroup}

```

A command to typeset the frontispiece of the collection.

```

2107 \newcommand{\frontispiece}{%
2108 \thispagestyle{empty}%
2109 \begingroup
2110 \centering
2111 \vspace*{\stretch{1}}
2112
2113 {\SUF@chaptersize\@collectiontitle\par}
2114 \vskip5ex
2115
2116 \@collectioneditor
2117 \vspace*{\stretch{3}}
2118
2119 \endgroup
2120 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

2121 \setcounter{tocdepth}{0}

```

Anyway the sections inside each paper are numbered as in standard articles:

```

2122 \renewcommand\thesection{%
2123     \@arabic\c@section}
2124 \renewcommand\thesubsection{%
2125     \thesection.\@arabic\c@subsection}
2126 \renewcommand\thesubsubsection{%
2127     \thesubsection.\@arabic\c@subsubsection}
2128 \renewcommand\theparagraph{%
2129     \thesubsubsection.\@arabic\c@paragraph}
2130 \renewcommand\thesubparagraph{%
2131     \theparagraph.\@arabic\c@subparagraph}
2132 \else
2133 \fi

```

Frontispiece

```

2134 \AtBeginDocument{%
2135 \@ifpackagewith{frontespizio}{suftesi}
2136     {\ifsuftesi@periodical
2137         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2138     \else
2139     \ifsuftesi@compact
2140         \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2141     \else
2142         \ifsuftesi@supercompact
2143         \Margini {4.5cm}{10cm}{6cm}{1cm}
2144     \else
2145         \ifsuftesi@periodicalaureo
2146         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2147     \fi
2148 \fi
2149 \fi
2150 \fi}
2151 {\@ifpackageloaded{frontespizio}
2152     {\ifsuftesi@periodical
2153         \Margini {1cm}{7cm}{5cm}{1cm}
2154         \Rientro{1cm}
2155     \else
2156     \ifsuftesi@compact
2157         \Margini {1cm}{7cm}{6cm}{1cm}
2158         \Rientro{1cm}
2159     \else
2160         \ifsuftesi@supercompact
2161         \Margini {1cm}{10cm}{8cm}{1cm}
2162         \Rientro{1cm}
2163     \else
2164         \ifsuftesi@periodicalaureo
2165         \Margini {1cm}{7cm}{5cm}{1cm}
2166         \Rientro{1cm}
2167     \fi
2168 \fi
2169 \fi}
2170 \fi}
2171 {\relax}}
2172 \renewenvironment{theindex}
2173     {\if@twocolumn
2174         \@restonecolfalse
2175     \else
2176         \@restonecoltrue
2177     \fi
2178     \ifsuftesi@article
2179     \twocolumn[\section*{\indexname}]{%
2180     \else
2181     \twocolumn[\@makeschapterhead{\indexname}]{%

```

```

2182         \fi
2183         \@mkboth{\indexname}{\indexname}%
2184         \thispagestyle{plain}%
2185         \raggedright%
2186         \parindent\z@
2187         \parskip\z@ \@plus .3\p@\relax
2188         \columnseprule \z@
2189         \columnsep 35\p@
2190         \let\item\@idxitem}
2191     {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2192 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2193     \appendicesname{Appendici}
2194     \newcommand{\appendixpage}{\SUF@appendixpage}
2195 \def\SUF@appendixpage{%
2196     \@mainmattertrue
2197     \titlecontents{part}
2198         [0em]
2199         {\addvspace{3ex}}
2200         {}
2201         {}
2202         {}
2203         [\addvspace{1ex}]
2204 \let\contentspage\relax
2205     \cleardoublepage
2206     \thispagestyle{empty}
2207     \addcontentsline{toc}{part}{\SUF@appendices}
2208     \begingroup
2209     \centering
2210     \null\vfil
2211     {\LARGE\SUF@appendices\par}
2212     \vfil
2213 \endgroup
2214     \cleardoublepage
2215 \titlecontents{part}
2216     [0em]
2217     {\addvspace{3ex}\partname~}
2218     {\makebox[\SUF@label@part][l]{%
2219         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2220     {}
2221     {}
2222     [\addvspace{1ex}]
2223 }

2224 \ifsuf@tes@i@suf@elements
2225 \renewcommand\appendix{\par
2226     \setcounter{chapter}{0}%
2227     \setcounter{section}{0}%
2228     \gdef\@chapapp{\appendixname}%

```

```

2229 \gdef\thechapter{\@Alph\c@chapter}
2230 \titleformat{\chapter}[block]
2231   {\vskip-22pt}%
2232   {\small%
2233   \SUF@titlesmallcaps{\appendixname}\Alph{chapter}:\hskip.5em}
2234   {0pt}
2235   {\small\SUF@titlesmallcaps}
2236   [\rule{\textwidth}{.4pt}]
2237   \titlespacing*{\chapter}{0em}{-16pt}{10pt}{0em}]
2238 \else
2239   \ifsufteresi@article
2240     \renewcommand\appendix{\par
2241       \setcounter{section}{0}%
2242       \setcounter{subsection}{0}%
2243       \gdef\SUF@thesection{\@Alph\c@section}}
2244   \else
2245     \renewcommand\appendix{\par
2246       \setcounter{chapter}{0}%
2247       \setcounter{section}{0}%
2248       \gdef\@chapapp{\appendixname}%
2249       \gdef\SUF@thechapter{\@Alph\c@chapter}}
2250 \fi
2251 \fi

```

Headings

```

2252 \RequirePackage{fancyhdr}
2253 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2254 \versionstring{Version of}
2255 \AtBeginDocument{%
2256 \pagestyle{fancy}
2257 \renewcommand{\headrulewidth}{0pt}
2258 \renewcommand{\footnoterule}{}
2259 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The elements headers

```

2260 \ifsufteresi@elementsheader%
2261 \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
2262 \renewcommand{\sectionmark}[1]{\markright{#1}}
2263 \fancypagestyle{elements}{%
2264 \setlength{\unitlength}{1pt}
2265 \fancyhf{}
2266 \fancyfoot[LE,R0]{\thepage}
2267 \fancyhead[R0]{%
2268 \begin{picture}(0,0)
2269 \put(0,-104){%
2270 \hskip\marginparsep
2271 \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
2272 \end{picture}}
2273 \fancyhead[LE]{%
2274 \begin{picture}(0,0)

```



```

2275      \put(0,-104){%
2276      \hskip-\dimexpr(\marginparwidth+\marginparsep)
2277      \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
2278      \end{picture}}%
2279    }%
2280  \else

```

The default headers

```

2281 \renewcommand{\chaptermark}[1]{%
2282   \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
2283 \ifsuftesi@article
2284   \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
2285   \else
2286   \renewcommand{\sectionmark}[1]{%
2287 \fi
2288 \fi

```

The plain style

```

2289 \fancypagestyle{plain}{\fancyhf{}}

```

The suflain style

```

2290 \fancypagestyle{sufplain}{%
2291   \fancyhf{}}%
2292   \fancyfoot[RE,LO]{%
2293     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2294   \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2295 \fancypagestyle{centerheader}{%
2296   \fancyhf{}}%
2297   \fancyfoot[RE,LO]{%
2298     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2299   \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2300   \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2301     \SUF@LR@MarkSwitch}
2302   \fancyfoot[C]{\footnotesize\SUF@thepage}%
2303   }%

```

The sufdefault style

```

2304 \fancypagestyle{sufdefault}{%
2305   \fancyhf{}}%
2306   \fancyfoot[RE,LO]{%
2307     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2308   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2309   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2310   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2311     \SUF@LR@MarkSwitch}
2312   }%
2313 %

```

```

2314 \ifsuftesi@article
2315 \ifsuftesi@authortitle
2316 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2317 \else
2318 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2319 \fi
2320 \else
2321     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2322 \fi
2323 \def\SUF@leftrightmark{%
2324 \if@mainmatter\leftmark\else\rightmark\fi}
    Setting the default page style:
2325 \pagestyle{sufdefault}
2326 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2327 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
2328 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
2329 }

```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2330 \renewenvironment{quotation}
2331     {\list{}{\listparindent\parindent%
2332         \itemindent \listparindent
2333         \leftmargin \parindent
2334         \SUF@quote@style
2335         \parsep \z@ \@plus\p@}%
2336     \item\relax%
2337     \SUF@quotation@size%
2338     \noindent\ignorespaces}
2339 {\endlist}
2340 \renewenvironment{quote}
2341     {\list{}{\leftmargin \parindent
2342     \SUF@quote@style}%
2343     \item\relax%
2344     \SUF@quotation@size}%\ignorespaces?
2345 {\endlist}
2346 \renewenvironment{verse}
2347     {\let\\ \@centercr
2348     \list{}{\itemsep \z@
2349         \itemindent -1.5em%
2350         \listparindent\itemindent
2351         \rightmargin \leftmargin
2352         \advance\leftmargin 1.5em}%
2353     \item\relax
2354     \SUF@quotation@size}
2355 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2356 \ifsuftesi@fewfootnotes
2357 \AtBeginDocument{%
2358 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}\or{*}\or{*}\or%
2359 \ClassError{suftesi}%
2360 {Too many footnotes\MessageBreak
2361 Remove the class option 'fewfootnote'}}
2362 {Too many footnotes\MessageBreak
2363 Remove the class option 'fewfootnote'}}
2364 \else\@ctrerr\fi}}
2365 \def\thefootnote{\@fnsymbol\c@footnote}%
2366 \else\fi

Prints a footnote with discretionary symbol give in the first argument.

2367 \newcommand*\xfootnote[1][*]{%
2368 \xdef\@thefnmark{#1}%
2369 \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2370 \def\SUF@mpsetup{%

In the The Elements of Typographic Style (with elements option) the marginal notes are printed
in roman, but I prefer italic shape for the other options:

2371 \ifsuftesi@elementsheader\relax
2372 \else\itshape\fi
2373 \footnotesize%
2374 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2375 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2376 \doublehyphendemerits=100000%
2377 \finalhyphendemerits=\doublehyphendemerits}
2378 \let\oldmarginpar\marginpar
2379 \renewcommand{\marginpar}[1]{\oldmarginpar%
2380 [\SUF@mpsetup\raggedleft\hspace{0pt}]{#1}}%
2381 {\SUF@mpsetup\raggedright\hspace{0pt}]{#1}}}

Redefine an internal command of the todonotes package in order to use the class-specific
marginal notes when this package is loaded. This redefinition simply substitute \oldmarginpar
to \marginpar:

2382 \AtBeginDocument{%
2383 \ifpackageloaded{todonotes}{%
2384 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2385 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2386 \node [coordinate] (inText) {};%
2387 \end{tikzpicture}}%
2388 \oldmarginpar[{} Draw note in left margin
2389 \@todonotes@drawMarginNote%
2390 \@todonotes@drawLineToLeftMargin%
2391 ]{} Draw note in right margin
2392 \@todonotes@drawMarginNote%
2393 \@todonotes@drawLineToRightMargin%
2394 }%
2395 }%

```

```

2396 }
2397 {\relax}}

```

Abstract

```

2398 \ifsuftesi@collection
2399   \newenvironment{abstract}{%
2400     \if@twocolumn
2401       \section*{\abstractname}%
2402     \else
2403       \small
2404       \begin{center}%
2405         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2406       \end{center}%
2407       \quotation
2408     \fi}
2409   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2410 \else
2411 \if@titlepage
2412   \newenvironment{abstract}{%
2413     \titlepage
2414     \null\vfil
2415     \@beginparpenalty\@lowpenalty
2416     \begin{center}%
2417       \abstractname
2418       \@endparpenalty\@M
2419     \end{center}}%
2420   {\par\vfil\null\endtitlepage}
2421 \else
2422   \newenvironment{abstract}{%
2423     \if@twocolumn
2424       \section*{\abstractname}%
2425     \else
2426       \small
2427       \begin{center}%
2428         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2429       \end{center}%
2430       \quotation
2431     \fi}
2432   {\if@twocolumn\else\endquotation\fi}
2433 \fi
2434 \fi
2435 \newcommand\abstractname{Abstract}

```

Colophon or copyright notice

```

2436 \newcommand{\colophon}[3][]{%
2437   \thispagestyle{empty}
2438   \null
2439   \vfill
2440   \def\next{#2}

```

```

2441         \ifx\next\@empty\else
2442             \noindent Copyright \copyright{} \the\year~#2\[\lex]
2443             Tutti i diritti riservati
2444         \fi
2445     \vfill
2446     {\small\noindent Questo lavoro \‘e stato composto con \LaTeX{}}%
2447     \def\next{#1}
2448     \ifx\next\@empty\else su #1
2449     \fi usando la classe \textsf{suftesi} di
2450     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2451     \cleardoublepage}

2452 \newcommand{\bookcolophon}[2]{%
2453     \thispagestyle{empty}
2454     \null
2455     \vfill
2456         \noindent #1
2457     \vfill
2458     {\small\noindent #2\par}
2459     \cleardoublepage}

2460 \newcommand{\artcolophon}[1]{%
2461     \thispagestyle{empty}
2462     \null
2463     \vfill
2464     {\small\noindent #1\par}}

2465 \newcommand{\finalcolophon}[1]{%
2466     \thispagestyle{empty}
2467     \null\vspace*{\stretch{1}}
2468     \begin{center}
2469     \begin{minipage}{.5\textwidth}
2470     \centering\small #1
2471     \end{minipage}
2472     \end{center}
2473     \vspace*{\stretch{6}}}}

The \FSPL colophon This command is defined only for the style=FSPL* options.

2474 \ifsuftesi@FSPL
2475 \newcommand{\FSPLcolophon}[1][\the\year]{%
2476 \begingroup
2477 \thispagestyle{empty}
2478 \null\vspace{\stretch{1}}
2479 \noindent \hskip-.5em\cc #1 \@author%
2480 \vskip1ex
2481
2482 \small\noindent This work is licensed under the Creative Commons
2483 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2484 To view a copy of this license,
2485 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2486

```

```

2487 \endgroup
2488
2489 \begingroup
2490 \footnotesize
2491
2492 \null\vspace{\stretch{1}}
2493
2494 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2495 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2496 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2497 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2498 Janusz M. Nowacki.
2499
2500 \endgroup
2501
2502 \clearpage}
2503 \else
2504 \def\FSPColophon{%
2505 \ClassError{suftesi}
2506   {\noexpand\FSPColophon is defined\MessageBreak
2507    only for the FSPL styles}
2508   {\noexpand\FSPColophon is defined\MessageBreak
2509    only for the FSPL styles}}
2510 \fi

```

Toc, lof, lot

```

2511 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.
2512 \newlength\SUF@label@chap
2513 \setlength\SUF@label@chap{.5em}

\toclabelwidth is provided to adjust the label width in the table of contents:
2514 \newcommand*{\toclabelwidth}[2]{%
2515 \AtBeginDocument{
2516   \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2517   \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2518 }
2519 }
2520 \newcommand{\toclabelspace}{%
2521 \ClassError{suftesi}
2522   {\MessageBreak
2523    \noexpand\toclabelspace is not more defined\MessageBreak
2524    Use \noexpand\toclabelwidth instead.\MessageBreak
2525    See package documentation for details}
2526   {\MessageBreak
2527    \noexpand\toclabelspace is not more defined\MessageBreak
2528    Use \noexpand\toclabelwidth instead.\MessageBreak
2529    See package documentation for details}}

This macro controls the space between page number and chapter label using the tocpagelleft
option:

```

```

2530 \newlength{\SUF@tochang}
2531 \setlength{\SUF@tochang}{3em}
2532 \AtBeginDocument{
2533 \newlength\SUF@label@part
2534 \newlength\SUF@label@sec
2535 \newlength\SUF@label@subsec
2536 \newlength\SUF@label@subsubsec
2537 \newlength\SUF@label@par
2538 \newlength\SUF@label@subpar
2539 \newlength\SUF@label@fig
2540 \newlength\SUF@label@tab
2541 \setlength\SUF@label@part
2542     {\SUF@label@chap}
2543 \setlength\SUF@label@sec
2544     {\dimexpr(\SUF@label@chap+.5em)}
2545 \setlength\SUF@label@subsec
2546     {\dimexpr(\SUF@label@sec+.5em)}
2547 \setlength\SUF@label@subsubsec
2548     {\dimexpr(\SUF@label@subsec+.5em)}
2549 \setlength\SUF@label@par
2550     {\dimexpr(\SUF@label@subsubsec+.5em)}
2551 \setlength\SUF@label@subpar
2552     {\dimexpr(\SUF@label@par+.5em)}
2553 \setlength\SUF@label@fig
2554     {\SUF@label@sec}
2555 \setlength\SUF@label@tab
2556     {\SUF@label@sec}
2557 }

Part in article mode
2558 \titlecontents{part}
2559     [0em]
2560     {\addvspace{3ex}\partname\hspace*{.5em}}
2561     {\makebox[\SUF@label@part][l]{%
2562         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2563     {}
2564     {}
2565     [\addvspace{1ex}]

‘tocpageleft’ toc
2566 \ifsuftesi@pagelefttoc

First we reset the right margin to zero:
2567 \contentsmargin{0pt}
2568 \AtBeginDocument{
2569 \newlength\SUF@tochang@chap
2570 \newlength\SUF@tochang@sec
2571 \newlength\SUF@tochang@subsec
2572 \newlength\SUF@tochang@subsubsec
2573 \newlength\SUF@tochang@par
2574 \newlength\SUF@tochang@subpar
2575 \newlength\SUF@tochang@fig

```

```

2576 \newlength\SUF@tochang@tab
2577 \newlength\SUF@addto@tochang@chap
2578 \newlength\SUF@addto@tochang@sec
2579 \newlength\SUF@addto@tochang@subsec
2580 \newlength\SUF@addto@tochang@subsubsec
2581 \newlength\SUF@addto@tochang@par
2582 \newlength\SUF@addto@tochang@subpar
2583 \newlength\SUF@addto@tochang@fig
2584 \newlength\SUF@addto@tochang@tab
2585 \setlength\SUF@tochang@chap
2586     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2587 \setlength\SUF@tochang@sec
2588     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2589 \setlength\SUF@tochang@subsec
2590     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2591 \setlength\SUF@tochang@subsubsec
2592     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2593 \setlength\SUF@tochang@par
2594     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2595 \setlength\SUF@tochang@subpar
2596     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2597 \setlength\SUF@tochang@fig
2598     {\SUF@tochang@chap}
2599 \setlength\SUF@tochang@tab
2600     {\SUF@tochang@chap}
2601 \setlength\SUF@addto@tochang@chap
2602     {\SUF@tochang}
2603 \setlength\SUF@addto@tochang@sec
2604     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2605 \setlength\SUF@addto@tochang@subsec
2606     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2607 \setlength\SUF@addto@tochang@subsubsec
2608     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2609 \setlength\SUF@addto@tochang@par
2610     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2611 \setlength\SUF@addto@tochang@subpar
2612     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2613 \setlength\SUF@addto@tochang@fig
2614     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2615 \setlength\SUF@addto@tochang@tab
2616     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2617 }

```

TOC entries

```

2618 \titlecontents{chapter}
2619     [\SUF@tochang@chap]
2620     {\addvspace{2ex}}
2621     {\hskip-\SUF@tochang@chap%
2622       \makebox[1em][l]{\thecontentspage}%
2623       \hskip\SUF@addto@tochang@chap%

```



```

2624     \makebox[\SUF@label@chap][l]{%
2625         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
2626         \SUF@tocCHAP@font}
2627 {\hskip-\SUF@tochang@chap%
2628     \makebox[1em][l]{\thecontentspage}%
2629     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2630 {}
2631 [\addvspace{1ex}]
2632 \titlecontents{section}
2633 [\SUF@tochang@sec]
2634 {}
2635 {\hskip-\SUF@tochang@sec%
2636     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2637     \makebox[\SUF@label@sec][l]{%
2638         \ifsuf\thecontentslabel\SUF@toclabelnum%
2639         \else\fi\thecontentslabel}\hspace*{1em}%
2640         \SUF@tocSEC@font}
2641 {\hskip-\SUF@tochang@sec%
2642     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2643     \SUF@tocSEC@font}
2644 {}
2645 \titlecontents{subsection}
2646 [\SUF@tochang@subsec]
2647 {}
2648 {\hskip-\SUF@tochang@subsec%
2649     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2650     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2651     \SUF@tocSUBSEC@font}
2652 {\hskip-\SUF@tochang@subsec%
2653     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2654     \SUF@tocSUBSEC@font}
2655 {}
2656 \titlecontents{subsubsection}
2657 [\SUF@tochang@subsubsec]
2658 {}
2659 {\hskip-\SUF@tochang@subsubsec%
2660     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2661     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2662     \SUF@tocSUBSUBSEC@font}
2663 {\hskip-\SUF@tochang@subsubsec%
2664     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2665     \SUF@tocSUBSUBSEC@font}
2666 {}
2667 \titlecontents{paragraph}
2668 [\SUF@tochang@par]
2669 {}
2670 {\hskip-\SUF@tochang@par%
2671     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2672     \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2673 {\hskip-\SUF@tochang@par%

```

```

2674 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2675 {}
2676 \titlecontents{subparagraph}
2677 [\SUF@tochang@subpar]
2678 {}
2679 {\hskip-\SUF@tochang@subpar%
2680 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2681 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2682 {\hskip-\SUF@tochang@subpar%
2683 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2684 {}
2685 \titlecontents{figure}
2686 [\SUF@tochang@fig]
2687 {}
2688 {\hskip-\SUF@tochang@fig%
2689 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2690 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2691 {}
2692 {}
2693 \titlecontents{table}
2694 [\SUF@tochang@tab]
2695 {}
2696 {\hskip-\SUF@tochang@tab%
2697 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2698 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2699 {}
2700 {}
2701 \else

```

Default toc

```

2702 \AtBeginDocument{
2703 \newlength\SUF@tocindent@chap
2704 \newlength\SUF@tocindent@sec
2705 \newlength\SUF@tocindent@subsec
2706 \newlength\SUF@tocindent@subsubsec
2707 \newlength\SUF@tocindent@par
2708 \newlength\SUF@tocindent@subpar
2709 \newlength\SUF@tocindent@fig
2710 \newlength\SUF@tocindent@tab
2711 \ifsufteresi@article
2712 \setlength\SUF@tocindent@sec
2713 {\dimexpr(\SUF@label@chap+1.5em)}
2714 \setlength\SUF@tocindent@subsec
2715 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2716 \setlength\SUF@tocindent@subsubsec
2717 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2718 \setlength\SUF@tocindent@par
2719 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2720 \setlength\SUF@tocindent@subpar
2721 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}

```

```

2722 \setlength\SUF@tocindent@fig
2723     {\dimexpr(\SUF@label@chap+1.5em)}
2724 \setlength\SUF@tocindent@tab
2725     {\dimexpr(\SUF@label@chap+1.5em)}
2726 \else
2727 \setlength\SUF@tocindent@chap
2728     {\dimexpr(\SUF@label@chap+1em)}
2729 \setlength\SUF@tocindent@sec
2730     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2731 \setlength\SUF@tocindent@subsec
2732     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2733 \setlength\SUF@tocindent@subsubsec
2734     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2735 \setlength\SUF@tocindent@par
2736     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2737 \setlength\SUF@tocindent@subpar
2738     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2739 \setlength\SUF@tocindent@fig
2740     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2741 \setlength\SUF@tocindent@tab
2742     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2743 \fi
2744 }

```

TOC entries

```

2745 \titlecontents{chapter}
2746     [\SUF@tocindent@chap]
2747     {\addvspace{2ex}}
2748     {\hskip-\SUF@tocindent@chap%
2749         \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}}%
2750         \hspace*{1em}}%
2751         \SUF@tocCHAP@font}
2752 {\hskip-\SUF@tocindent@chap%
2753     \SUF@tocCHAP@font}
2754 {\SUF@chaptitlerule\contentspage}
2755     [\addvspace{1ex}]
2756 \titlecontents{section}
2757     [\SUF@tocindent@sec]
2758     {}
2759     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2760         \makebox[\SUF@label@sec][l]{%
2761             \ifsuftesi@article\SUF@toclabelnum%
2762             \else\fi\thecontentslabel}\hspace*{1em}}%
2763             \SUF@tocSEC@font}
2764 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2765     \SUF@tocSEC@font}
2766 {\ifsuftesi@article\SUF@chaptitlerule%
2767     \else\SUF@titlerule\fi\contentspage}
2768 \titlecontents{subsection}
2769     [\SUF@tocindent@subsec]

```

```

2770 {}
2771 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2772   \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2773   \SUF@tocSUBSEC@font}
2774 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2775   \SUF@tocSUBSEC@font}
2776 {\SUF@titlerule\contentspage}
2777 \titlecontents{subsubsection}
2778   [\SUF@tocindent@subsubsec]
2779 {}
2780 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2781   \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2782   \SUF@tocSUBSUBSEC@font}
2783 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2784   \SUF@tocSUBSUBSEC@font}
2785 {\SUF@titlerule\contentspage}
2786 \titlecontents{paragraph}
2787   [\SUF@tocindent@par]
2788 {}
2789 {\hskip-\dimexpr(\SUF@label@par+1em)%
2790   \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2791 {\hskip-\dimexpr(\SUF@label@par+1em)}
2792 {\SUF@titlerule\contentspage}
2793 \titlecontents{subparagraph}
2794   [\SUF@tocindent@subpar]
2795 {}
2796 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2797   \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2798 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2799 {\SUF@titlerule\contentspage}
2800 \titlecontents{figure}
2801   [\SUF@tocindent@fig]
2802 {}
2803 {\hskip-\SUF@tocindent@fig%
2804   \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2805 {}
2806 {\SUF@titlerule\contentspage}
2807 \titlecontents{table}
2808   [\SUF@tocindent@tab]
2809 {}
2810 {\hskip-\SUF@tocindent@tab%
2811   \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2812 {}
2813 {\SUF@titlerule\contentspage}
2814 \fi

    With article option the toc, lof and lot are printed as sections.

2815 \ifsufts@article
2816 \renewcommand\tableofcontents{%
2817   \vspace{2ex}%

```

```

2818 \section*{\contentsname}%
2819 \mkboth{\contentsname}{\contentsname}%
2820 \thispagestyle{empty}
2821 \ifsuftesi@twocolumntoc
2822 \begin{multicols}{2}
2823 \starttoc{toc}%
2824 \end{multicols}
2825 \else
2826 \starttoc{toc}%
2827 \fi
2828 \vspace{2ex}%
2829 }
2830 \renewcommand\listoffigures{%
2831 \vspace{2ex}%
2832 \section*{\listfigurename}%
2833 \mkboth{\listfigurename}{\listfigurename}%
2834 \thispagestyle{empty}
2835 \ifsuftesi@twocolumnlof
2836 \begin{multicols}{2}
2837 \starttoc{lof}%
2838 \end{multicols}
2839 \else
2840 \starttoc{lof}%
2841 \fi
2842 \vspace{2ex}%
2843 }
2844 \renewcommand\listoftables{%
2845 \vspace{2ex}%
2846 \section*{\listtablename}%
2847 \mkboth{\listtablename}{\listtablename}%
2848 \thispagestyle{empty}
2849 \ifsuftesi@twocolumnlot
2850 \begin{multicols}{2}
2851 \starttoc{lot}%
2852 \end{multicols}
2853 \else
2854 \starttoc{lot}%
2855 \fi
2856 \vspace{2ex}%
2857 }
2858 \else
    The default toc, lof and lot are treated as chapters.
2859 \renewcommand\tableofcontents{%
2860 \if@twocolumn
2861 \@restonecoltrue\onecolumn
2862 \else
2863 \@restonecolfalse
2864 \fi
2865 \chapter*{\contentsname}%

```

```

2866         \@mkboth{%
2867             \contentsname}
2868             {\contentsname}%
2869     \thispagestyle{empty}
2870     \ifsuftesi@twocolumntoc
2871         \begin{multicols}{2}
2872         \@starttoc{toc}%
2873     \end{multicols}
2874     \else
2875         \@starttoc{toc}%
2876     \fi
2877     \if@restonecol\twocolumn\fi
2878 }
2879 \renewcommand\listoffigures{%
2880     \if@twocolumn
2881         \@restonecoltrue\onecolumn
2882     \else
2883         \@restonecolfalse
2884     \fi
2885     \chapter*{\listfigurename}%
2886     \@mkboth{\listfigurename}%
2887         {\listfigurename}%
2888     \thispagestyle{empty}
2889     \ifsuftesi@twocolumnlof
2890         \begin{multicols}{2}
2891         \@starttoc{lof}%
2892     \end{multicols}
2893     \else
2894         \@starttoc{lof}%
2895     \fi
2896     \if@restonecol\twocolumn\fi
2897 }
2898 \renewcommand\listoftables{%
2899     \if@twocolumn
2900         \@restonecoltrue\onecolumn
2901     \else
2902         \@restonecolfalse
2903     \fi
2904     \chapter*{\listtablename}%
2905     \@mkboth{%
2906         \listtablename}%
2907         {\listtablename}%
2908     \thispagestyle{empty}
2909     \ifsuftesi@twocolumnlot
2910         \begin{multicols}{2}
2911         \@starttoc{lot}%
2912     \end{multicols}
2913     \else
2914         \@starttoc{lot}%
2915     \fi

```

```

2916 \if@restonecol\twocolumn\fi
2917 }
2918 \fi

```

New commands

```

2919 \ifsuftesi@article
2920 \def\chapterintro{%
2921 \ClassError{suftesi}
2922 {Command \noexpand\chapterintro is undefined\MessageBreak
2923 using 'structure=article'}}
2924 {Command \noexpand\chapterintro is undefined\MessageBreak
2925 using 'structure=article'}}
2926 \else
2927 \def\chapterintro{
2928 \@ifstar{\@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
2929 \def\@chapterintro{\phantomsection
2930 \if@tempswa\section*{\SUF@fchapterintraname}\fi
2931 \addcontentsline{toc}{section}{\SUF@fchapterintraname}}
2932 \newcommand{\chapterintraname}[1]{\def\SUF@fchapterintraname{#1}}
2933 \chapterintraname{Introduzione}
2934 \fi

```

Manual breaks Active in the table of contents but not in the text.

```

2935 \newif\ifheadbreak\headbreakfalse
2936 \DeclareRobustCommand{\headbreak}
2937 {\ifheadbreak\\\else\fi}

```

Active in the text but not in the table of contents.

```

2938 \newif\ifxheadbreak\xheadbreaktrue
2939 \DeclareRobustCommand{\xheadbreak}
2940 {\ifxheadbreak\\\else\fi}

```

```

2941 \let\origtableofcontents\tableofcontents
2942 \renewcommand{\tableofcontents}{%
2943 \begingroup\headbreaktrue\xheadbreakfalse%
2944 \origtableofcontents\endgroup}

```

Backward compatibility An environment to manually typeset the bibliography. (Use biblatex instead!)

```

2945 \newenvironment{bibliografia}{%
2946 \ifsuftesi@article
2947 \section*{\refname}
2948 \addcontentsline{toc}{section}{\refname}
2949 \else
2950 \chapter{\bibname}%
2951 \fi
2952 \normalfont \list{}{%
2953 \setlength{\itemindent}{-\parindent}
2954 \setlength{\leftmargin}{\parindent}
2955 \setlength{\labelwidth}{0pt}
2956 \setlength{\parsep}{\parskip}

```

```

2957     \let\makelabel}}
2958 {\endlist}

    An environment to manually typeset the list of shorthands. (Use biblatex instead!)

2959 \newcommand{\losname}{Sigle}
2960 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2961 \newenvironment{sigle}{%
2962   \chapter{\losname}
2963   \normalfont \list{}{%
2964     \setlength{\labelsep}{0.5em}
2965     \setlength{\itemindent}{0pt}
2966     \setlength{\leftmargin}{6em}
2967     \setlength{\labelwidth}{\leftmargin}
2968     \setlength{\listparindent}{\parindent}
2969     \setlength{\parsep}{\parskip}
2970     \let\makelabel\itlabel}}
2971 {\endlist}

```

Final settings

Renew `\frontmatter` to have arabic page numbering:

```

2972 \ifsuftesi@article
2973 \renewcommand\frontmatter{\ClassError{suftesi}
2974   {Command \noexpand\frontmatter is undefined\MessageBreak
2975     using 'structure=article'}}
2976 {Command \noexpand\frontmatter is undefined\MessageBreak
2977   using 'structure=article'}}
2978 \renewcommand\mainmatter{\ClassError{suftesi}
2979   {Command \noexpand\mainmatter is undefined\MessageBreak
2980     using 'structure=article'}}
2981 {Command \noexpand\mainmatter is undefined\MessageBreak
2982   using 'structure=article'}}
2983 \renewcommand\backmatter{\ClassError{suftesi}
2984   {Command \noexpand\backmatter is undefined\MessageBreak
2985     using 'structure=article'}}
2986 {Command \noexpand\backmatter is undefined\MessageBreak
2987   using 'structure=article'}}
2988 \else
2989 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2990 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2991 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “*dell'encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2992 \@ifpackageloaded{babel}
2993   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
2994 \@ifpackageloaded{polyglossia}
2995   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }

```

The `\hemph` command is provided only for backward compatibility:

```

2996 \let\hemph\emph

```


The first line of all sections is indented by default using $\text{Xe}\text{L}\text{A}\text{T}\text{E}\text{X}$ with Italian as the main language. Anyway this is incongruous with the $\text{L}\text{A}\text{T}\text{E}\text{X}$ default.

```
2997 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
2998   {\let\@afterindenttrue\@afterindentfalse}
2999   {\relax}
```

Just one touch of french typography:

```
3000 \frenchspacing
```

Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> 1	v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1
	New command <code>chapnumfont</code> . . . 21		New option <code>periodical</code> 23
	New option <code>compact</code> 23		Renewed <code>\title</code> command . . . 20
	New option <code>elements</code> 23	v0.9	General: Improved compatibility with <code>mathspec</code> 1
	New option <code>nocrop</code> 23		New option <code>dottedtoc</code> 23
	New option <code>nomarginpar</code> 23		New option <code>raggedtoc</code> 23
	New option <code>sufelements</code> 23	v0.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for toc, lot and lof elements. . . 1
	New option <code>supercompact</code> . . . 23		New command <code>\toclabelspace</code> 20
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1		New option <code>alignlist</code> 23
	New command <code>\artcolophon</code> . 19		New option <code>centerchap</code> 23
	New command <code>\bookcolophon</code> 19		New option <code>centerpart</code> 23
	New option <code>authortitle</code> 23		New option <code>centersec</code> 23
v0.6a	General: Maintenance release, no changes 1		New option <code>defaultparindent</code> 23
v0.6b	General: Improved full compatibility with $\text{X}\text{e}\text{L}\text{A}\text{T}\text{E}\text{X}$. <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1		New option <code>dottedchap</code> 23
			New option <code>dottedfootnote</code> . . 23
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v0.6c	General: Maintenance release, no changes 1		
v0.7	General: Maintenance release, no changes. Provided a thesis template 1		

New option <code>rightchap</code>	23	v1.3	
New option <code>rightpart</code>	23		General: New command
New option <code>rightsec</code>	23		<code>\FSPLcolophon</code> 23
New option <code>rmstyle(1-6)</code>	23		Updated documentation. Added
New option <code>romanchap</code>	23		FSPLa, FSPLb and FSPLc styles. 1
New option <code>scstyle(1-12)</code>	23	v1.4	
New option <code>smallcapschap</code>	23		General: New value <code>periodicalaureo</code>
New option <code>smallcapsheader</code>	23		for option <code>pagelayout</code> .
New option <code>smallcapspart</code>	23		Changed code for <code>\xfootnote</code>
New option <code>smallcapssec</code>	23		command. 1
New option <code>smallquotation</code>	23	v1.5	
New option <code>standardfootnote</code>	23		General: The <code>microtype</code> package is
New option <code>tocpageleft</code>	23		loaded for all engines. Improved
v0.9b			compatibility with <code>todonotes</code>
General: Changed <code>standardfootnote</code>			package and with <code>mdframed</code> and
option and renamed to			<code>bookmark</code> packages when using
<code>footnotestyle</code>	14		<code>style</code> class option. New option
New command <code>\xfootnote</code>	20		<code>viewmode</code> 1
New option <code>fewfootnotes</code>	14	v1.6	
New option <code>greekfont</code>	11		General: New option <code>viewmode</code> .
New option <code>pagestyle</code>	10		Corrected bugs in the defini-
New option <code>parindent</code>	15		tion of <code>\listoffigures</code> ,
New option <code>partpage</code>	15		<code>\listoftables</code> and <code>\tableofcontents</code>
New option <code>quotationfont</code>	14		commands. Updated documen-
New option <code>quotestyle</code>	14		tation. 1
New option <code>structure</code>	10	v1.7	
New option <code>tocstyle</code>	13		General: Renamed <code>viewmode</code> option
Restored <code>11pt</code> and <code>12pt</code> option to			to <code>version</code> : renamed <code>print</code>
default	1		value to <code>draft</code> and added <code>final</code>
The <code>epigraph</code> package is no			value. New <code>smallcapsstyle</code> op-
longer loaded	3	v1.8	tion. 1
The <code>mparhack</code> package is no			General: Maintenance release. Cor-
longer loaded. It is not compati-			rected a bug in the definition of
ble with <code>crop</code>	3		<code>\appendix</code> 1
v0.9c		v1.9	
General: Maintenance release, no			General: Added <code>italic</code> , <code>smallcaps</code>
changes	1		and <code>sanserif</code> values for
v1.0			<code>captionstyle</code> option. New
General: First stable release.			<code>twocolcontents</code> option. New
Renamed option <code>bozza</code> to			<code>supercompactaureo</code> page lay-
<code>draftdate</code>	15		out. Changed <code>\toclabelspace</code>
v1.1			command and renamed
General: Added the <code>fixltxhyph</code>			to <code>\toclabelwidth</code> . New
package. Documentation up-			collection document struc-
dated.	1		ture 1
v1.2		v1.9a	
General: Maintenance release.			General: Maintenance release. Up-
Added the <code>\toclabelspace</code>			dated greek support. Updated
command.	1		documentation. 1

v1.9b	General: Corrected a bug in “toc”, “lof” and “lot” commands. 1	v2.3	General: Maintenance release. 1
v1.9c	General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1	v2.4	General: Changed the default font to Cochineal with Linux Bi- olinum O sans serif and Inconso- lata monospaced. The Palatino is now loaded with newp_xtext and newp_xmath . Bera Mono and Iwona have been substi- tuted by Linux Biolinum O and Inconsolata. New values for font options: cochineal , libertine , bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation. 1
v2.0	General: New page layout standardaureo . Enhanced support for Lua ^L T _E X. Head- ers settings are now executed \AtBeginDocument . Loaded ifluatex and ifthen pack- ages. Added listparindent to \setlist options. Updated documentation. 1	v2.5	General: Corrected a bug when load- ing CB Greek fonts. Updated documentation. 1
v2.0.1	General: Corrected a bug in version option. 1	v2.6	General: New mathfont option for non-standard fonts. New com- mand \makecover for printing the cover page. Updated docu- mentation. 1
v2.1	General: New option toc\langlelevel\ranglefont . Updated documentation. Re- moved \includeart command . 1		
v2.2	General: Maintenance release. 1		

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